



#NEOGRAFFISM

PORTFOLIO BY RAWS
2020



KAI „RAWS“ IMHOF

Kai “**Raws**” Imhof was born in 1990, in Königs Wusterhausen, Germany and raised in Berlin.

After finishing his A-level at the Emmy-Noether School in Berlin-Köpenick, he started the training as a **graphic designer** at the Best-Sabel Designschule in Berlin, which he finished in 2015 by winning the **best graduation work** award. Later, he decided to become a full-time artist

Raws’ artistic career **started in 2004** when he was painting the streets as a **graffiti writer**. During his early years as a sprayer, he painted illegal bombings and tags on walls in his neighborhood.



Raws in front of his bombing - 2004.

Due to clashes with the police, he decided (around 2008) to deal with the artistic side of graffiti writing. By painting high-end colorful pieces over the years he became a famous artist in the international graffiti scene.

Raws has been invited to many streetart events all over the world. The artist had opportunities to show his work in countries like Indonesia, Ireland, Netherlands, Denmark or Poland. When it comes to exhibitions, Raws was part of the international renowned The Haus – Berlin Art Bang show in Berlin in 2017, which had over 80,000 visitors in three months. He also took part in exhibitions like Ostrale in Dresden or Wandelism in Berlin in 2018. In 2019

he had his first Solo Show #NEOGRAFFISM at the Urban Spree Galerie in Berlin.

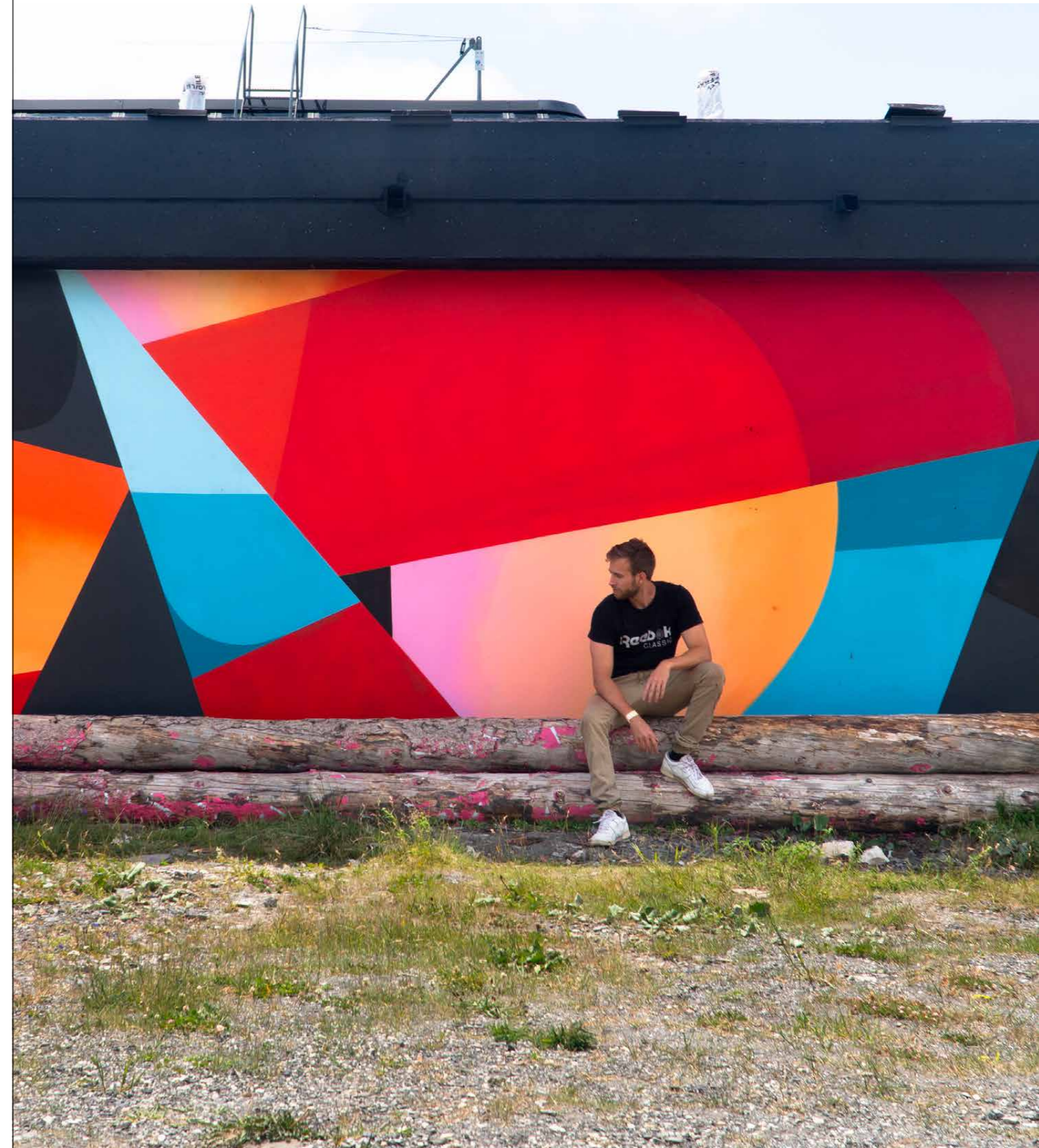
When he started his graphic design training, he dealt with the history of fine arts. Movements like Bauhaus or Blauer Reiter and artists like Kandinsky, Richter or Picasso made him rethink his own standards and views and had a big impact to his following artworks. Nowadays, he is combining his addiction to clean graphics, layout and arrangement with a classic graffiti style. Since he started to take his graffiti art to another level, his main questions are:

***Is graffiti a form of art?
At which visual point graffiti is no longer perceived as classic graffiti?***

In which context graffiti becomes art? And in the end, what is art?

EXHIBITIONS | SHOWS

- 2020 - **GROUPSHOW - OUTSIDERS GALLERY** - FRANCE
- 2020 - **LEAVING THE FRAME - X23 GALLERY** - SOLO SHOW LEIPZIG
- 2020 - **LES ABATTOIRS MUSEUM** - GROUP SHOW FRANCE
- 2020 - **CENTRE CULTUREL DE MANOIR MUSEUM** - GROUP SHOW SWISS
- 2020 - **LEARN AND SKATE** - ONLINE AUCTION PADDLE8
- 2020 - **SOLAR ART PANEL SERIES** - ONLINE AUCTION PADDLE8
- 2020 - **SPAKLERS GALLERY** - GROUP SHOW NETHERLANDS
- 2019 - **URBAN ART WEEK** - SOLO SHOW BERLIN
- 2019 - **VISION ART FESTIVAL** - MURAL SWISS
- 2019 - **SOLAR ART PANEL SERIES** - ONLINE AUCTION PADDLE8
- 2019 - **#NEOGRAFFISM - URBAN SPREE GALERIE** - SOLO SHOW BERLIN
- 2019 - **MALAGACHA GALLERY** - GROUP SHOW FRANCE
- 2018 - **MONUMENTA** - GROUP SHOW LEIPZIG
- 2018 - **BERLIN MURAL FEST** - MURAL BERLIN
- 2018 - **WANDELISM** - MURAL + GROUP SHOW BERLIN
- 2017 - **ROSKILDE FESTIVAL** - MURAL DENMARK
- 2017 - **THE HAUS - BERLIN ART BANG** - GROUP SHOW BERLIN
- 2017 - **ARTCADEN PROJECT** - GROUP SHOW BERLIN
- 2017 - **CIRQUE DE L'ART** STRAUSSBERG
- 2017 - **STREET DEALIN 11** INDONESIA
- 2017 - **WHEEL2WALL** BERLIN
- 2016 - **ALL CITY JAM** IRELAND
- 2015 - **OSTRALE** DRESDEN





Leaving the frame.

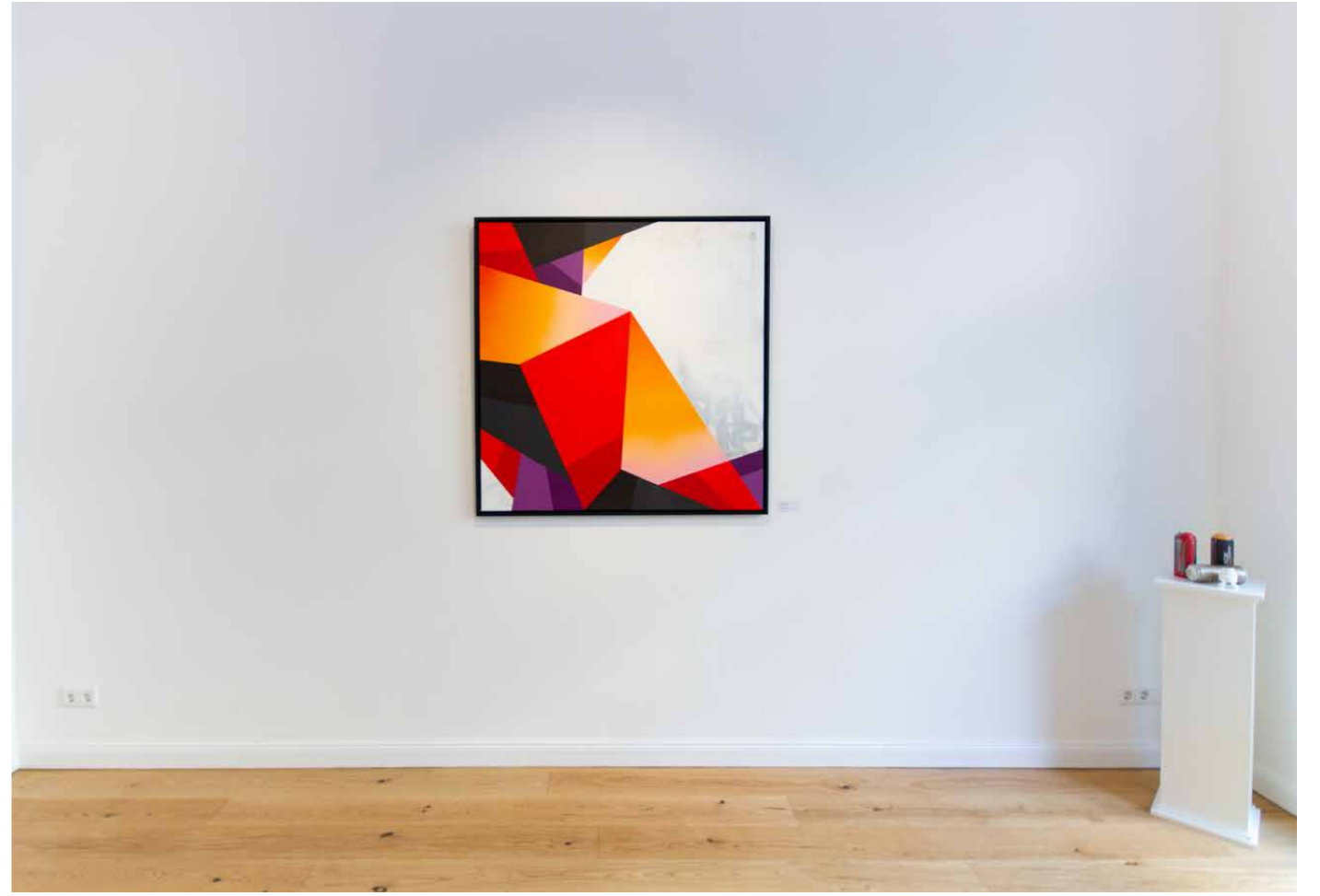
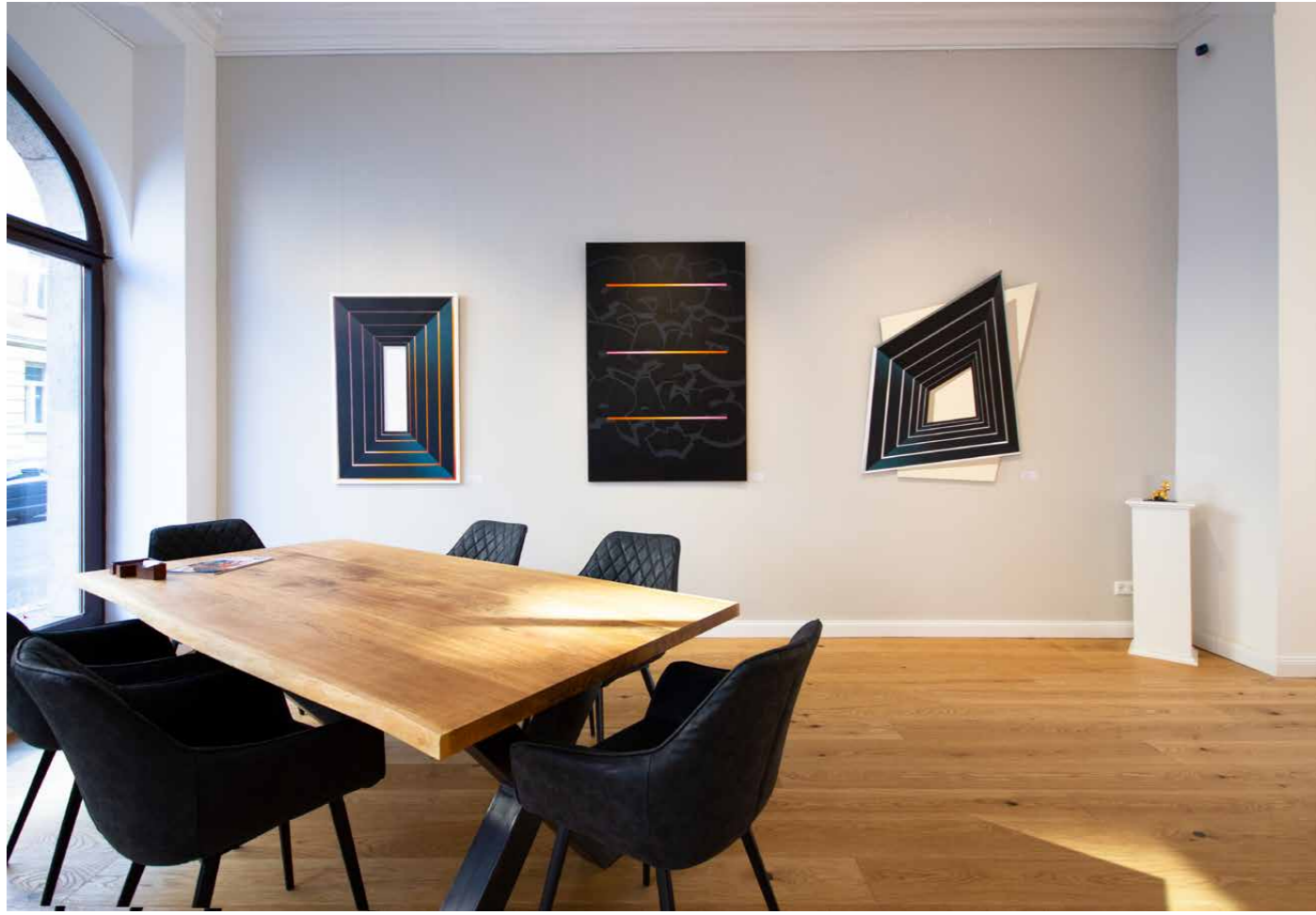
„Think outside the box.
It is always a good approach
to try new things. Leave your
comfort zone, no matter if it is art
or your personal life.
Break the rules you can't accept.
Find yourself and check your own
boundaries.
Overcome stereotypes and respect
every form of mindstate (if it is not
affecting or discriminating others).
Leave the frame.“

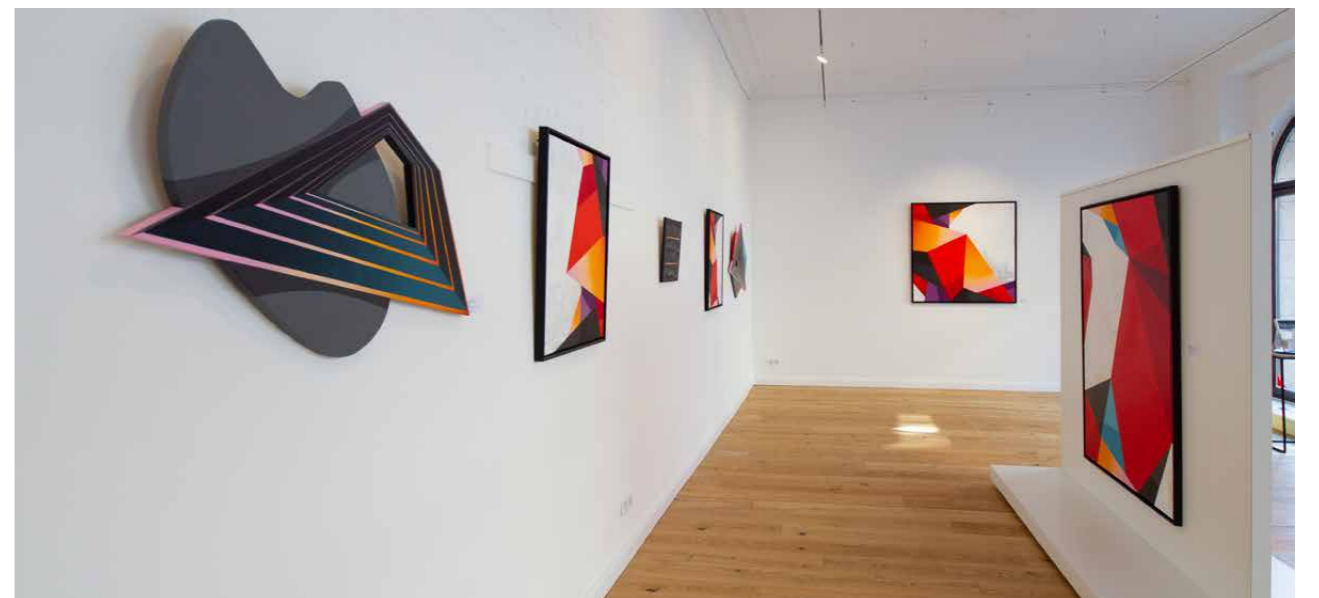
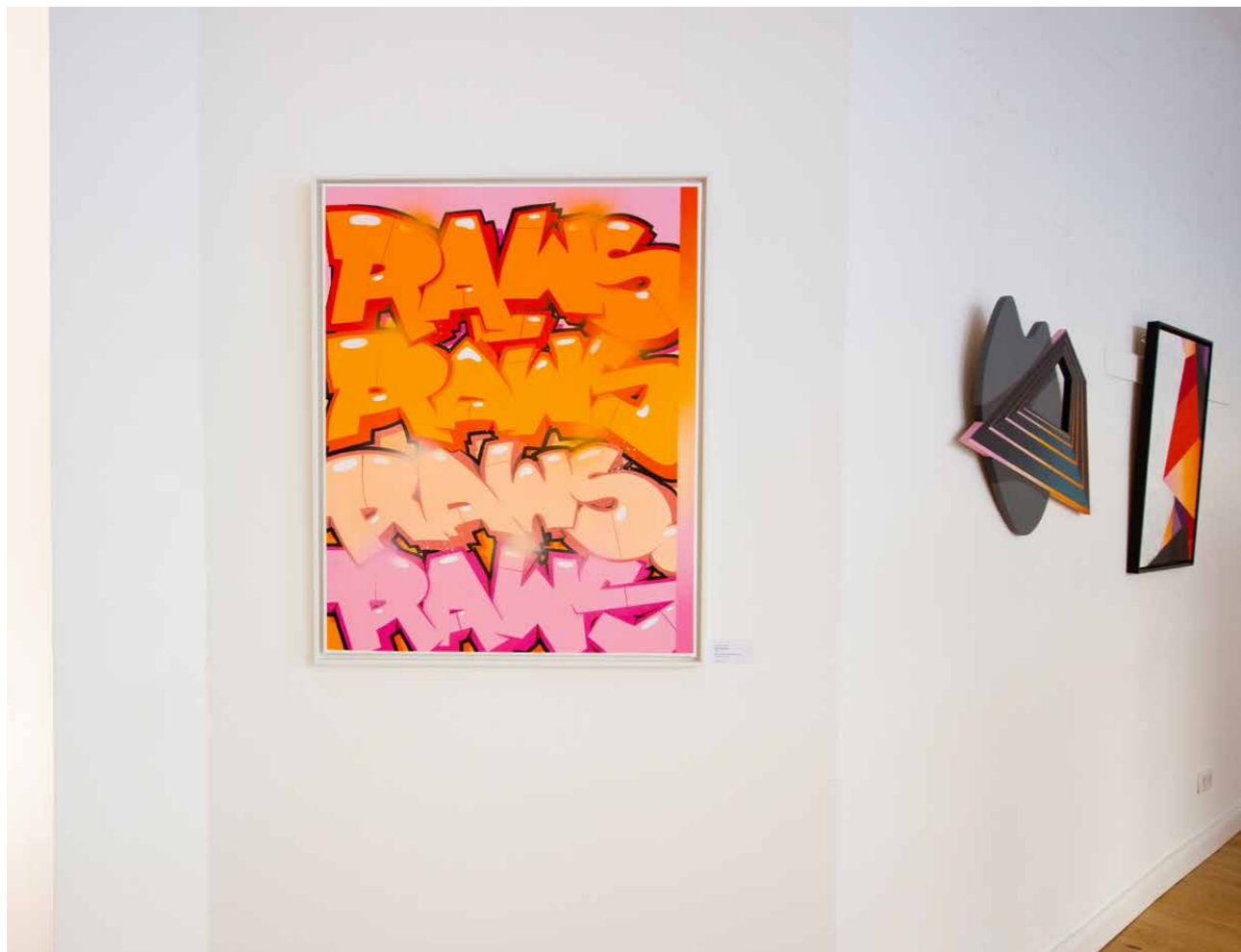
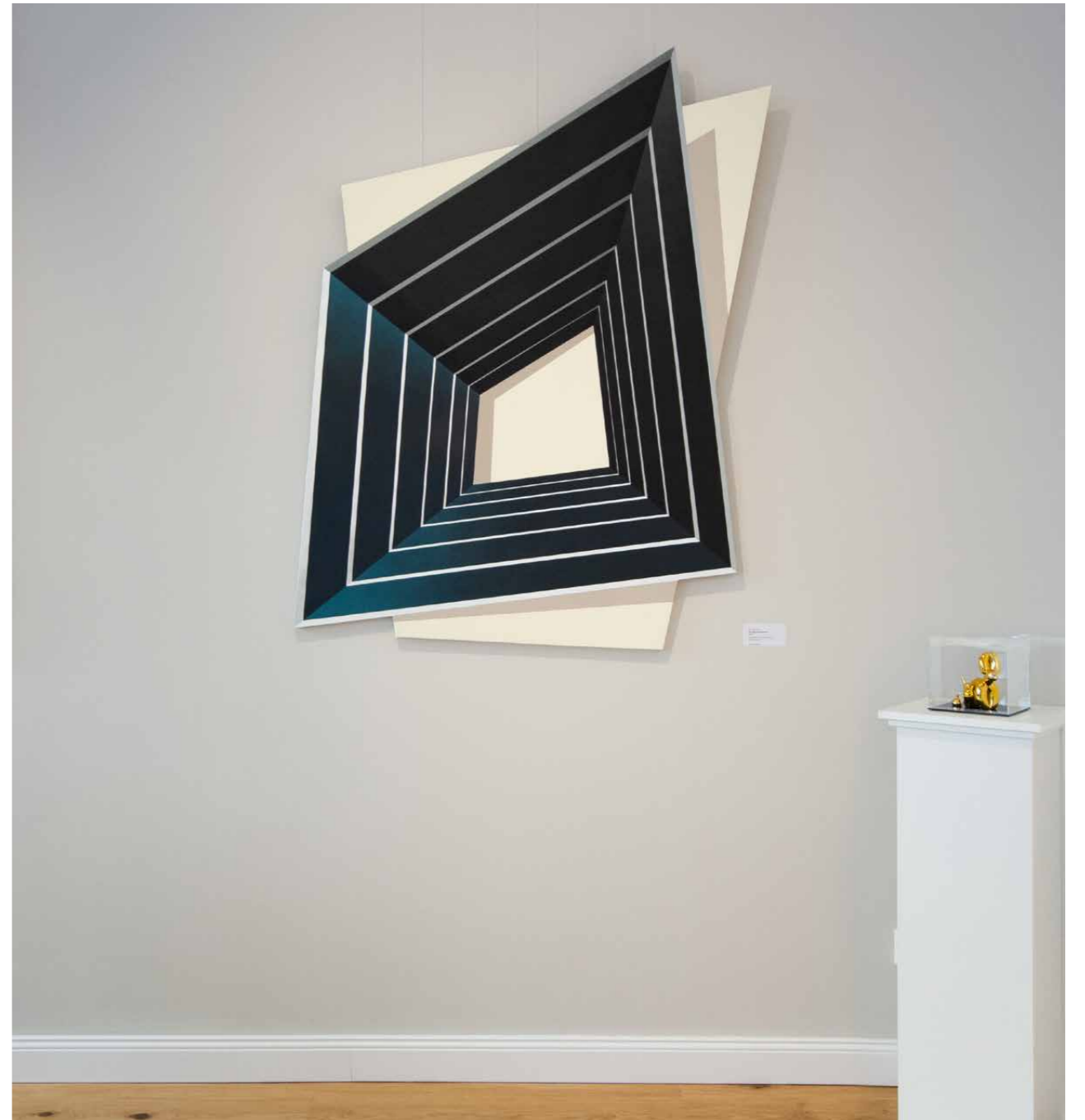
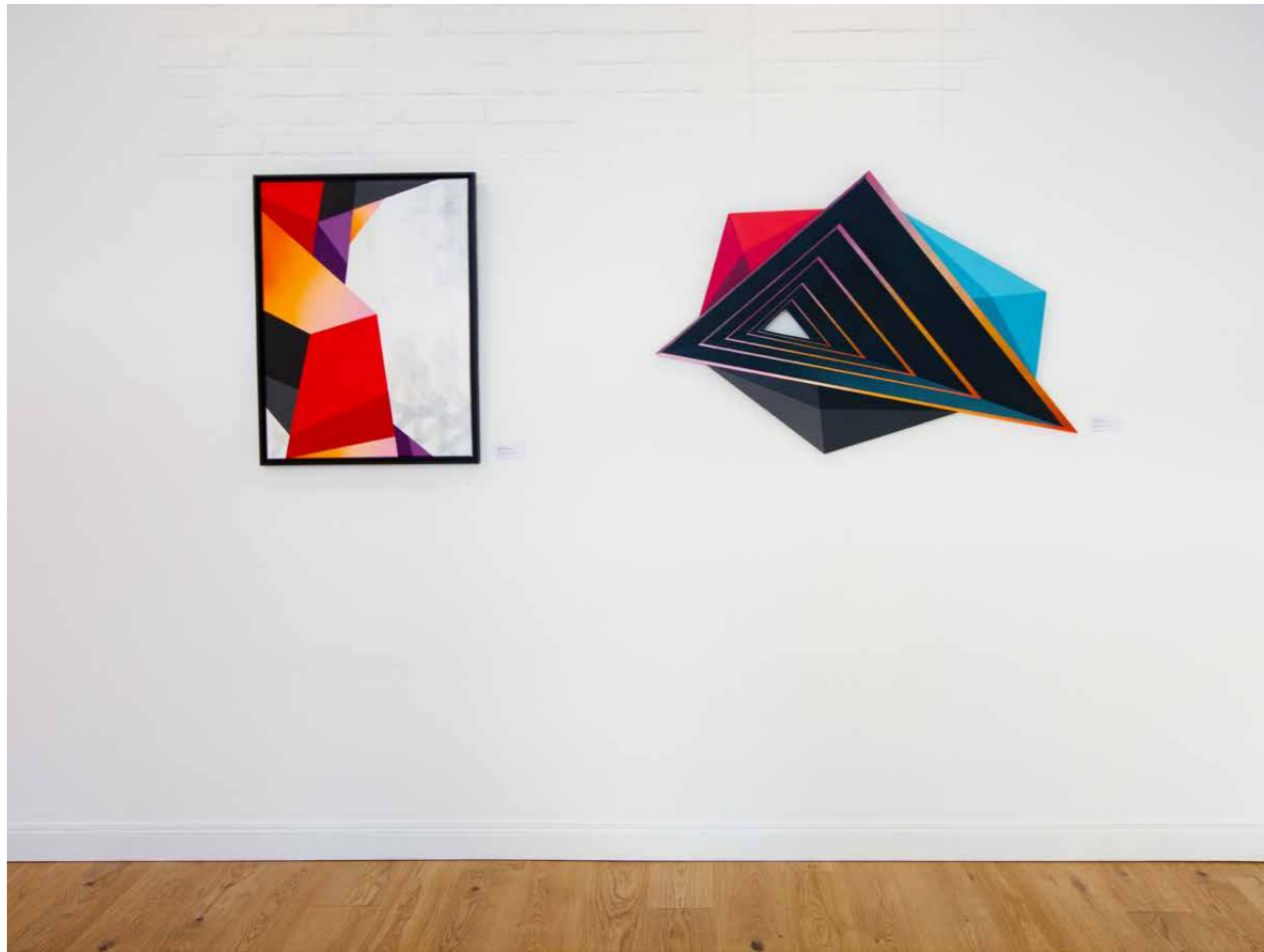
Kai Rowis Inhof
Kai Rowis Inhof

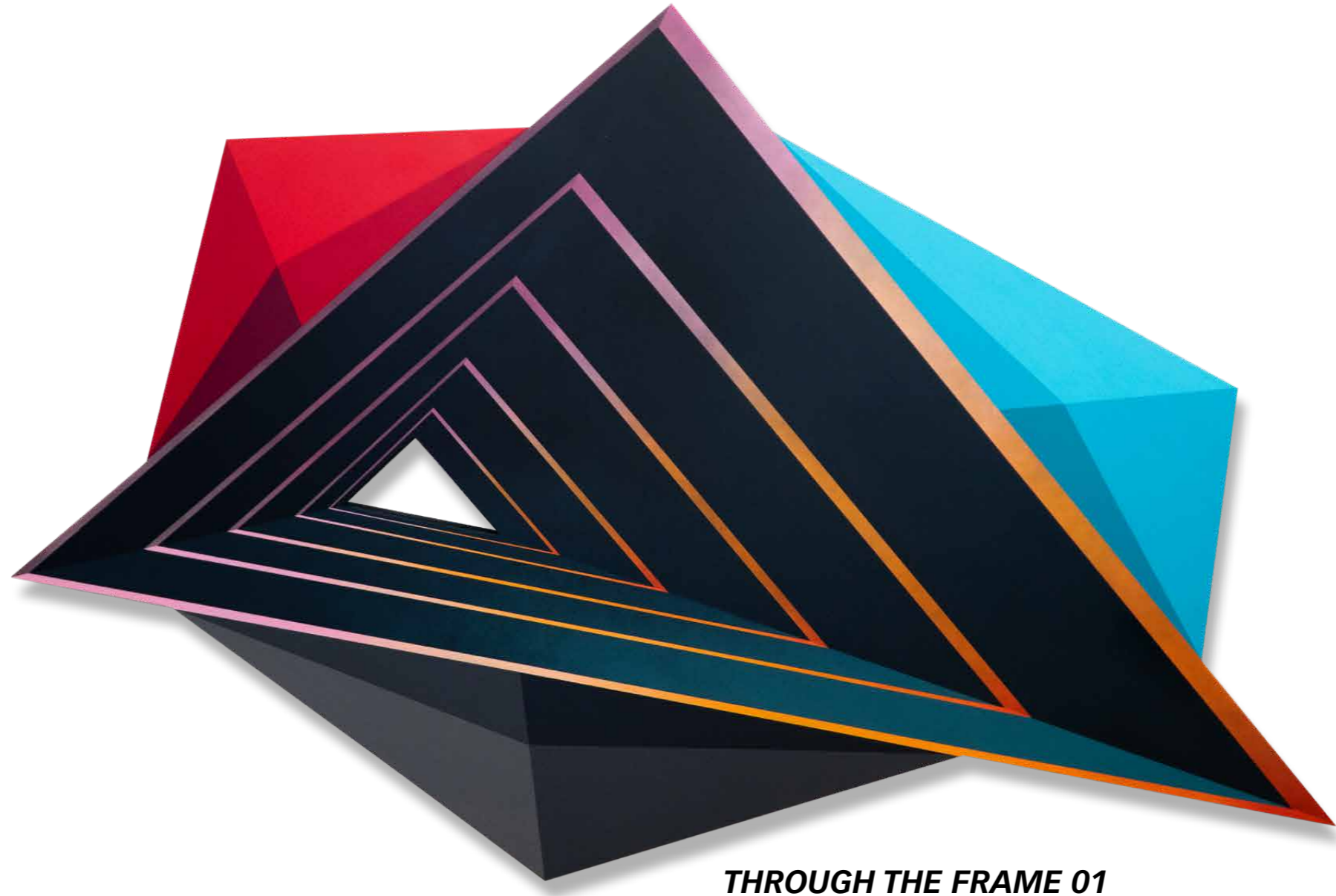


LEAVING THE FRAME

SOLO SHOW - 2020



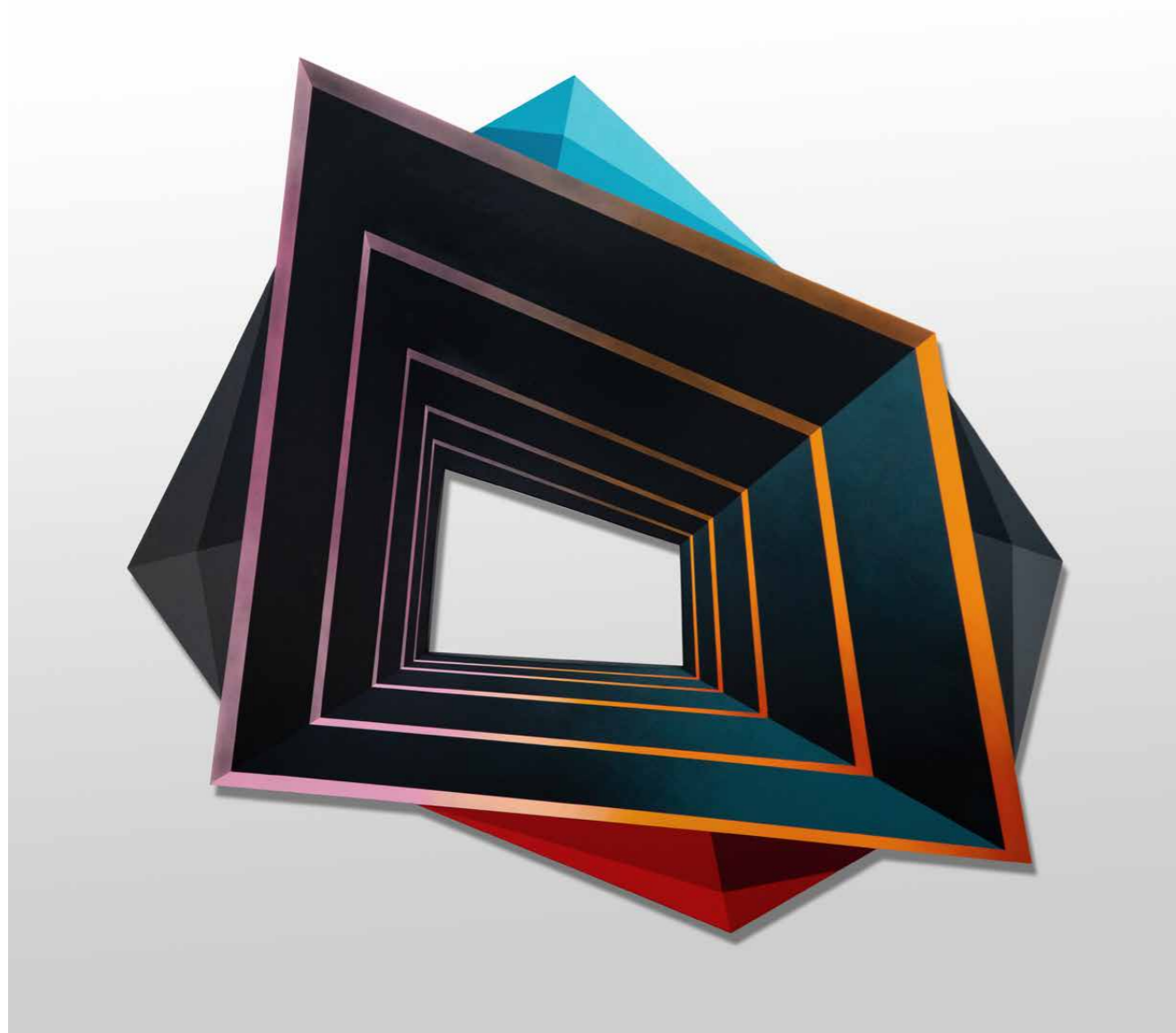




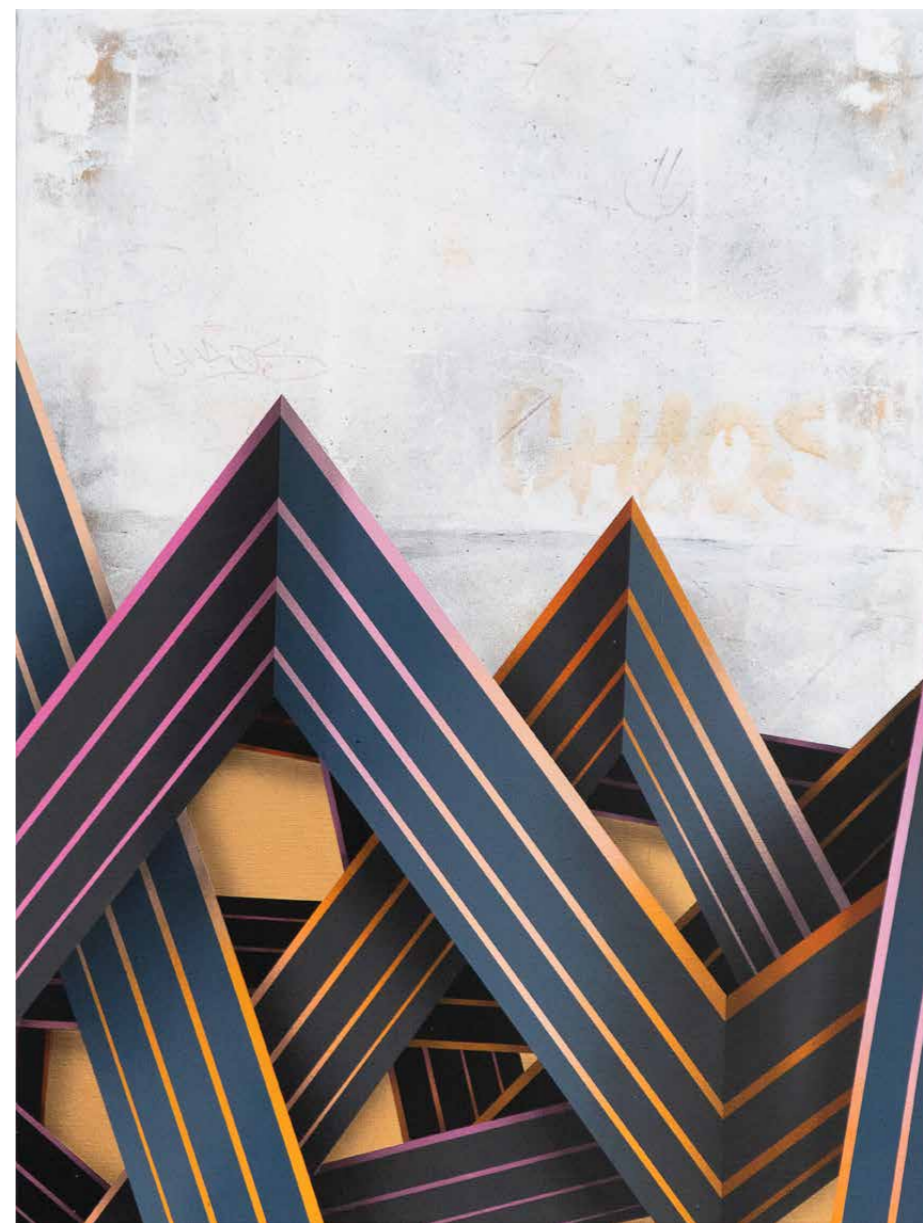
THROUGH THE FRAME 01
2020 | 75 x 120cm



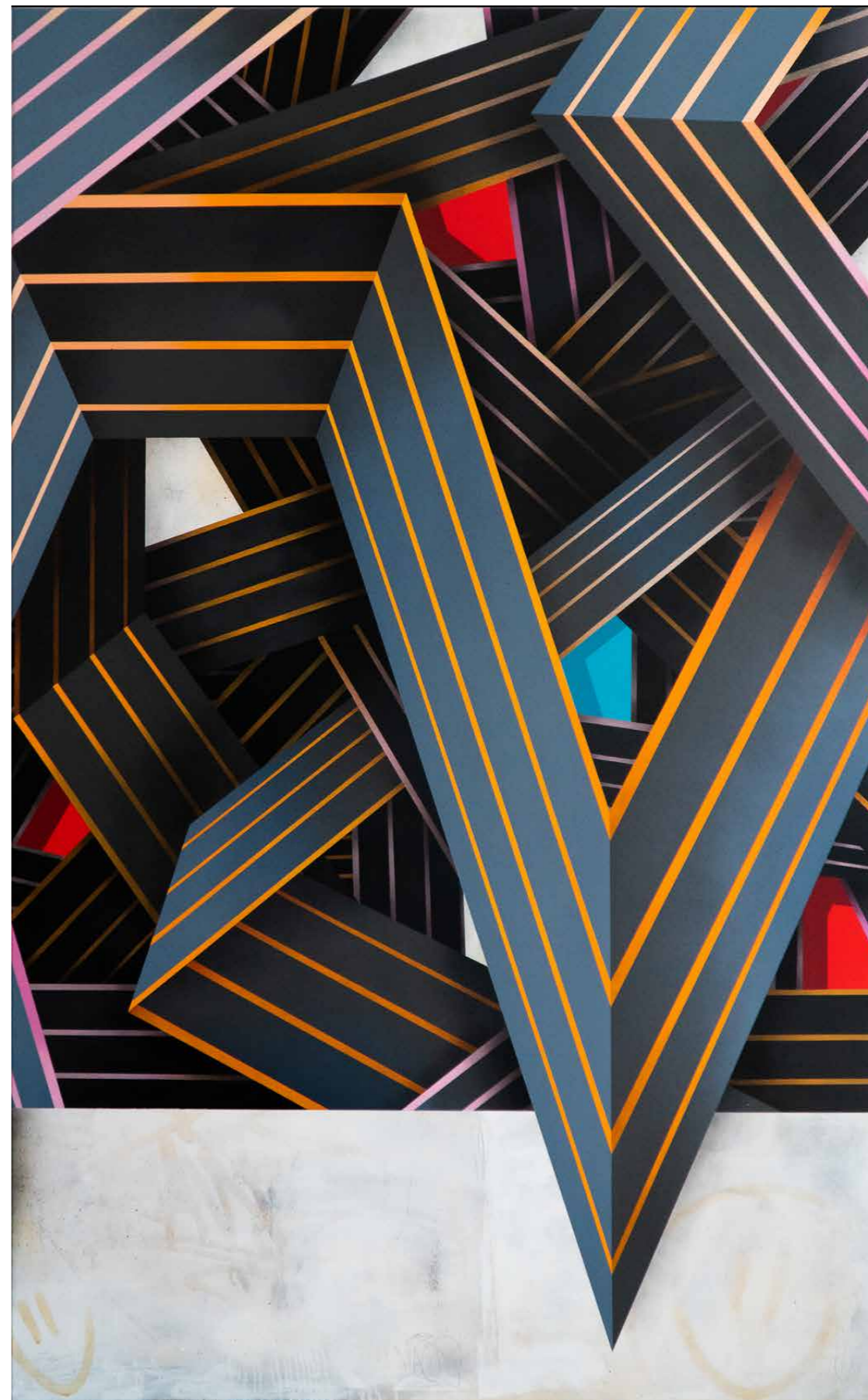
CHAOS 03
2020 | 100 x 100cm



THROUGH THE FRAME 02
2020 | 84 x 100cm



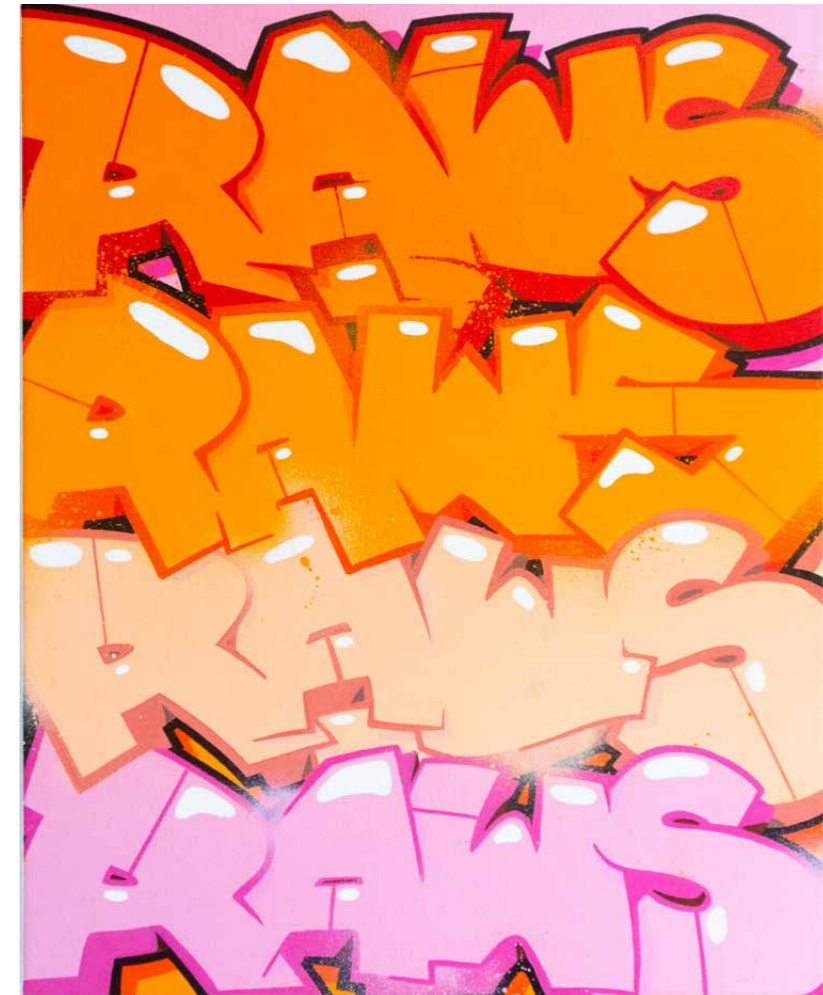
CHAOS 07
2020 | 80 x 60cm | **SOLD**



CHAOS 02
2020 | 160 x 100cm | **SOLD**



CHAOS 05
2020 | 40 x 50cm | **SOLD**

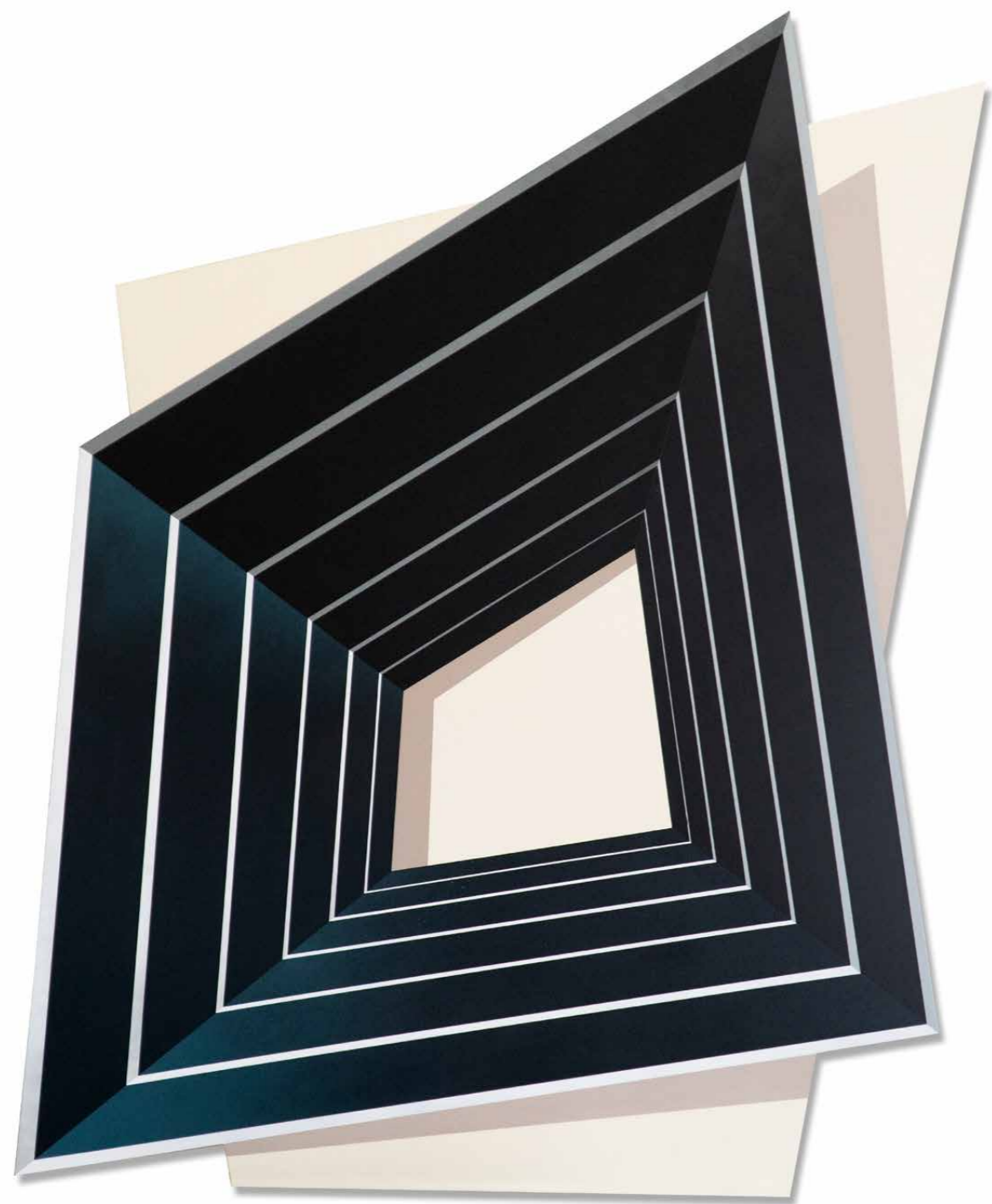


CLASSIC STYLES
2020 | 40 x 50cm | **SOLD**

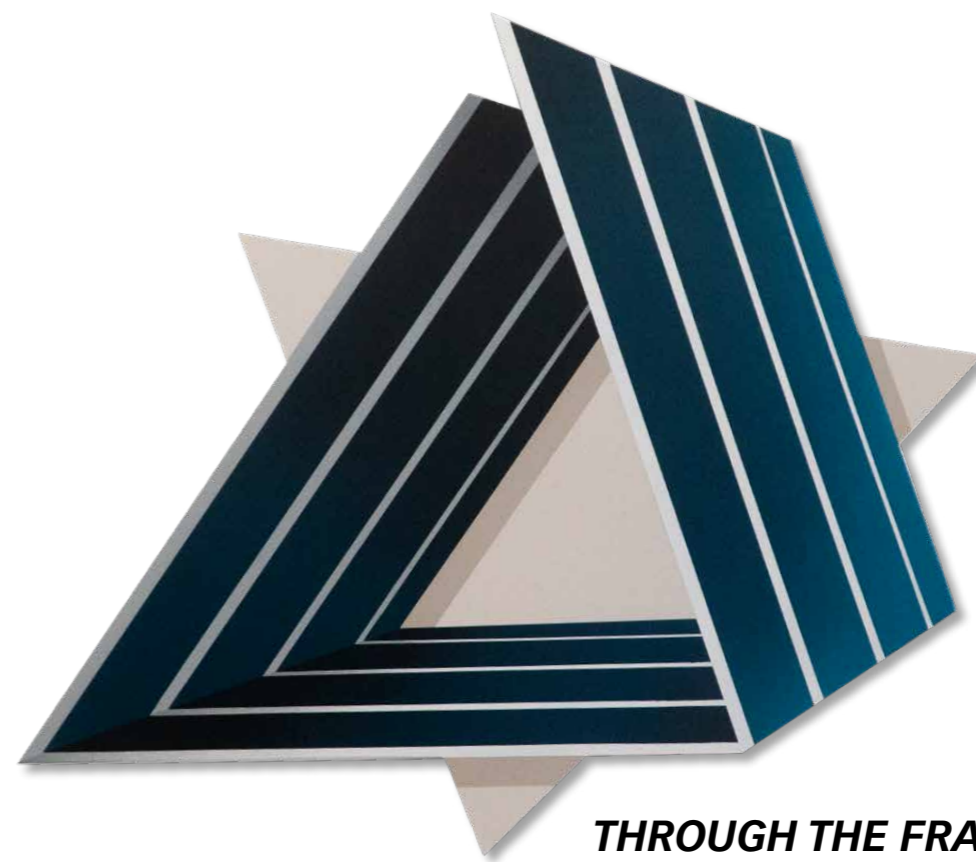


CHAOS 06
2021 | 130 x 100cm

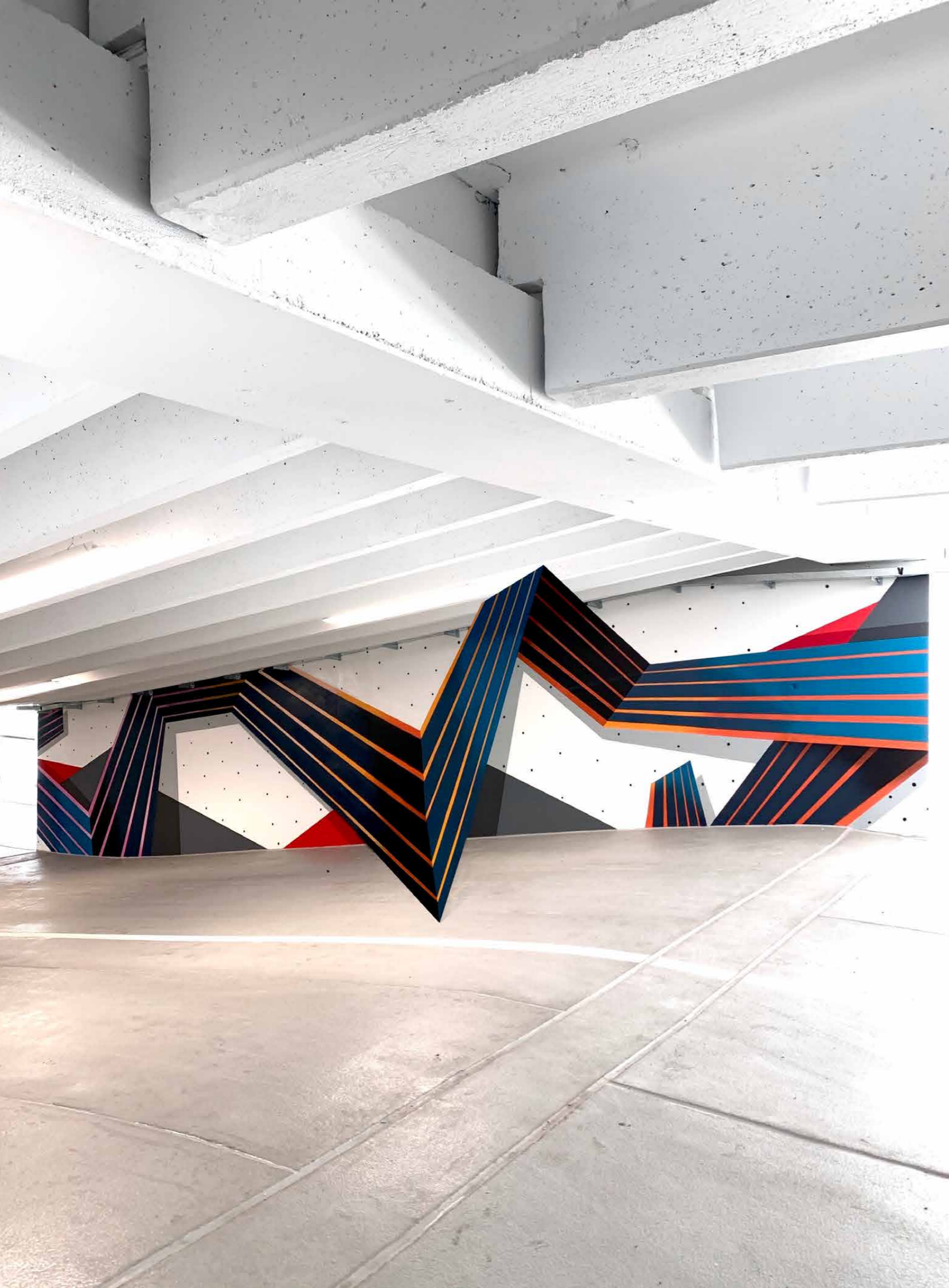




THROUGH THE FRAME 04
2020 | 95 x 132cm



THROUGH THE FRAME 05
2020 | 57 x 66cm

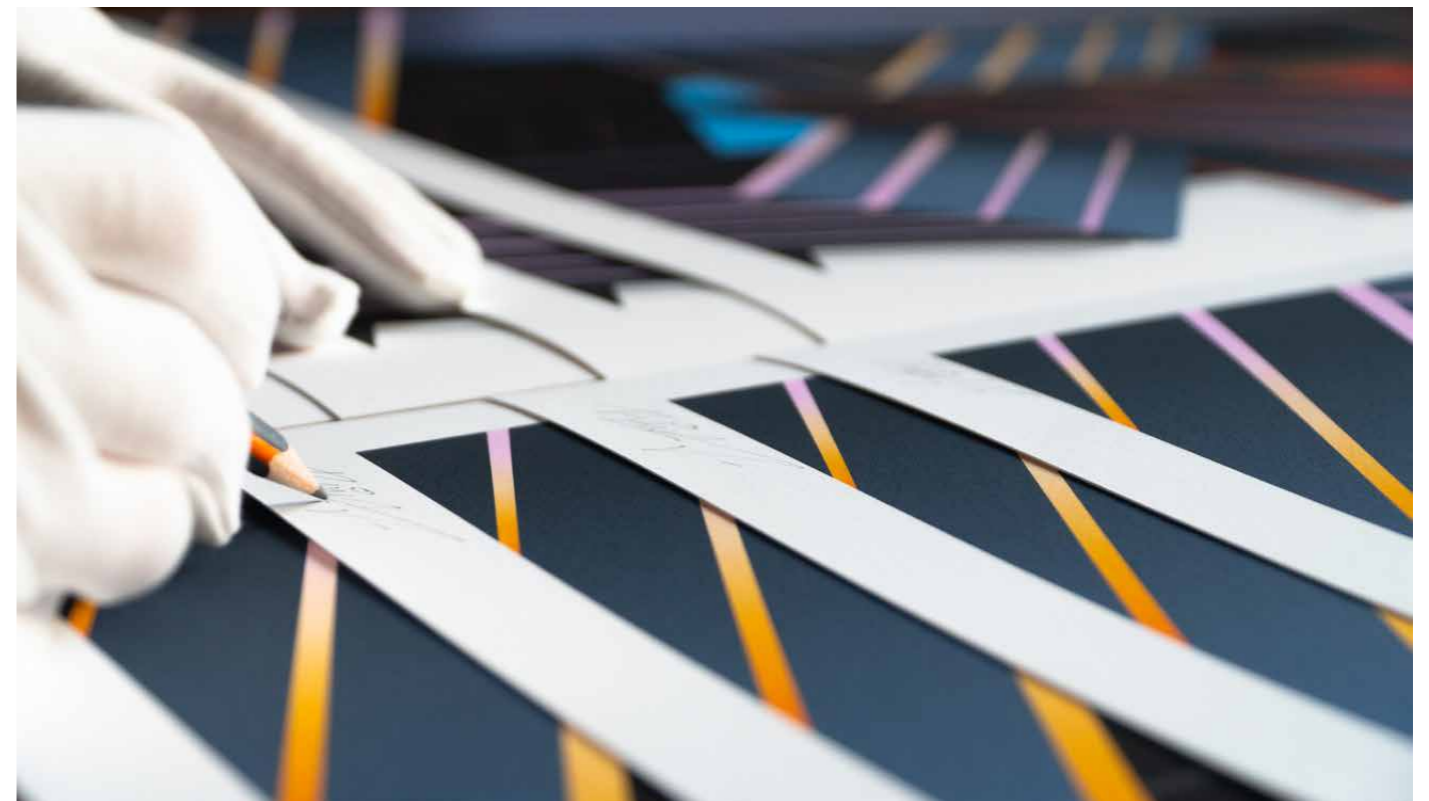
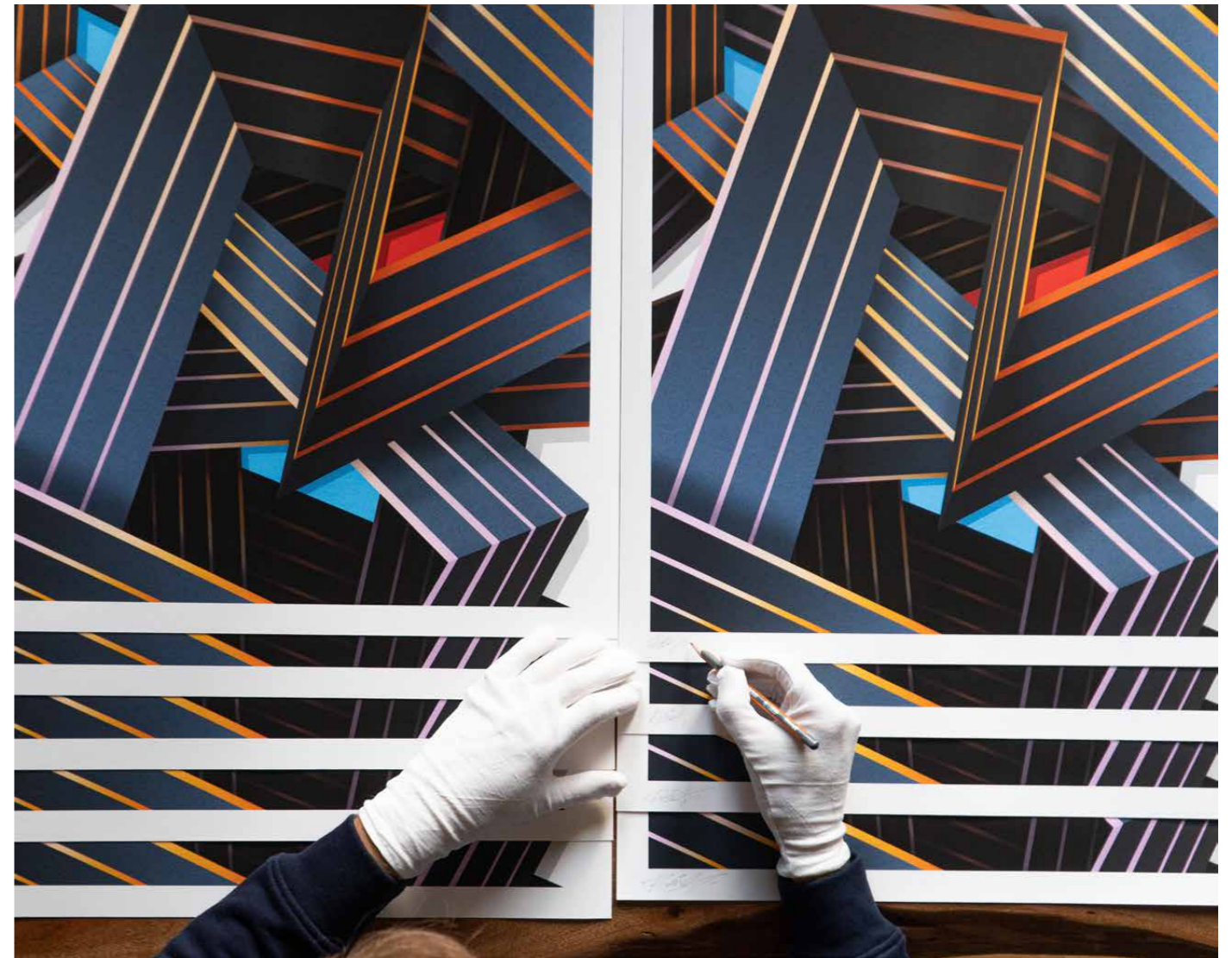


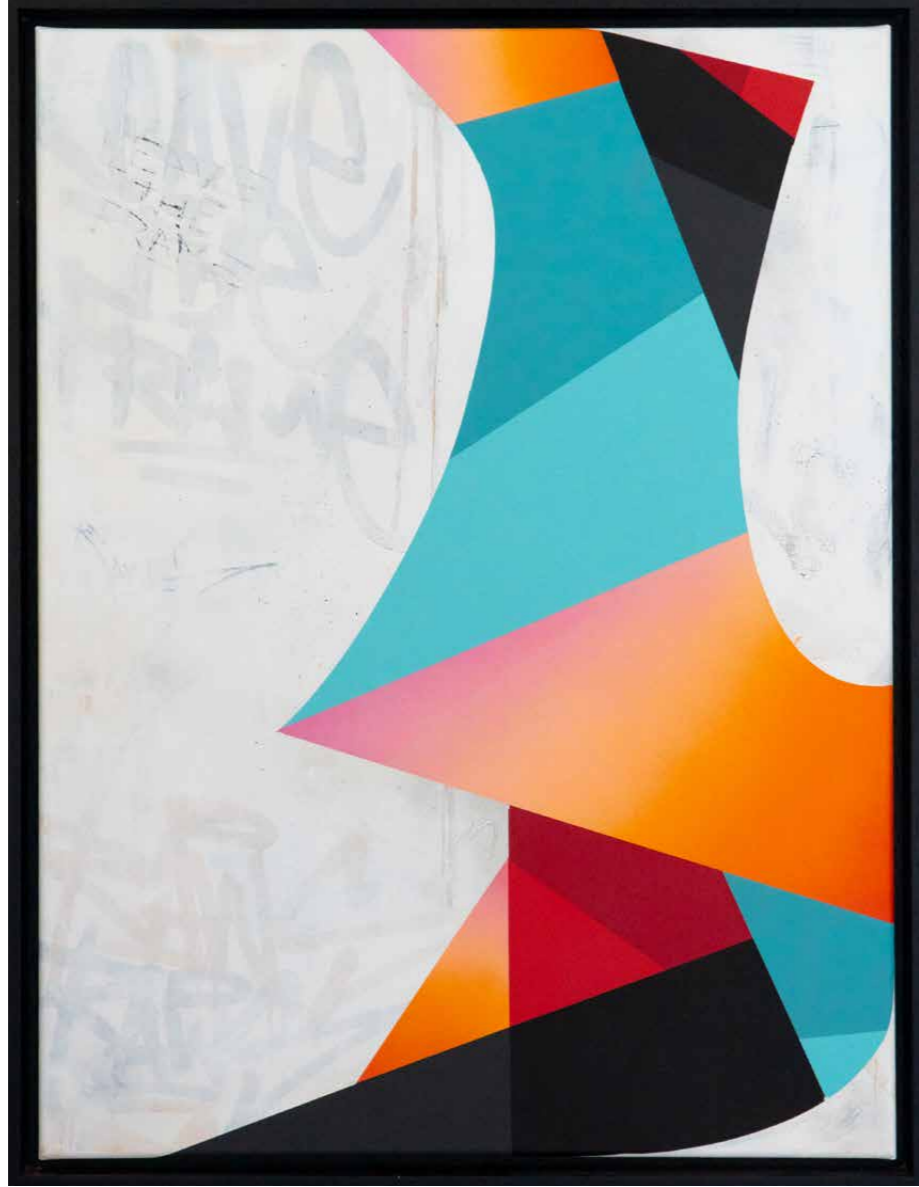
Leaving the frame.

*„Think outside the box.
It is always a good approach
to try new things. Leave your
comfort zone, no matter if it is art
or your personal life.
Break the rules you can't accept.
Find yourself and check your own
boundaries.
Overcome stereotypes and respect
every form of mindstate (if it is not
affecting or discriminating others).
Leave the frame.“*



CHAOS PRINT | 50 x 60cm | LIMITED TO 50 | **SOLD OUT**

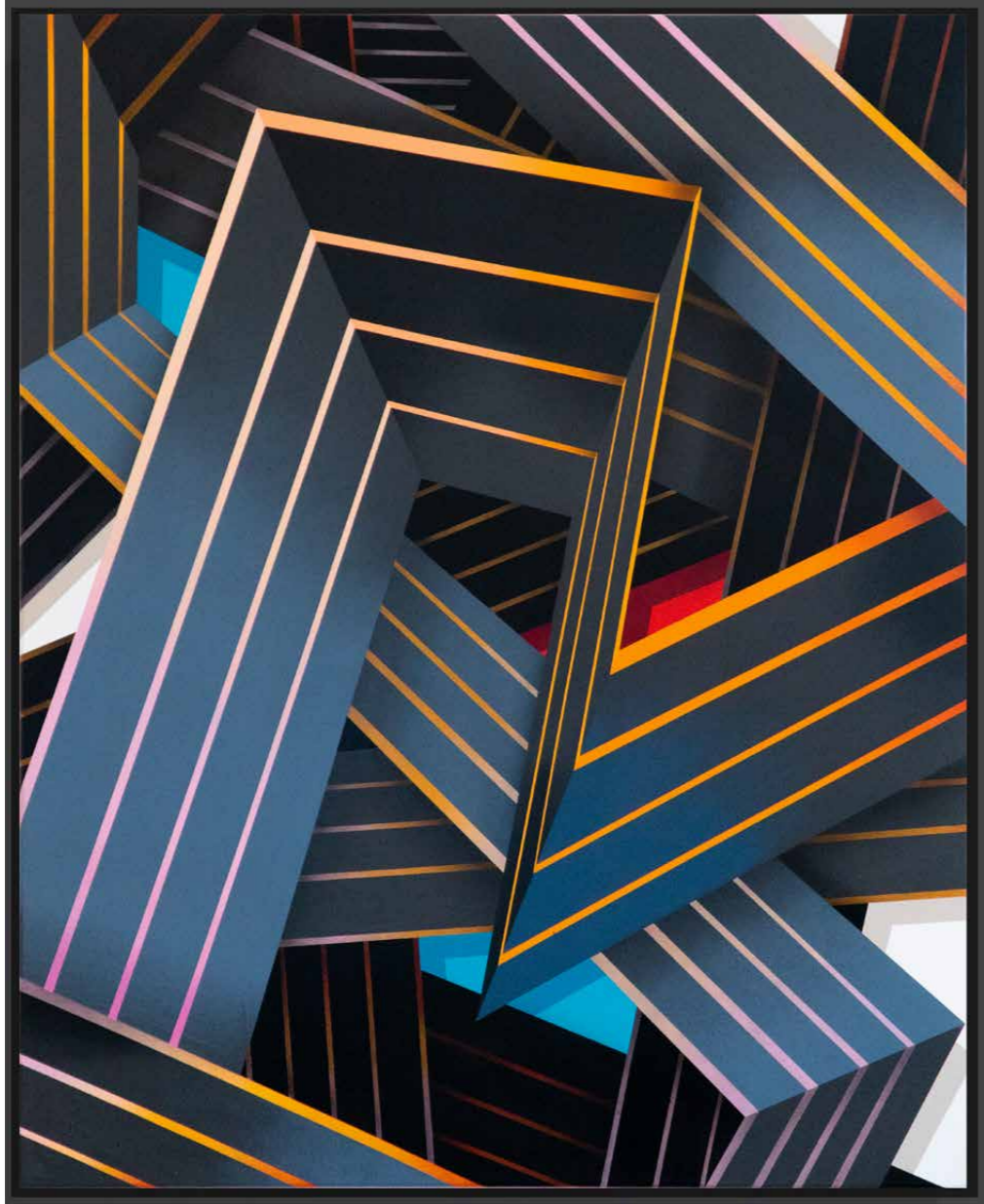




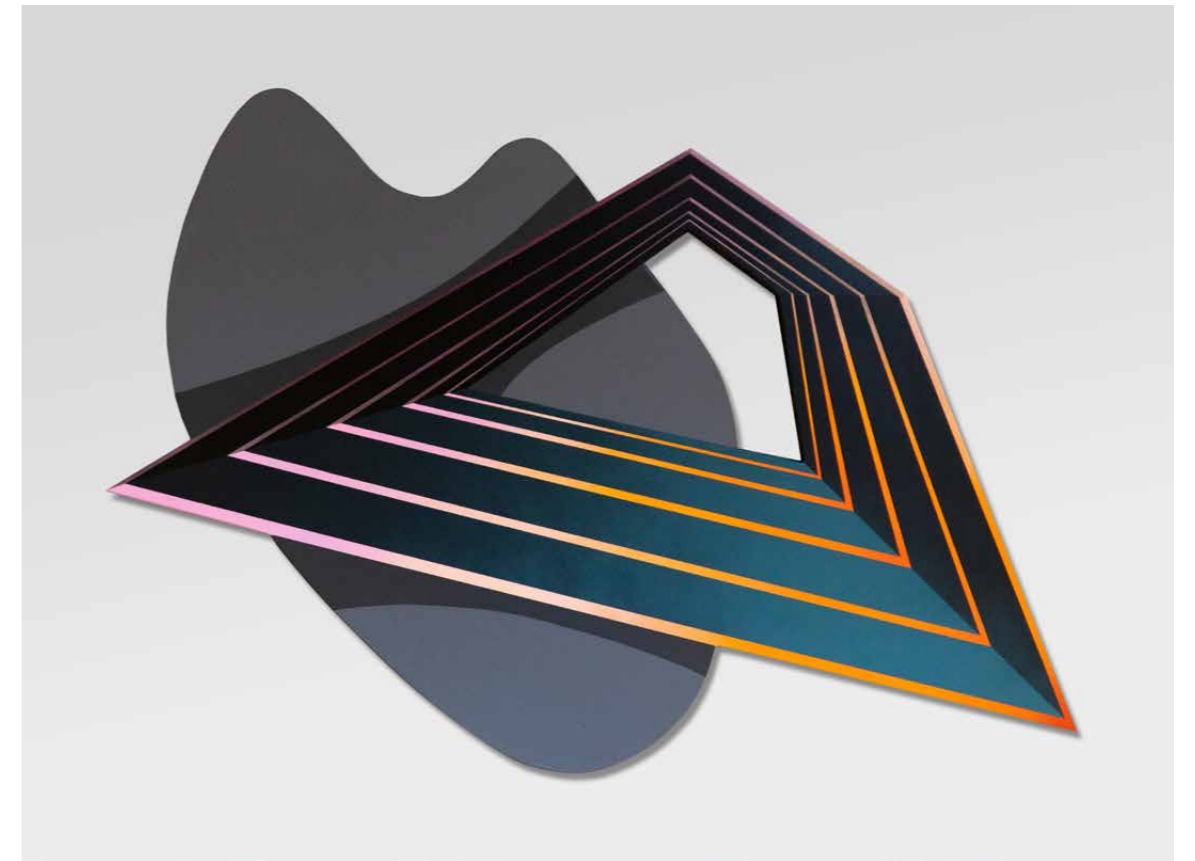
CONFUSED CONTRASTS 06
2020 | 80 x 60cm



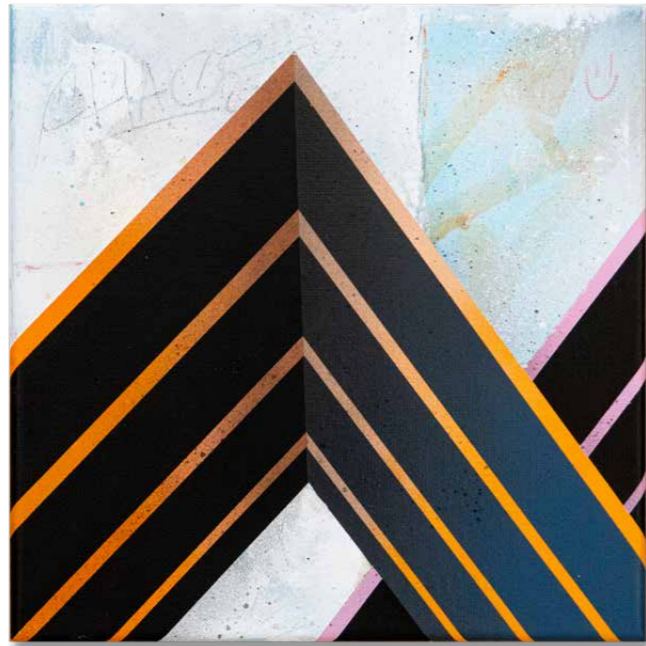
CONFUSED CONTRASTS 05
2020 | 80 x 60cm



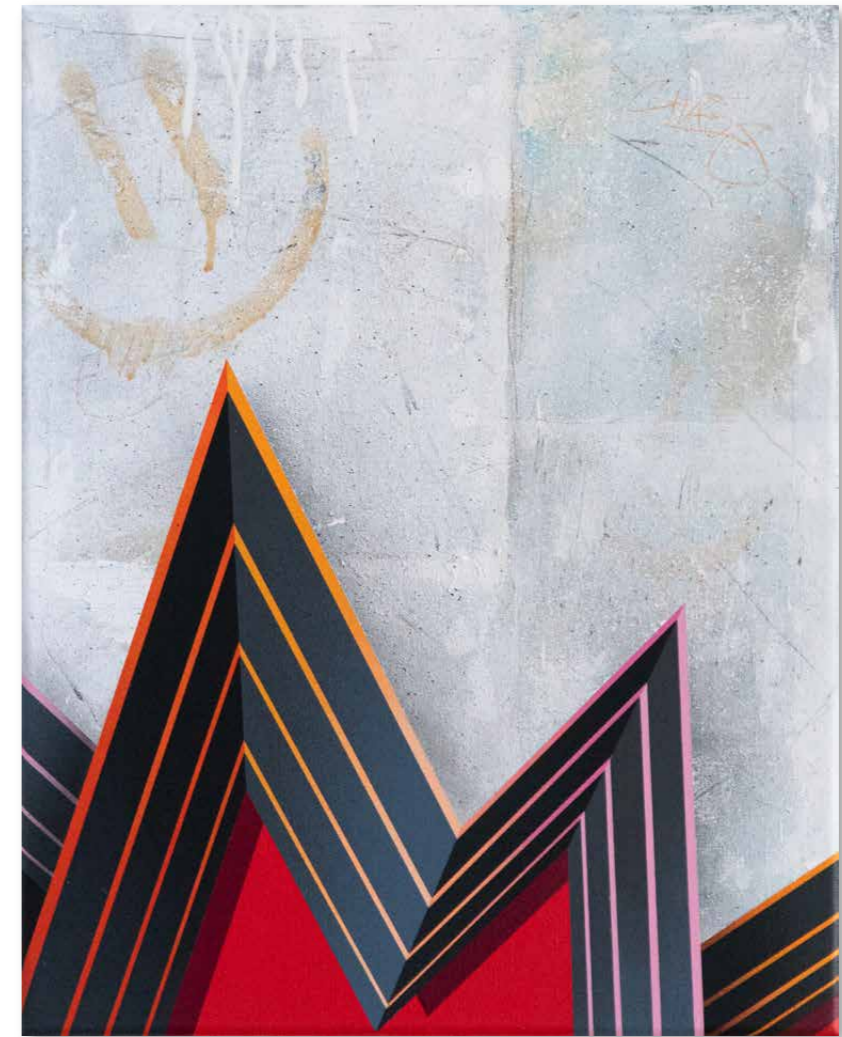
CHAOS
2020 | 100 x 80cm | 1.800,- Euro | **SOLD**



THROUGH THE FRAME 03
2020 | 57 x 92cm



PEAK
2020 | 20 x 20 cm



PEAK 02
2020 | 40 x 50cm | **SOLD**

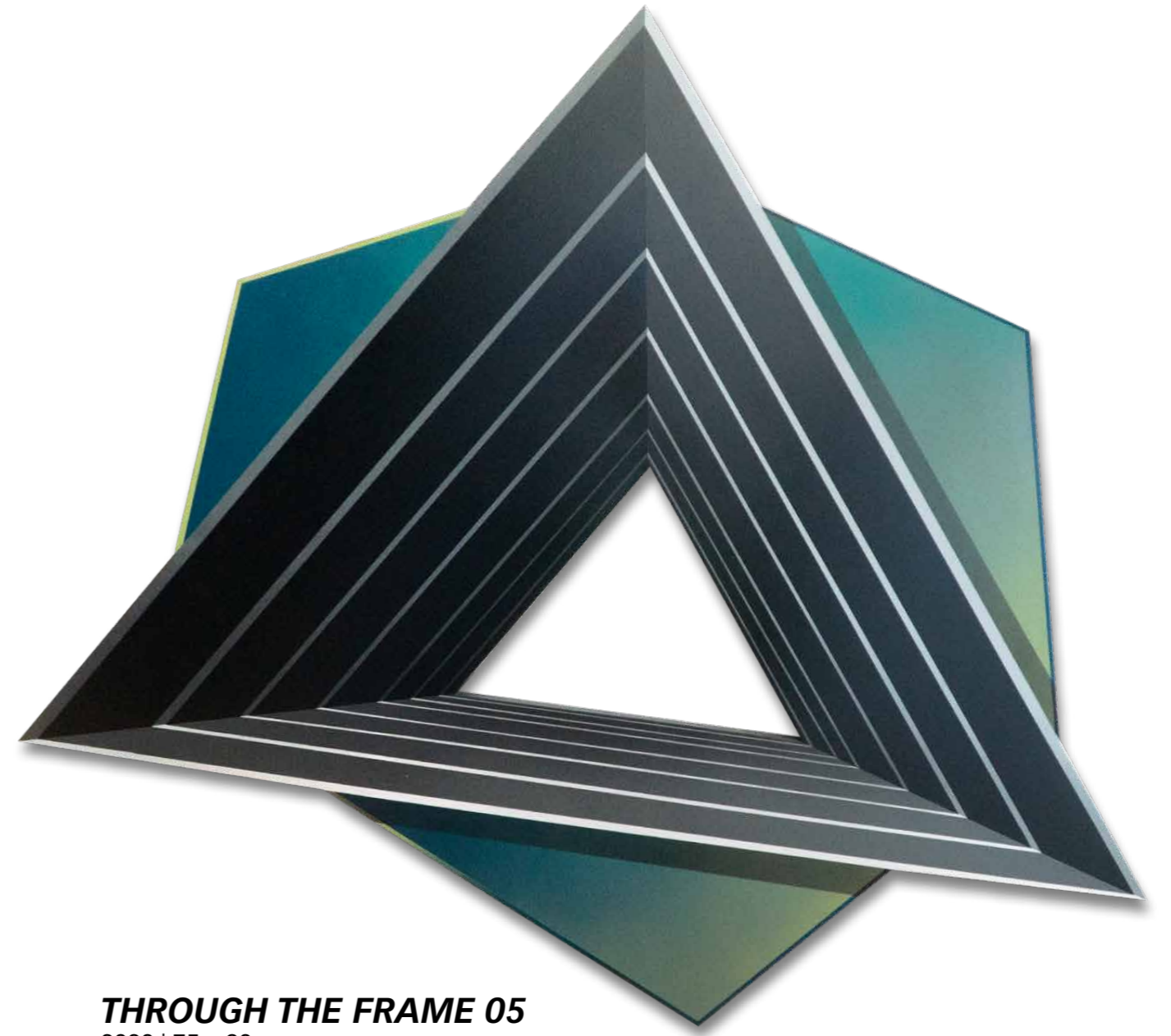


CHAOS 04
2020 | 50 cm | **SOLD**





LOOK THROUGH 02
2020 | 120 x 80cm



THROUGH THE FRAME 05
2020 | 75 x 90cm



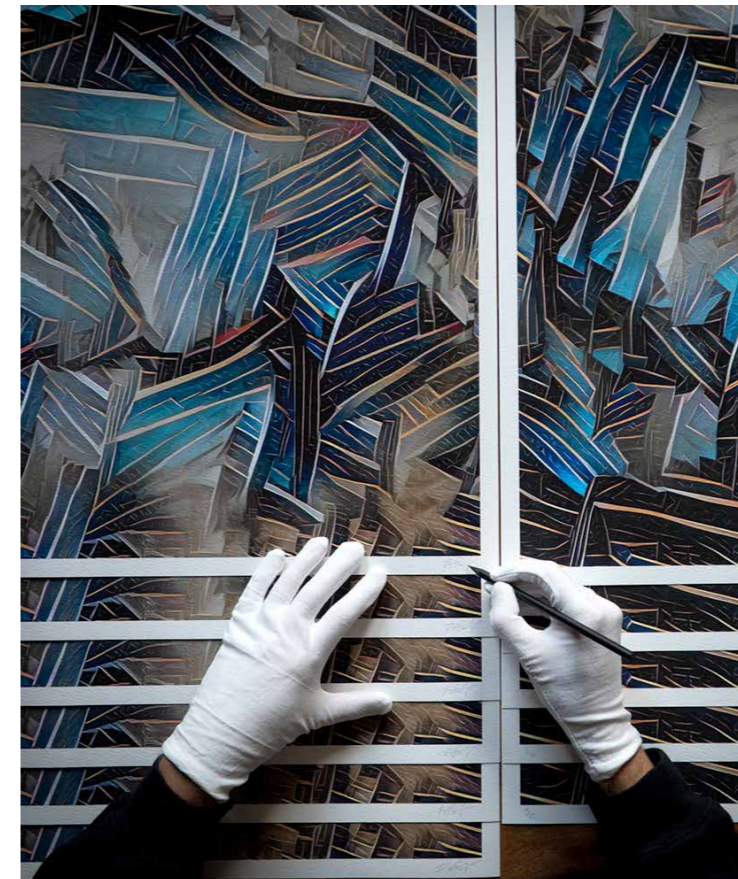
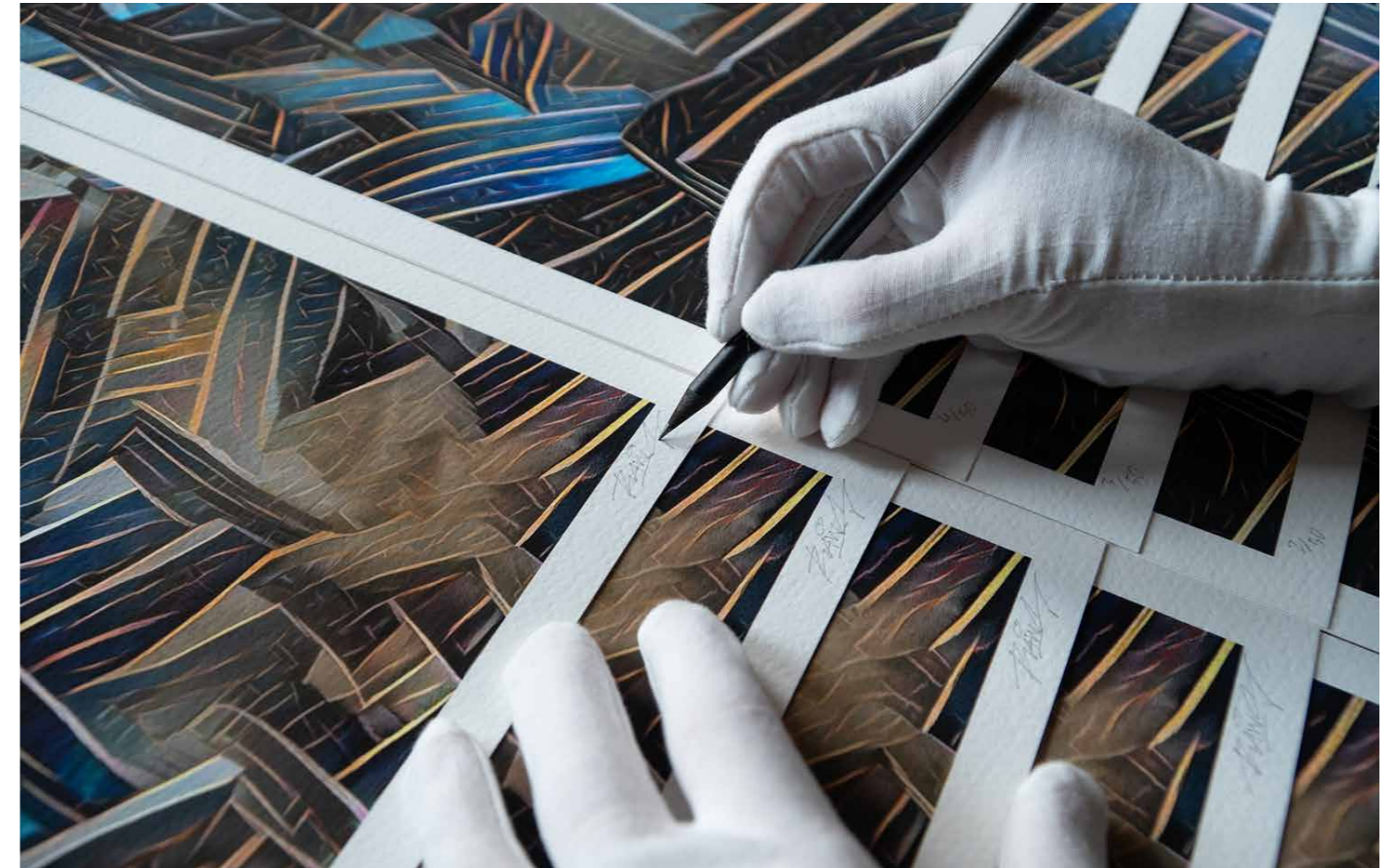
OBVIOUS X RAWS – Artificial intelligence meets urbanart and caveart

Obvious and RAWS are presenting a new artwork with the collaboration of Lascaux: Parietal Burner#1. The artwork is at the crossroads of street art, parietal art and artificial intelligence. This artwork was created using artificial intelligence through different steps:

- The training of Generative Adversarial Networks on images provided by Lascaux, resulting in the invention of new shapes and animals by Artificial Intelligence
- The use of style transfer algorithms to apply the style of reknown street artist RAWS on the animal.

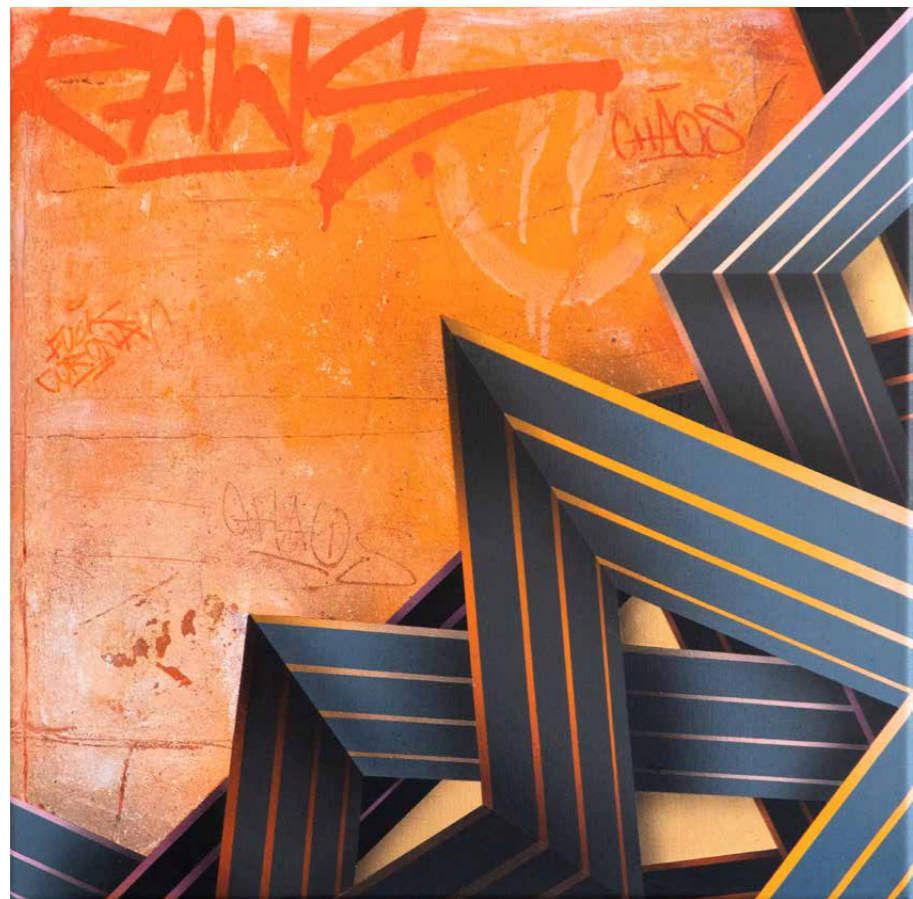
The first signs of artistic realizations were discovered on walls, and allowed us to gain an insight on a step of our evolution where we were already capable of creating art for the purpose of transmitting a message to current and future generations. Today, walls are seen by many as a support for expres-

sing a message which gave birth to a new movement, street art. This artwork combines those two movements using technology, resulting in a hybrid and timeless piece. We worked with Lascaux, one of the most famous sites where the most ancient forms of art were discovered, and trained Generative Adversarial Networks to create new parietal drawings. From this process, we obtained new examples of parietal art prehistoric animals invented by artificial intelligence. We performed this operation motivated by the ambition of highlighting the gap between the latest technologies and the most primitive forms of art. We then trained a second type of algorithms to learn from the style present in Raws' artworks, and to translate this style on the drawings initially created with artificial intelligence. As a result, we obtained a contemporary reinterpretation of parietal art.



artnet® news

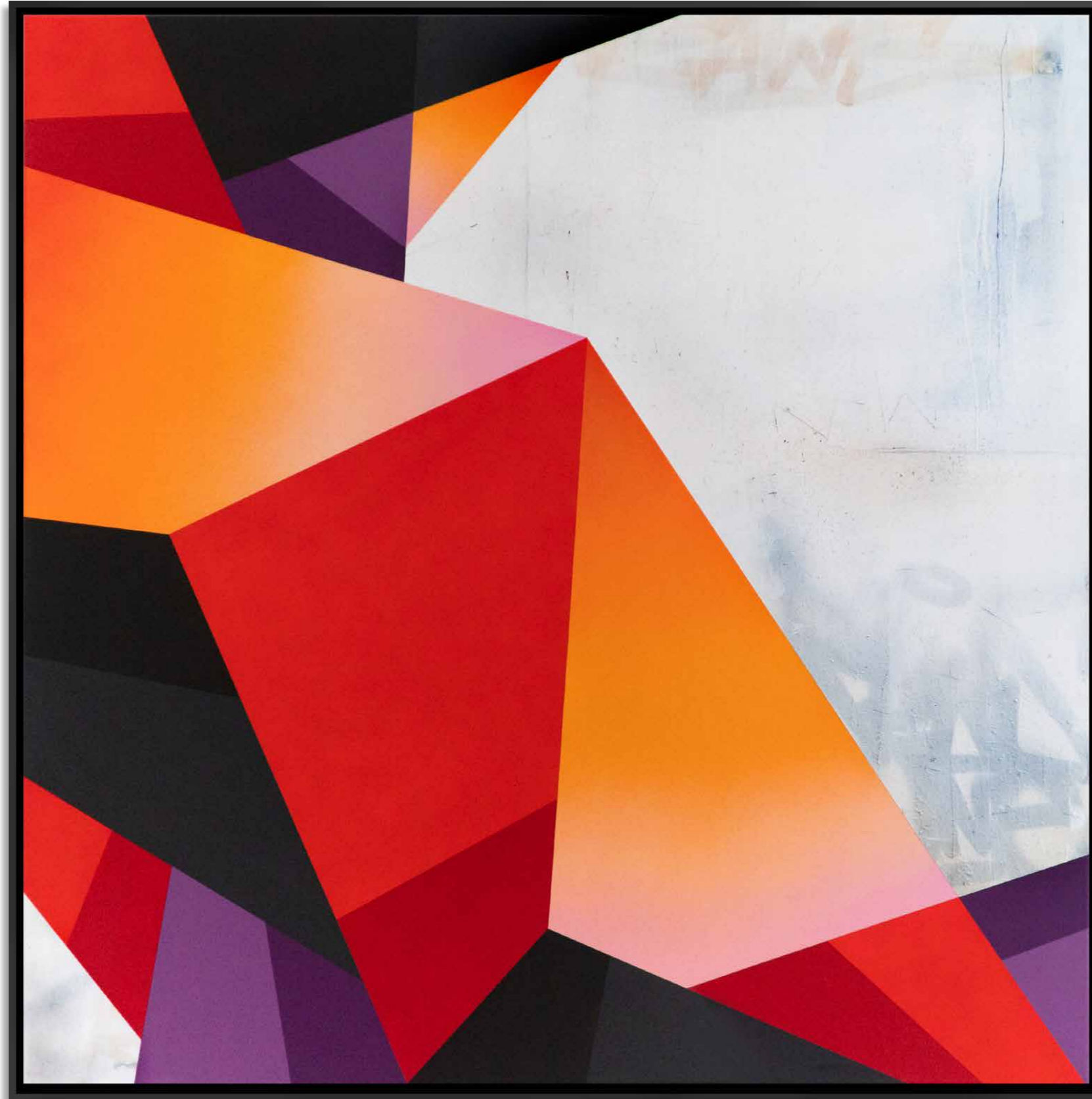
“Obvious has teamed up with German graffiti artist Kai “Raws” Imhof to produce the new work, which is based on one of his painting and ancient art from the famed French cave art complex Lascaux.”



CHAOS 09
2020 | 50 x 50cm | **SOLD**



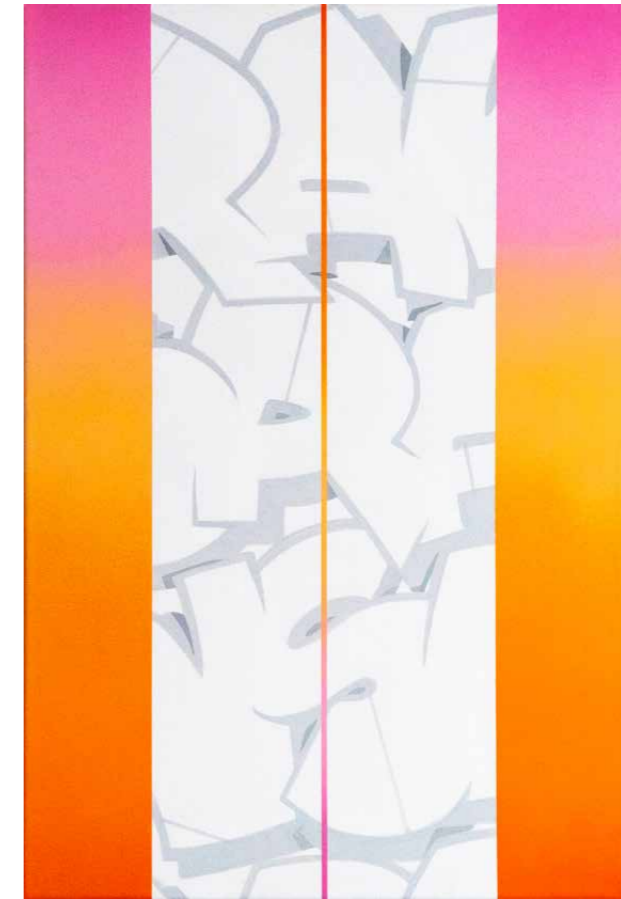
CHAOS 08
2020 | 40 x 50cm | **SOLD**



CONFUSED CONTRASTS 03
2020 | 120 x 120cm



WARM WELCOME
2020 | 100 x 80cm



WHITE SLIT
2019 | 60 x 40cm



MURAL VISIONART FESTIVAL | 2019

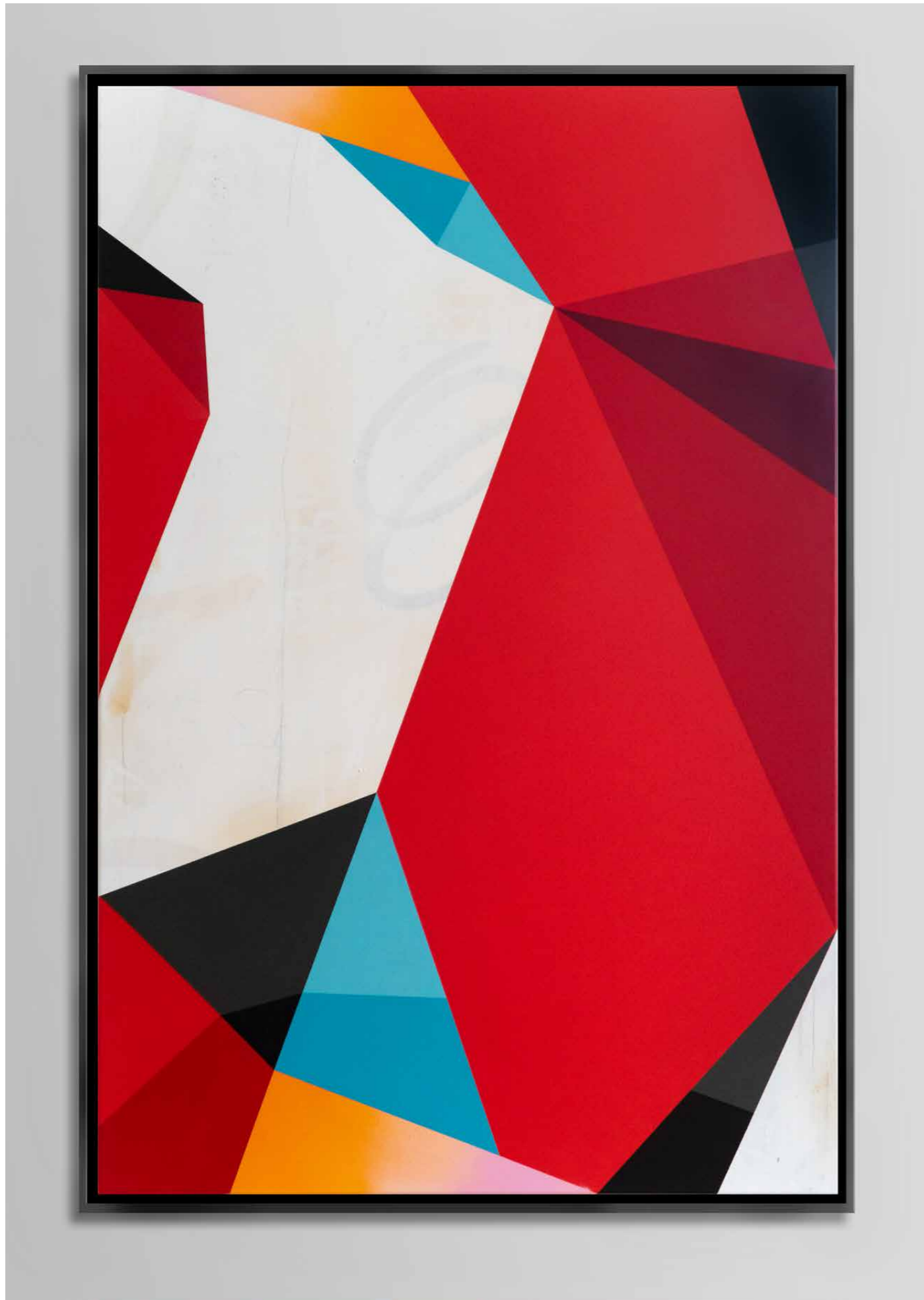


LEAVING THE FRAME 03
2020 | 136 x 75cm

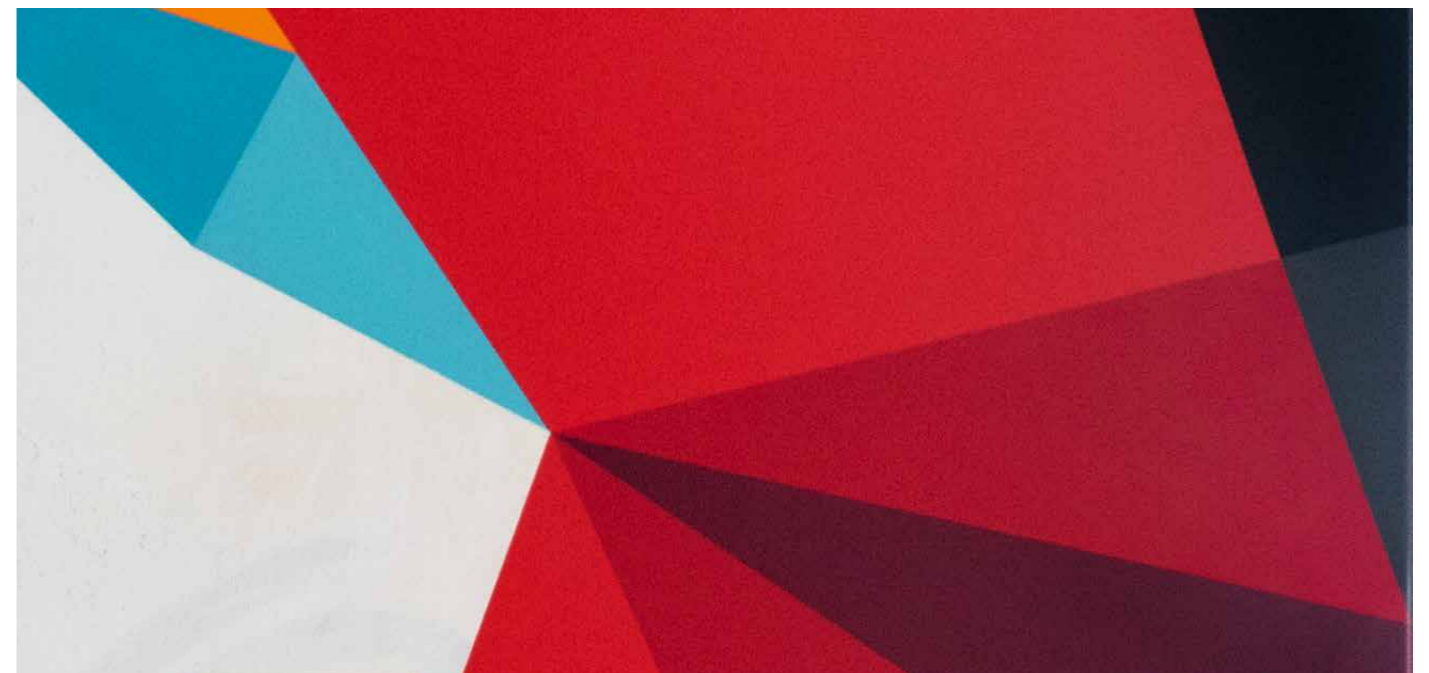


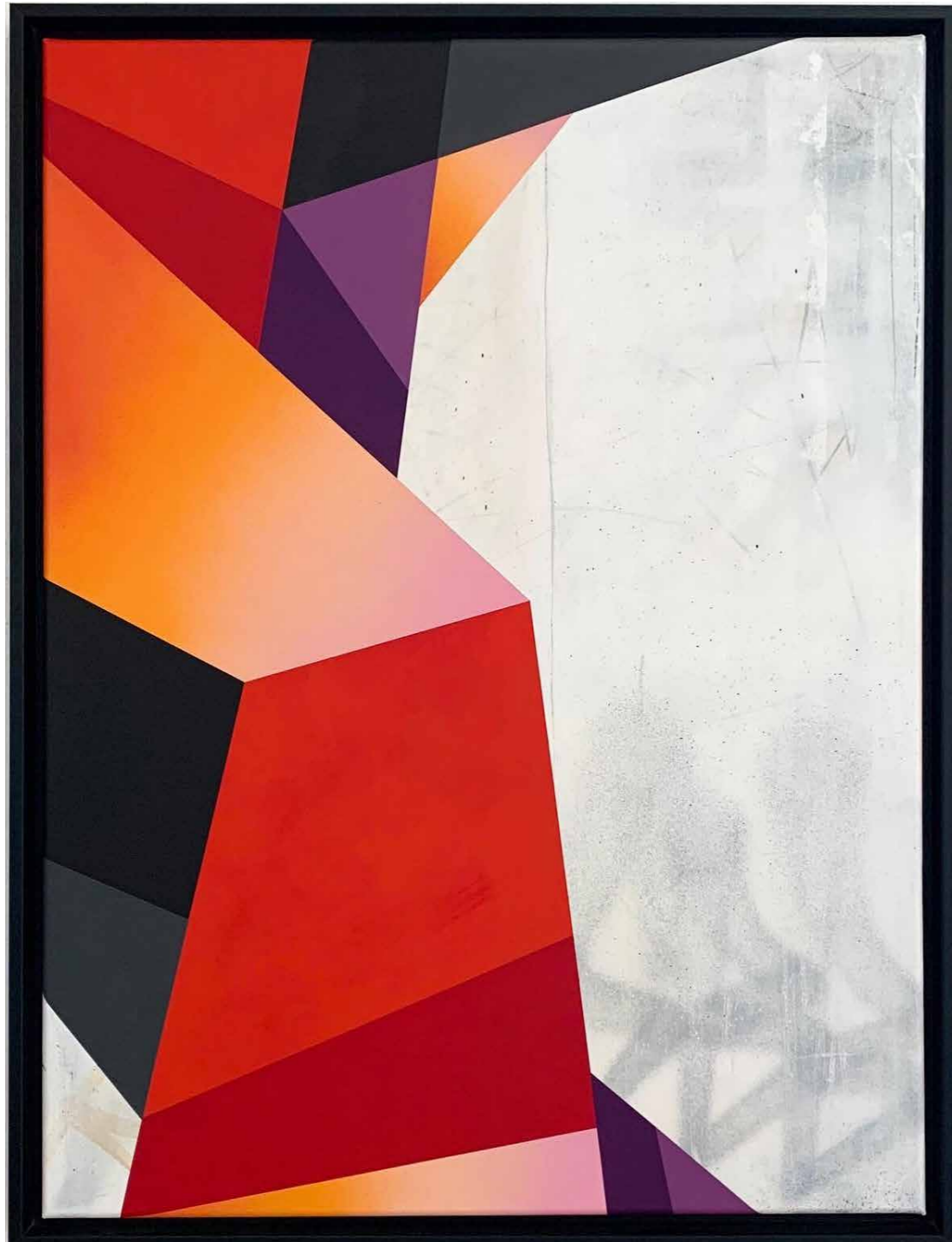


MURAL NEAR BERLIN | 2020



CONFUSED CONTRAST 01 | 2020 | 150 x 100cm





CONFUSED CONTRAST 04
2020 | 60 x 80cm



MURAL CLASSIC RAWS
2020 | BERLIN



CONFUSED CONTRAST 02
2020 | 60 x 80cm



CONFUSED CONTRAST 03
2020 | 60 x 80cm



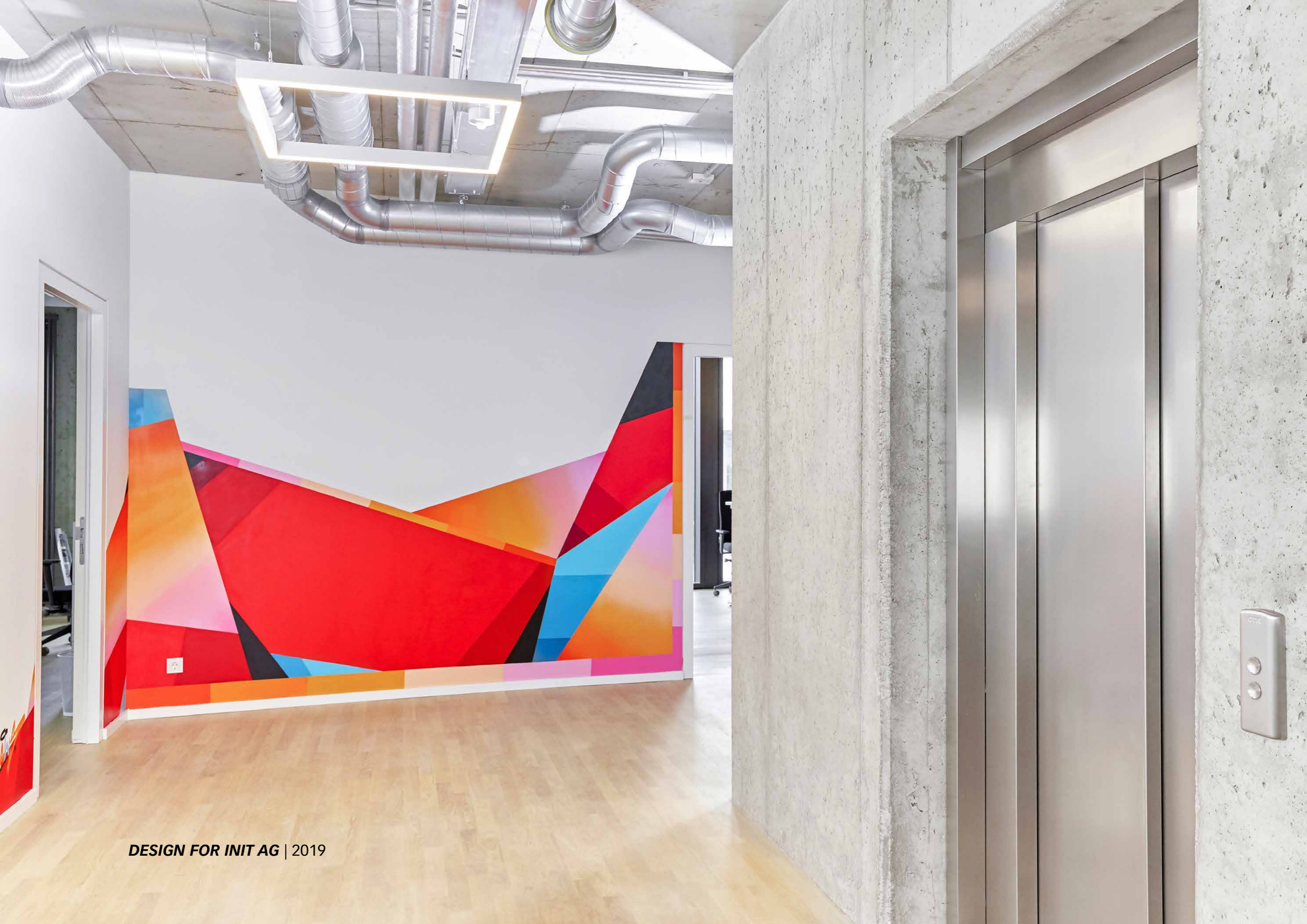
CONFUSED | 165 x 100cm | **SOLD**

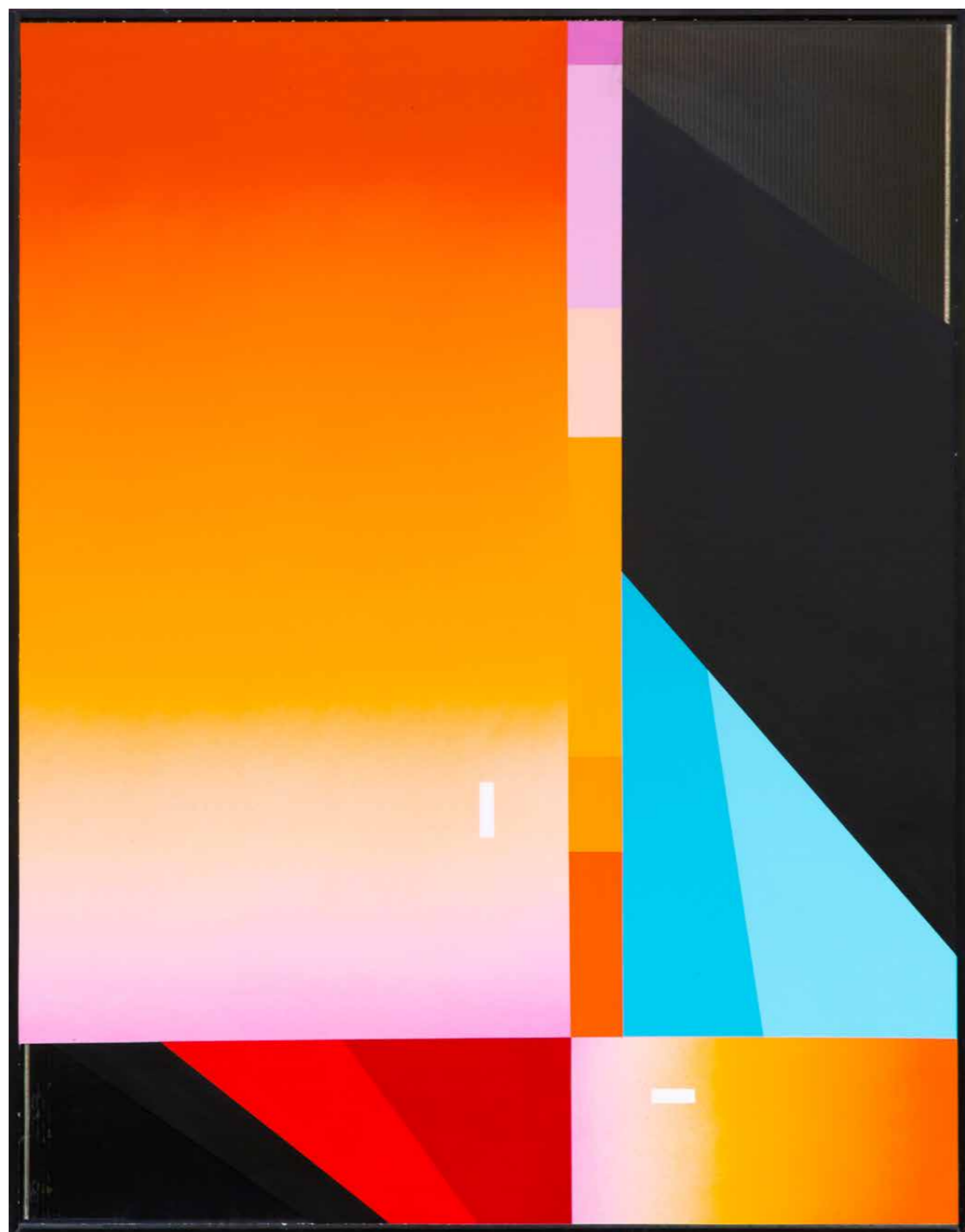
SOLAR PANEL ART SERIES

The Solar Panel Art Series: Transformation Edition; is an edition of 8 works by international artists.

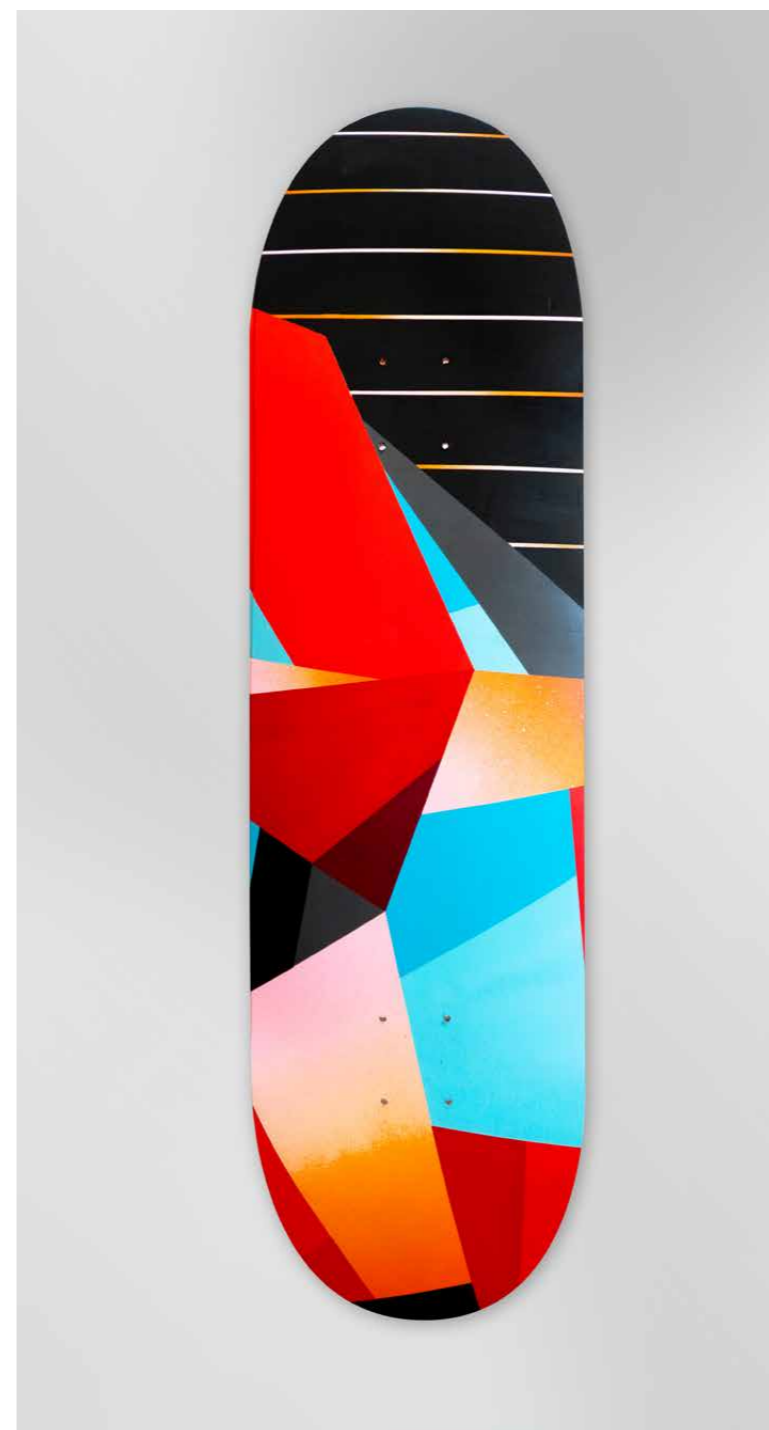
Each artist, creating an artwork on a used solar panel to help bring attention to global energy poverty and raise funds to support providing school children and teachers in Rwanda with clean and reliable light sources.

These kids live beyond the energy grid and rely on dangerous, polluting and expensive kerosene for their lighting.





FOCUS 02
140 x 100cm | **SOLD**



LEARN AND SKATE

Learn and Skate is a non-profit organization based in France dedicated to bringing culture, education and skateboarding to disadvantaged countries. Funds from this auction of international artists will be used to build a skatepark in a yurt area in Ulaanbaatar and pay teachers to give English, Japanese, and art classes for free to children in Ulaanbaatar, Mongolia. With the help of Haroshi, we collected funds to buy the land which will be dedicated to the construction of the skatepark, with remaining funds supporting the project of the cultural center established in May 2019.

SOLD



ART ON A POSTCARD

Art on a Postcard (AOAP) raises money for The Hepatitis C Trust towards its campaign to eliminate hepatitis C in the UK by the year 2025.

In 2014 Art on a Postcard was intended to be a one off secret postcard auction, but it went so well it has spawned a small industry. Artists and photographers who have taken part in this auctions include Damien Hirst, Grayson Perry CBE, RA, Marina Abramović, Harland Miller, Martin Parr, Es Devlin, Jeremy Deller, Peter Blake, Gilbert and George, Wolfgang Tillmans, Marc Quinn and Cicely Brown.

SOLD

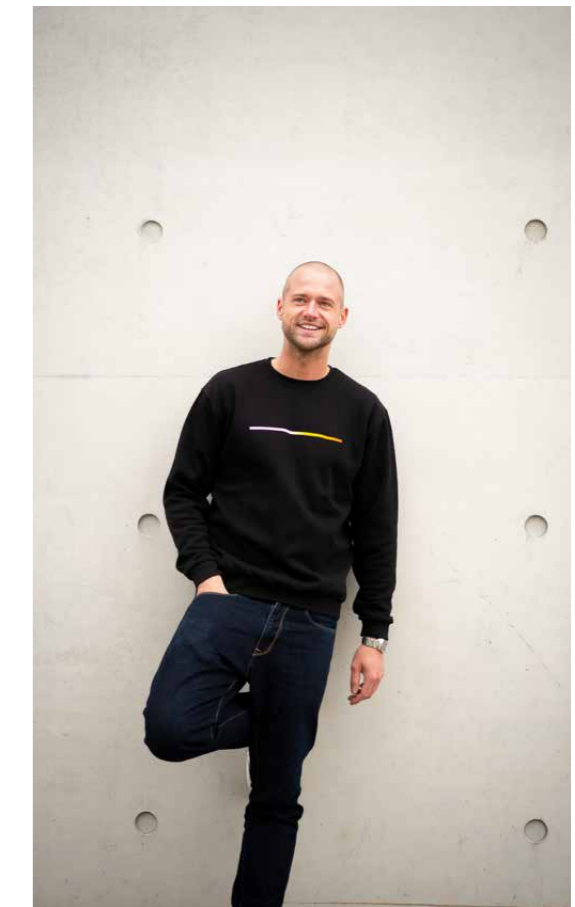




RAWS X ÜBER SKATEBOARDS



THROUGH THE SLIT SWEATER





#NEOGRAFFISM

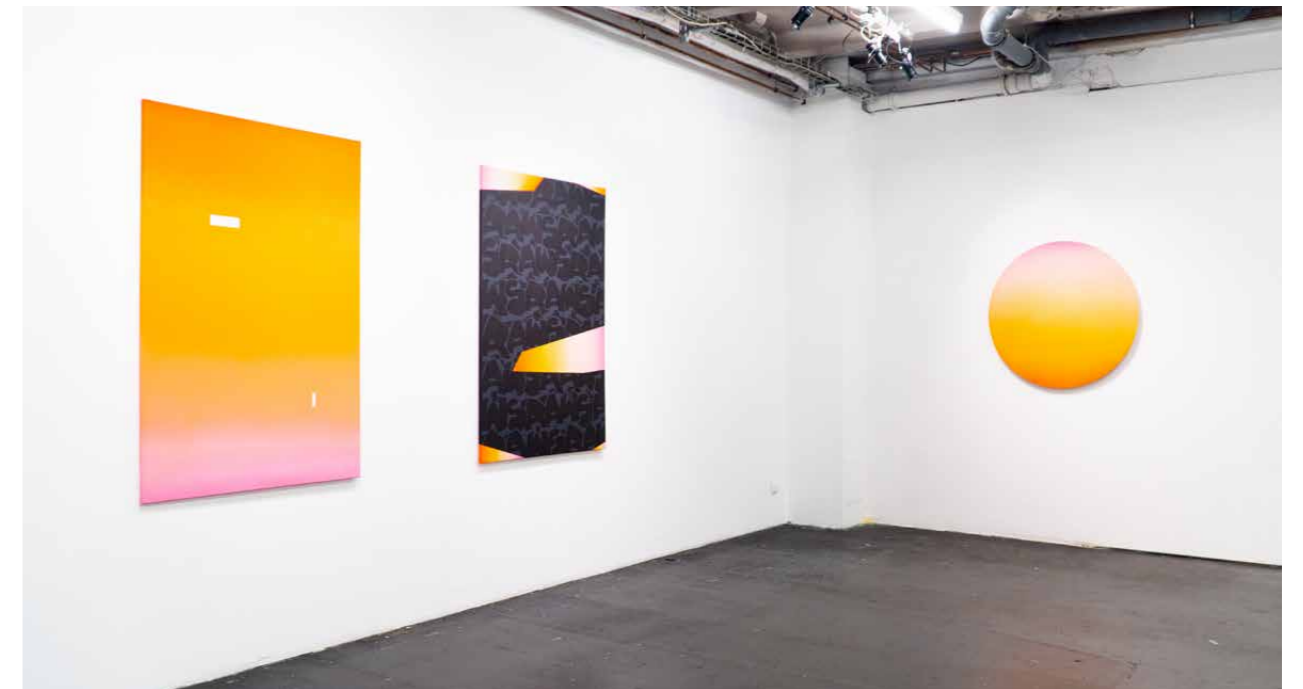
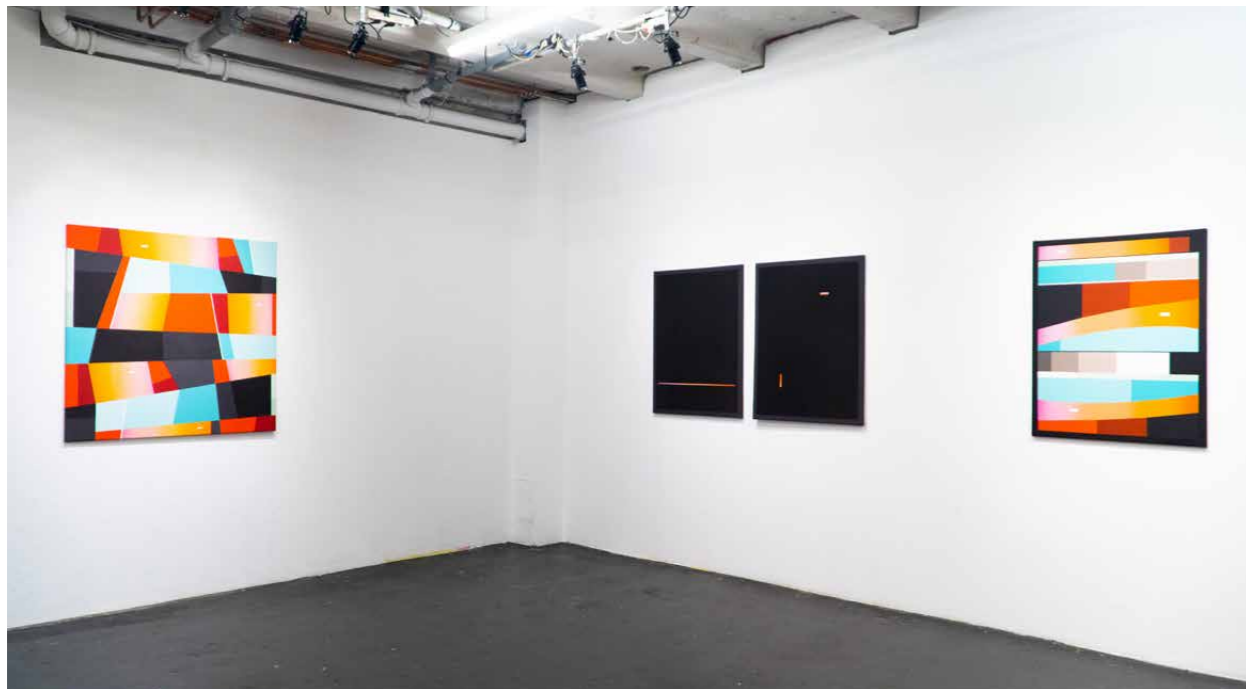
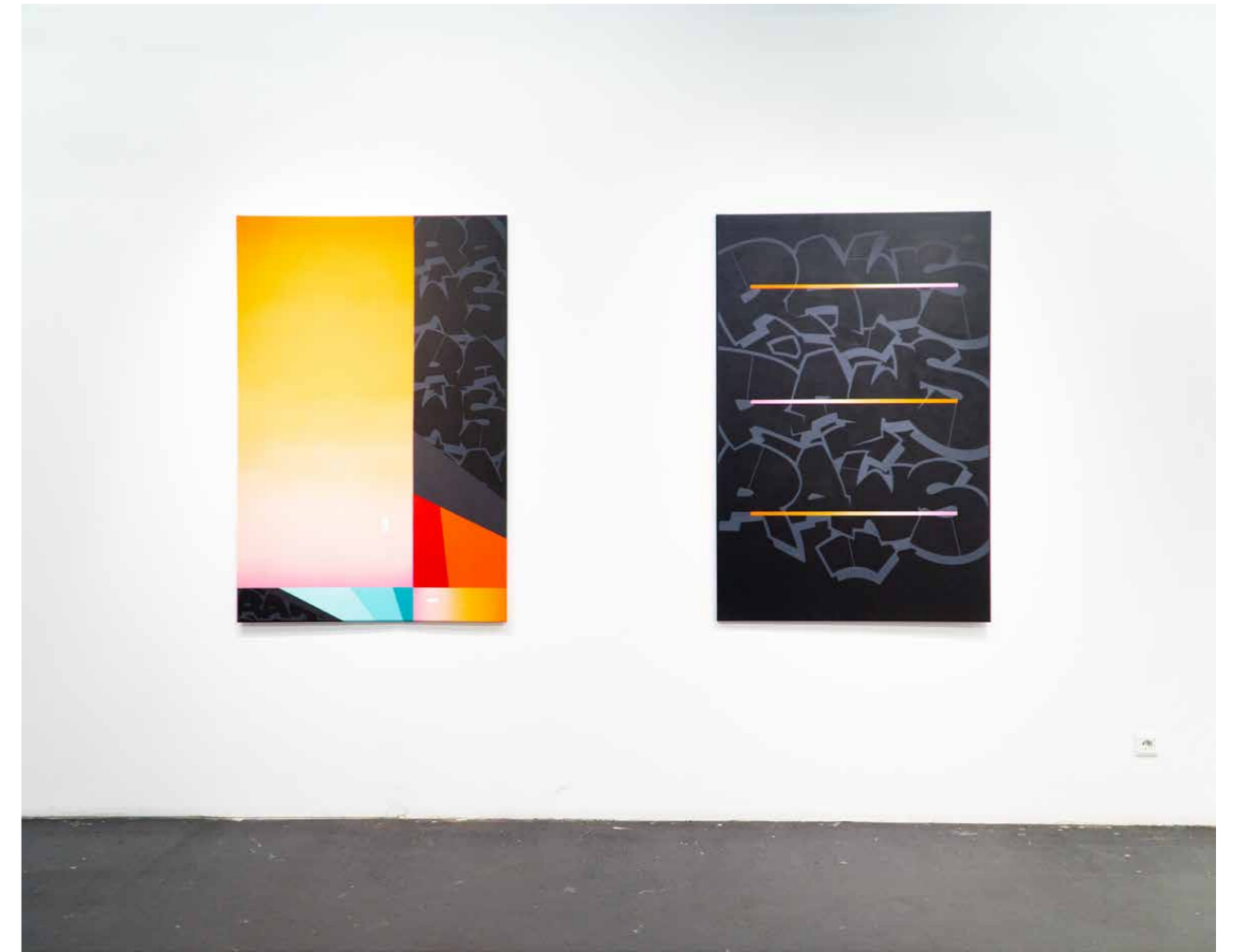
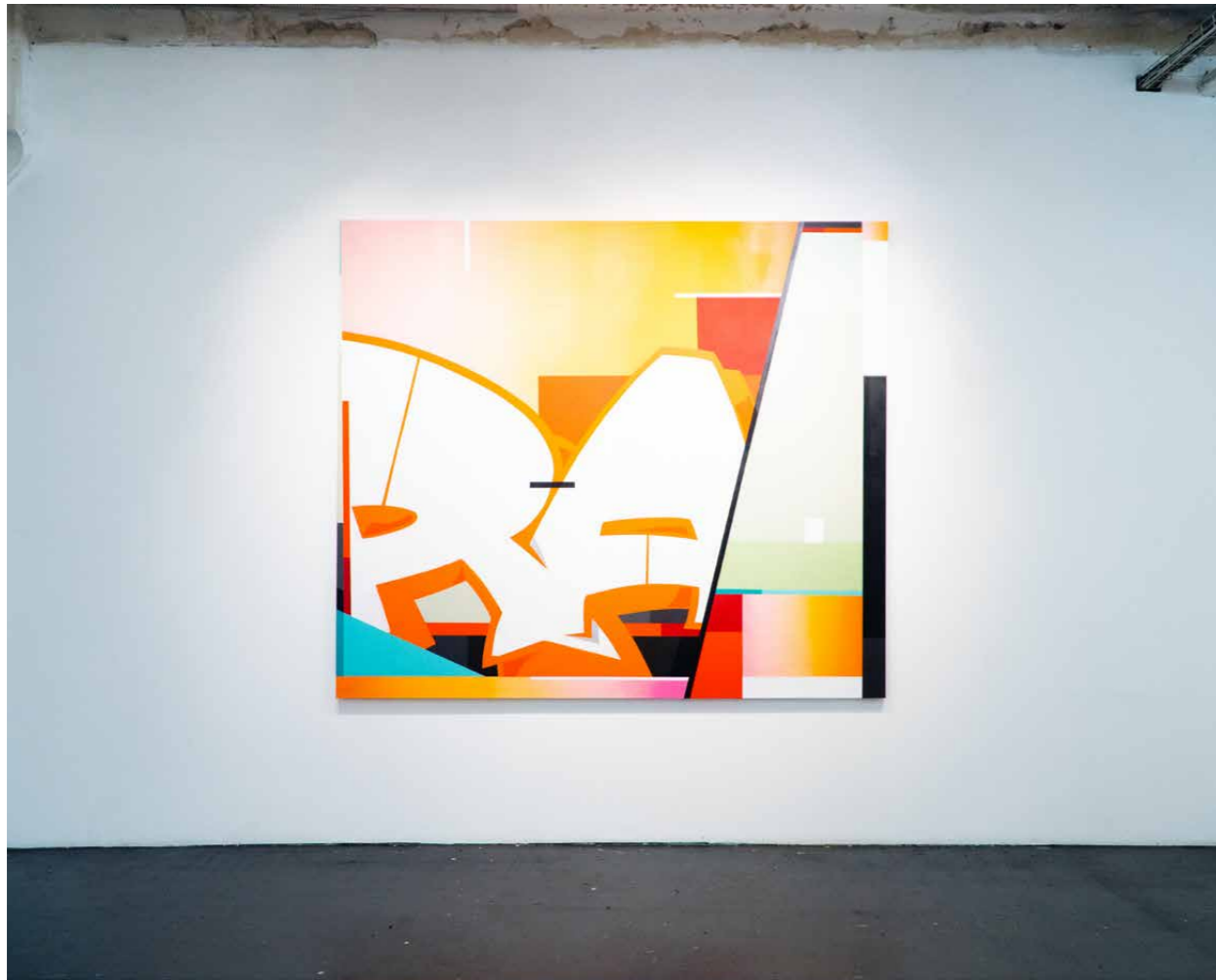
„The basic idea behind NEOGRAFFISM is to guide the viewer through a creative world with graffiti letters, graphics and minimalism and thus confront him with the question of the artistic significance of graffiti. Is graffiti a form of art?

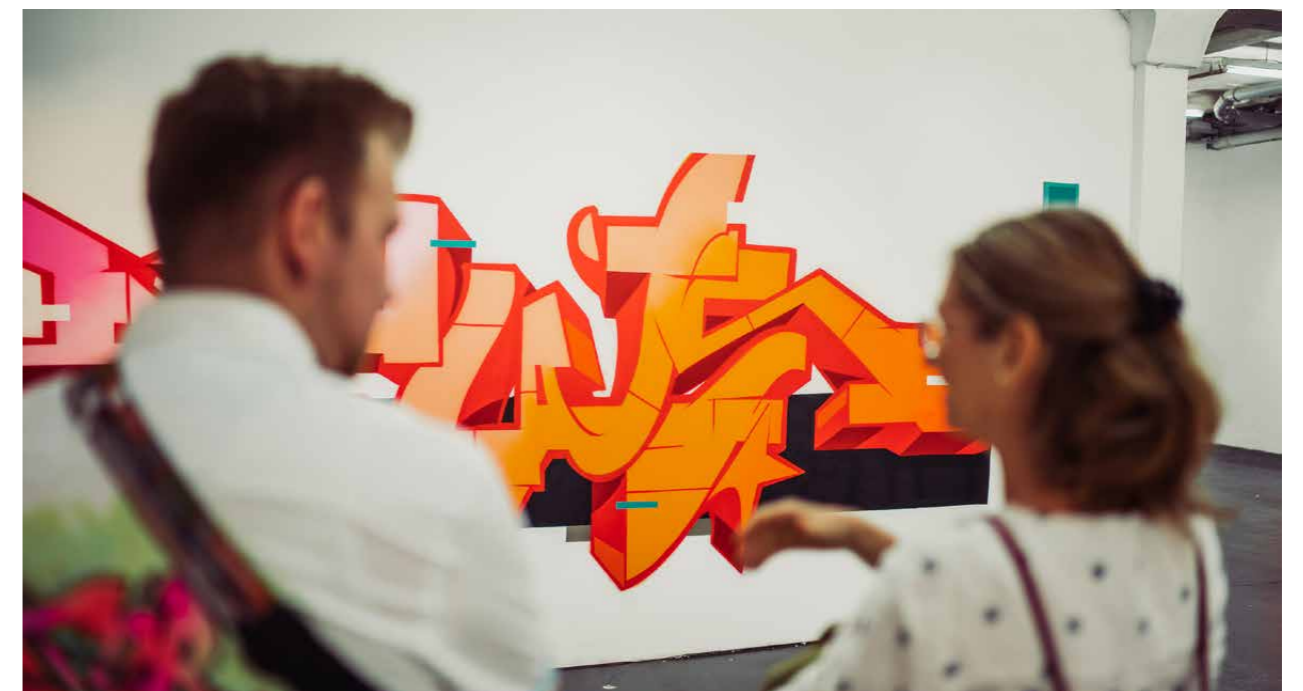
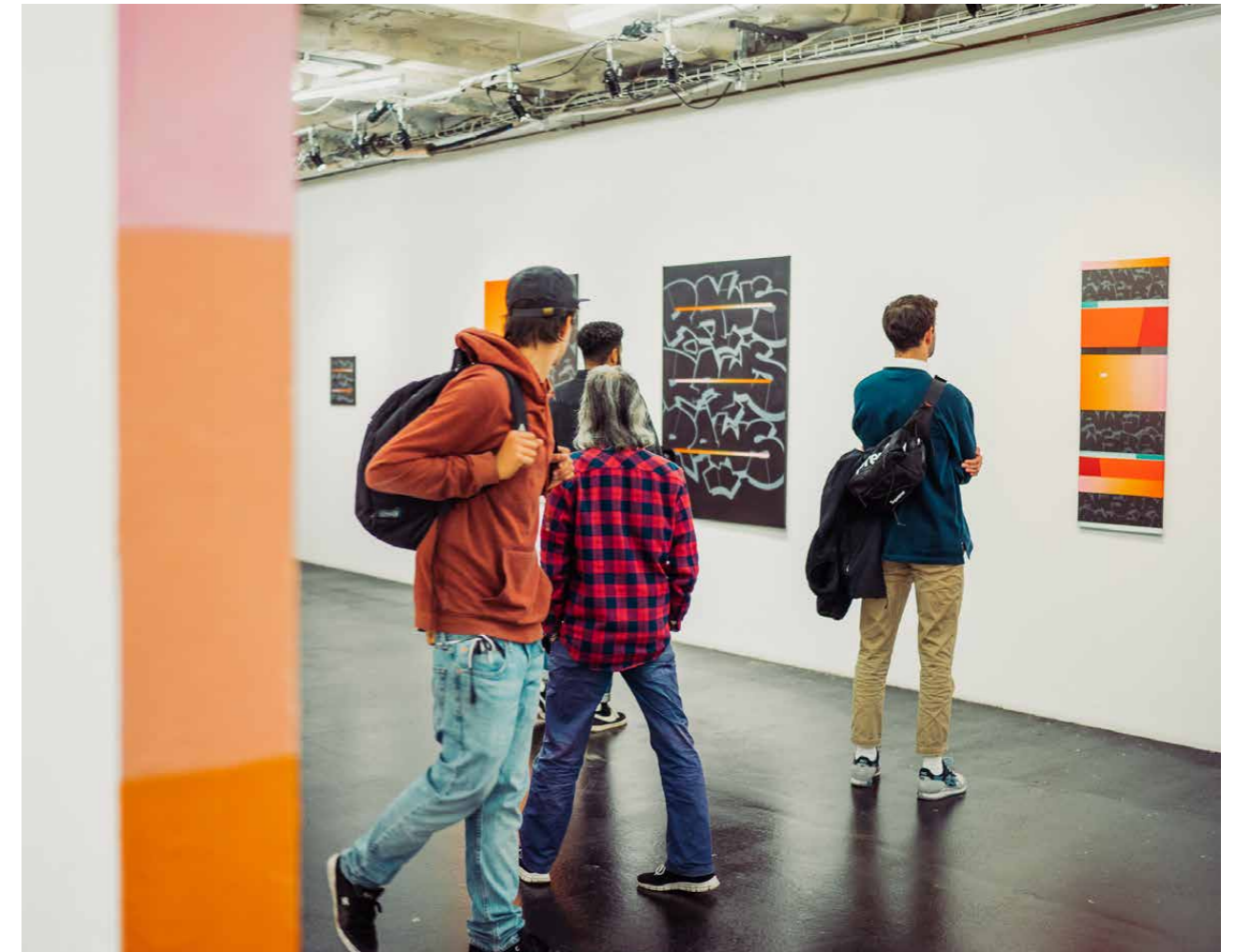
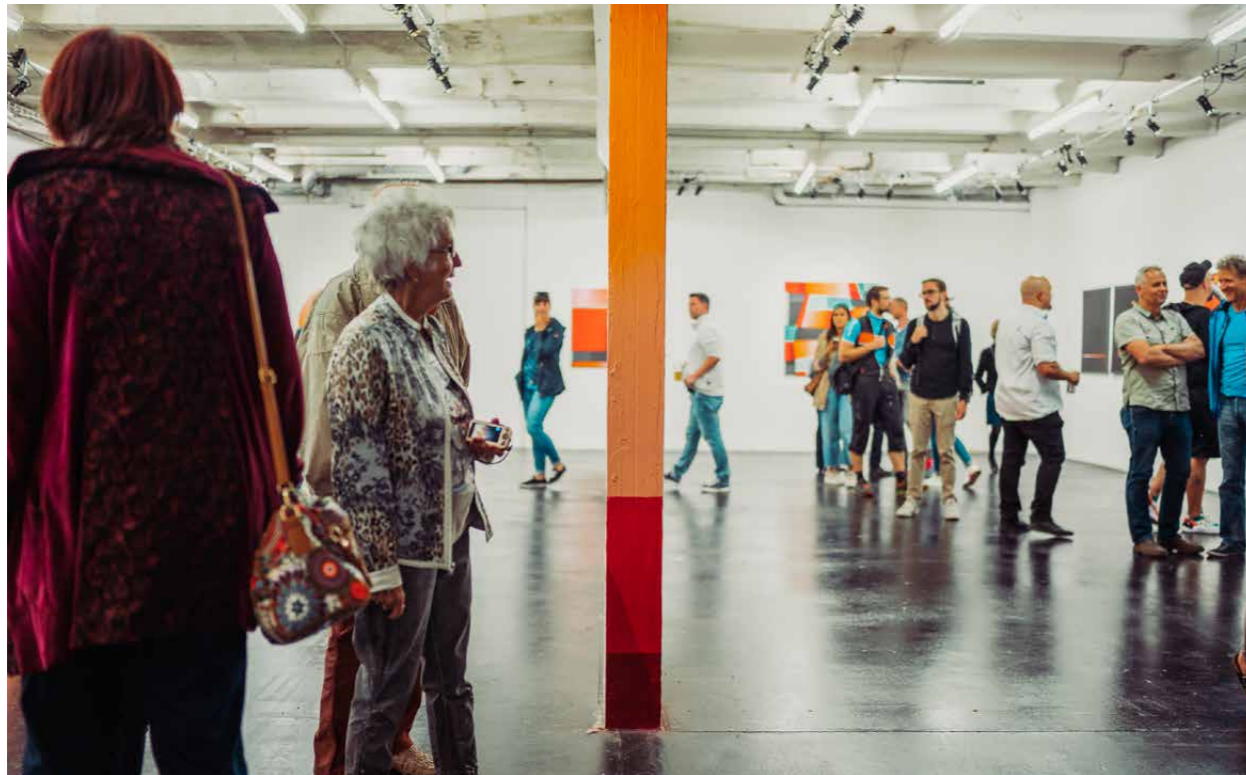
From which point of view does society accept/consider graffiti as art? At what point of composition graffiti is no longer perceived as classic graffiti? In which context graffiti becomes art? And in the end, what is art? These are questions that I have dealt with since the beginning of my creative career. Now I would like to pass on the discussion of these questions to the public.

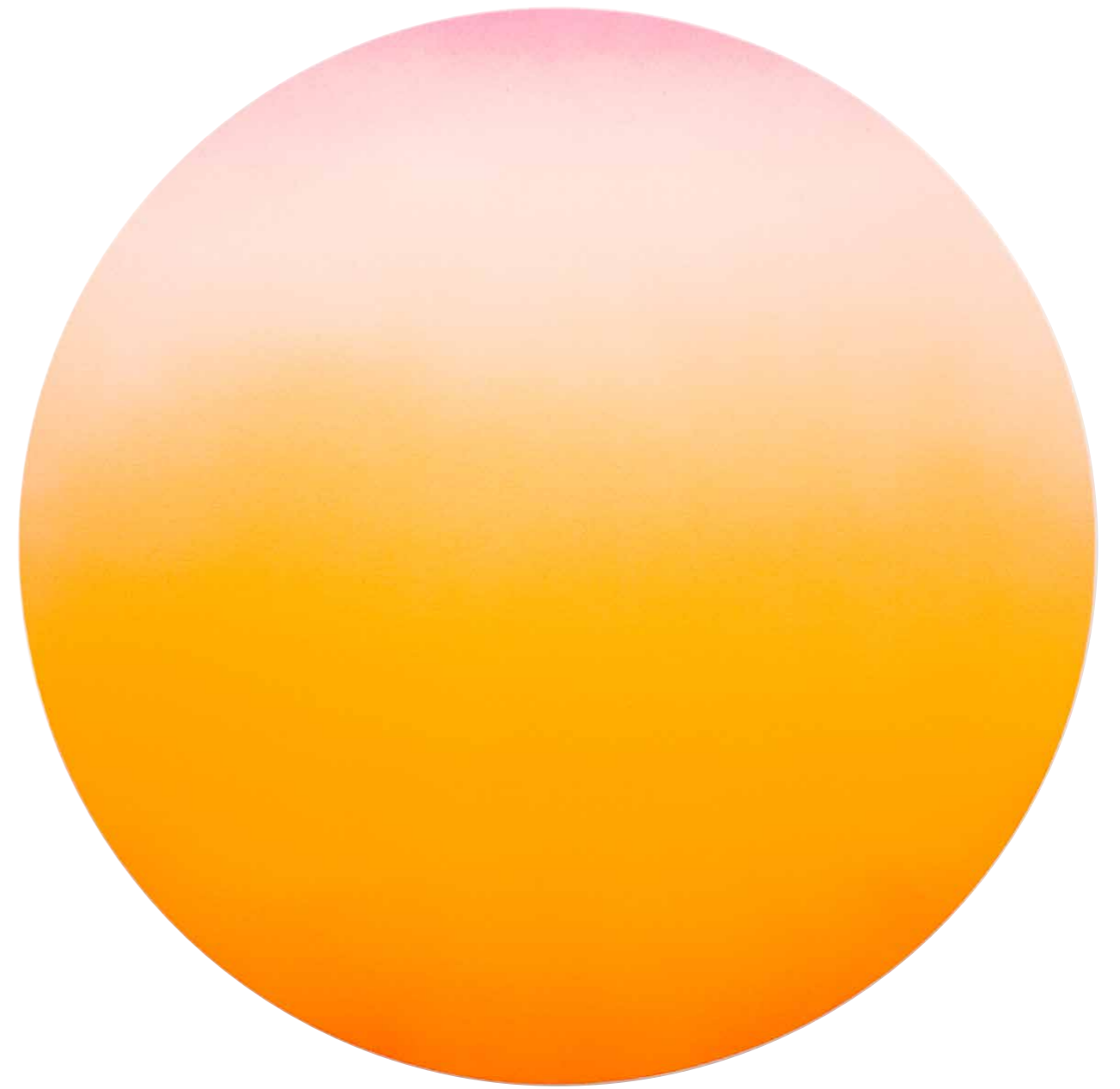
When it comes to design, I try to combine my preferences for letters, graphics and minimalism in my work. Many of the works were done using acrylic paints and spray cans. The use of these media also emphasizes the duality of graphics and graffiti. In my canvases I have mostly worked with gradients. These are created exclusively with aerosol and can be a symbol of the movement and transience of graffiti.“



#NEOGRAFFISM
SOLO SHOW







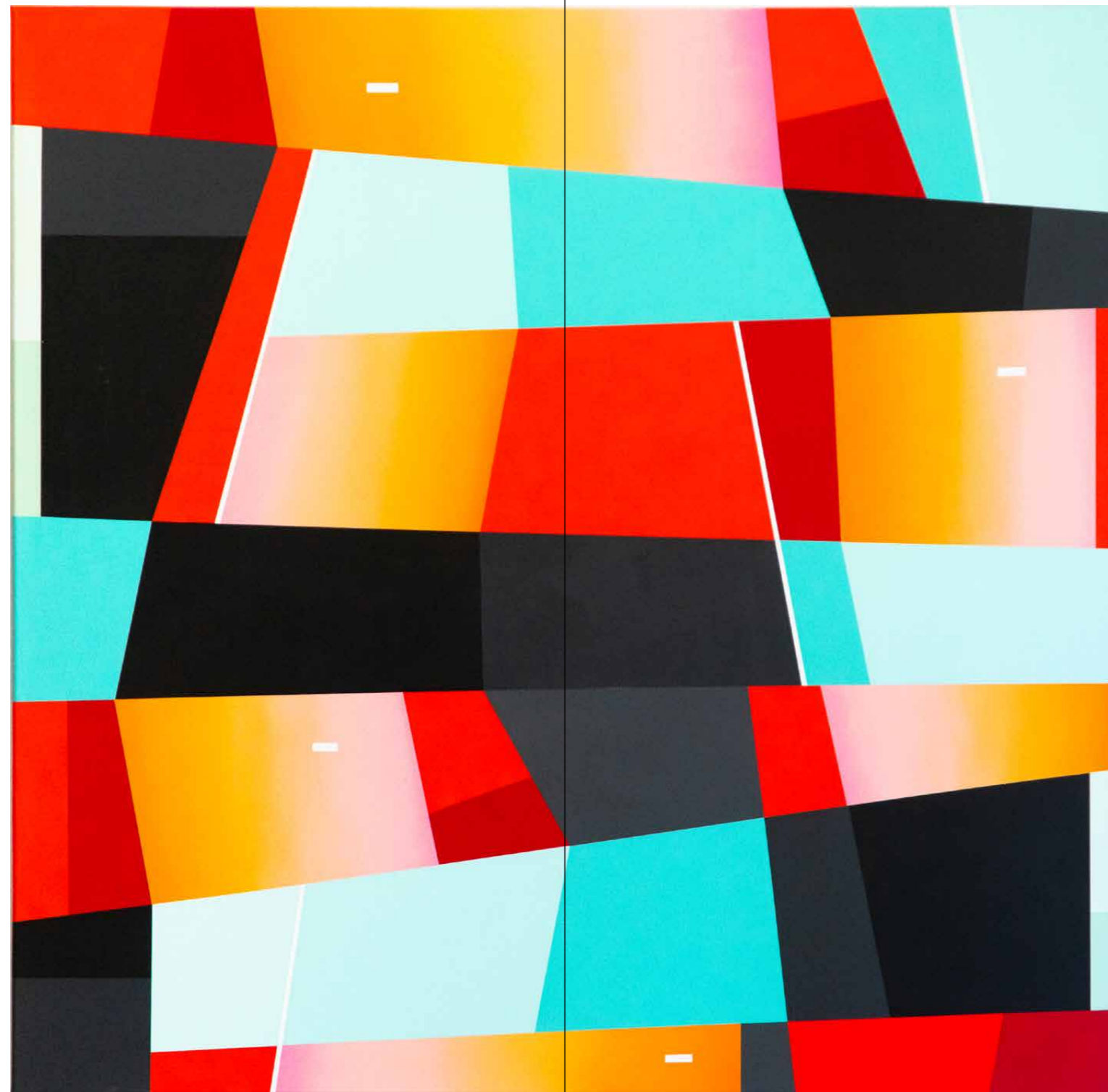
RISING SUN
2019 | 100 x 100cm



FOCUS
2019 | 150 x 100cm | **SOLD**



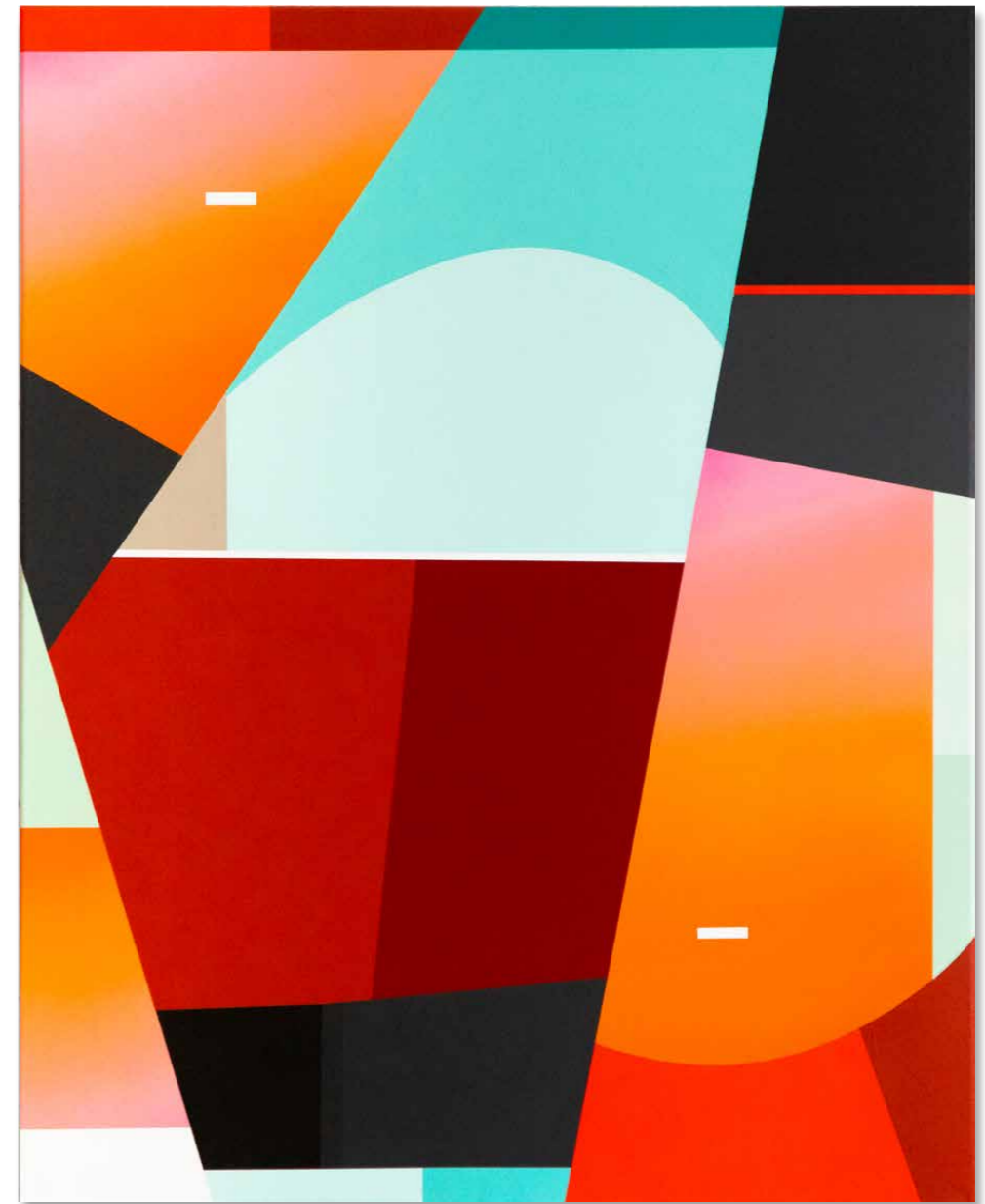
VERTIGO 01
2019 | 120 x 40cm



UNLEASHED 03
2019 | 120 x 120cm



NO TITLE
2019 | 80 x 100cm | **SOLD**



UNLEASHED
2019 | 80 x 100cm



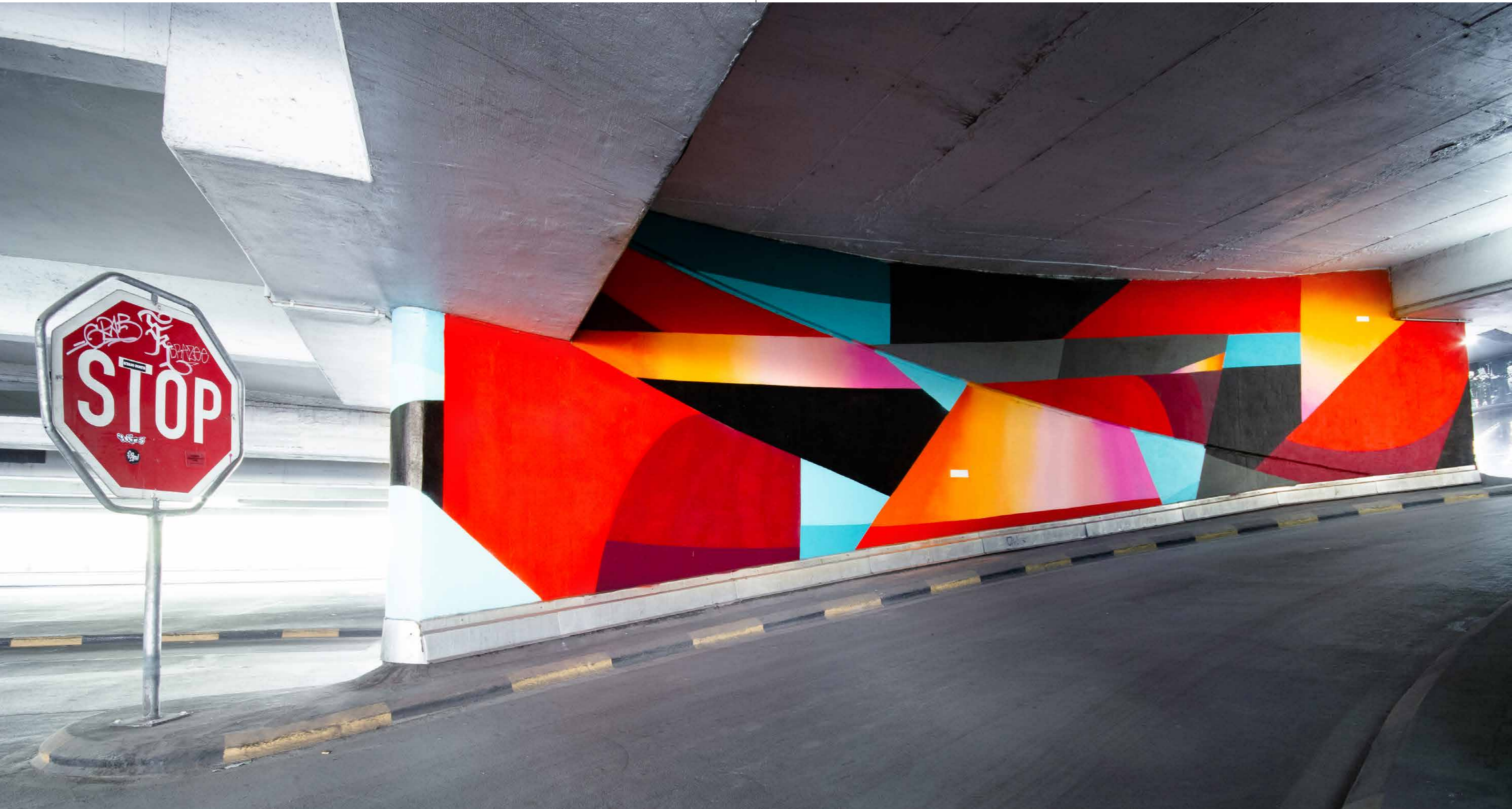
CONFUSED 01
50 x 50cm



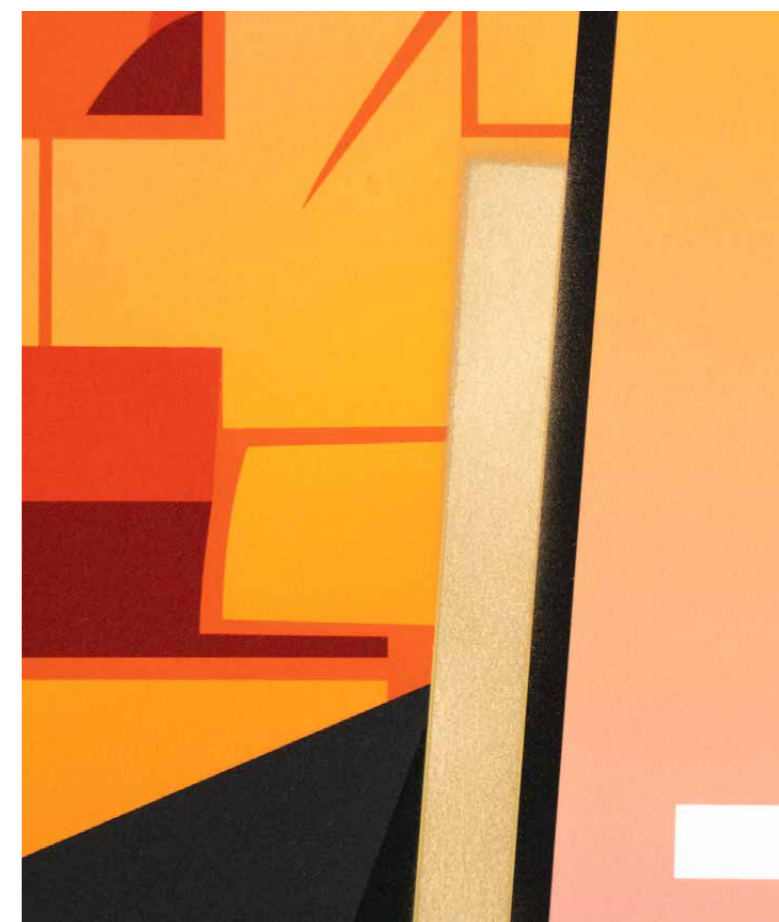
CONFUSED BLACK
50 x 50cm | **SOLD**



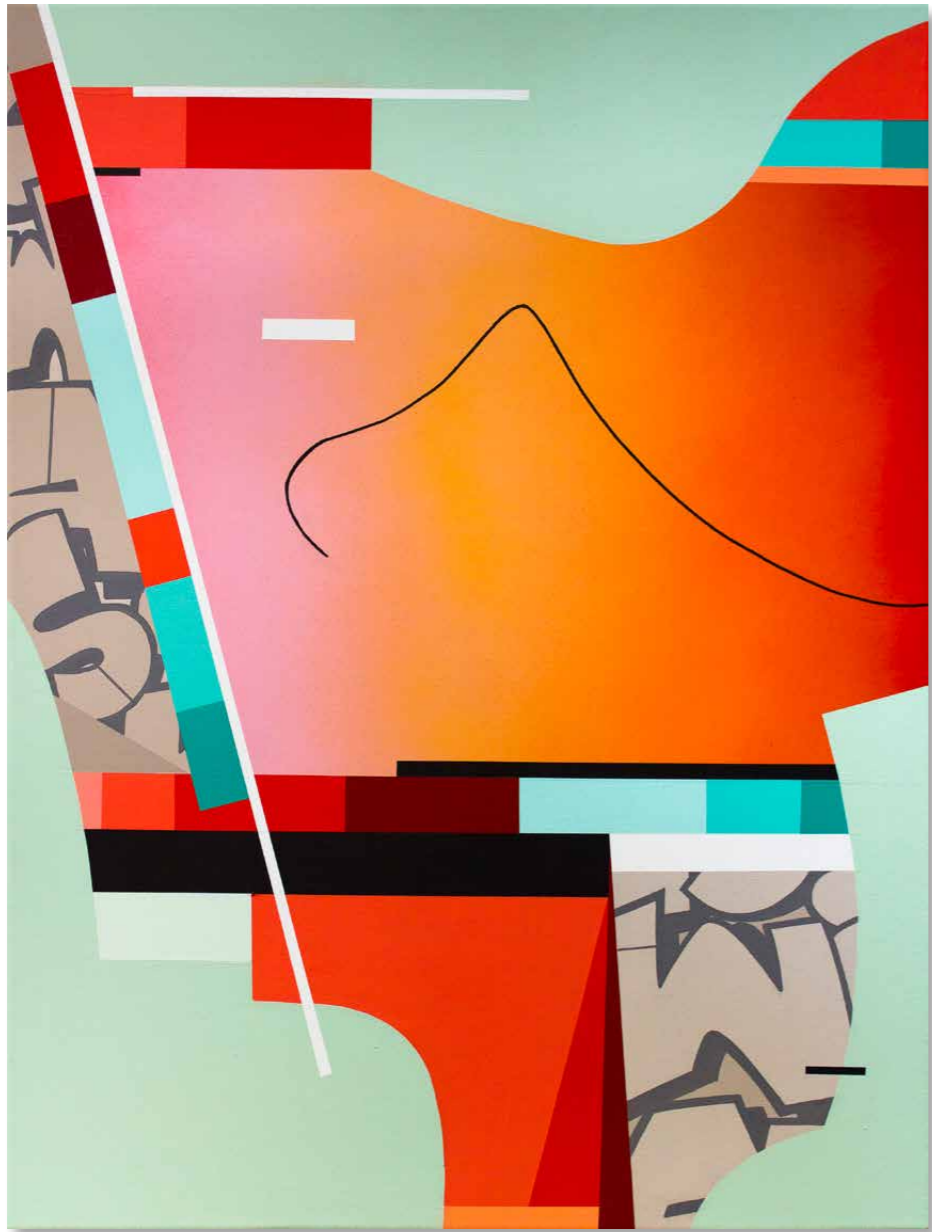
CONFUSED 02
50 x 50cm |



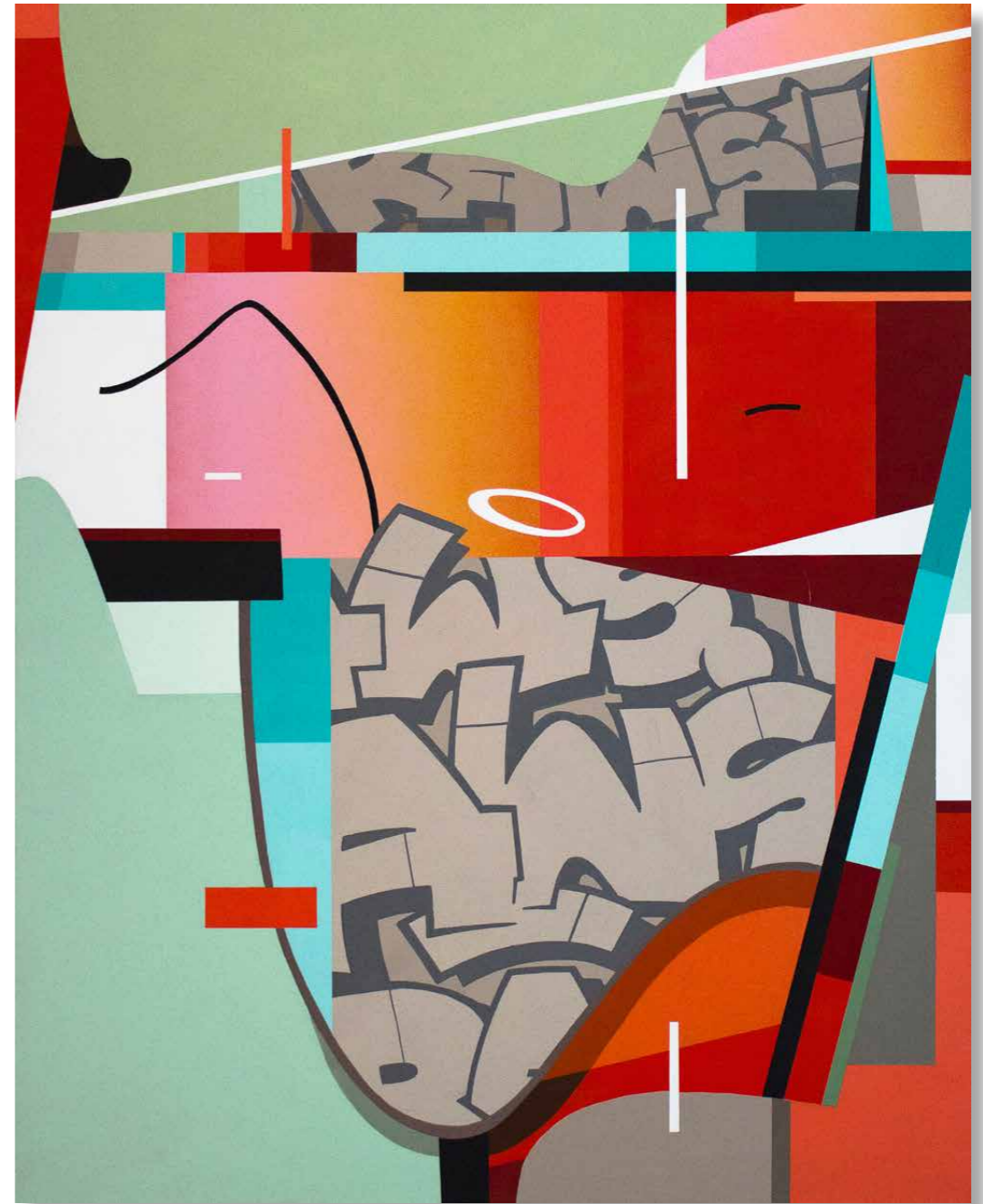
MURAL NEUKÖLLN | 2019



PRINT 2018 | SOLD OUT



LEVEL 01.2
2018 | 60 x 80cm | **SOLD**



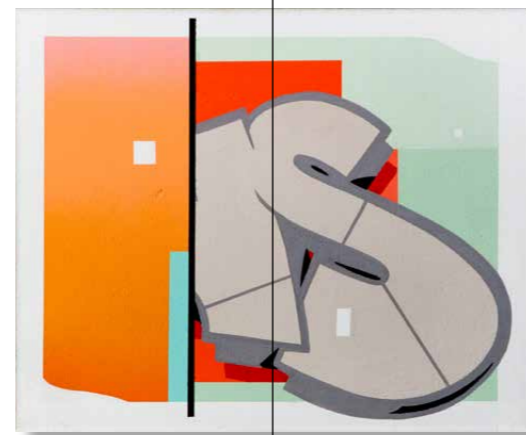
LEVEL 02
2018 | 80 x 100cm | **SOLD**



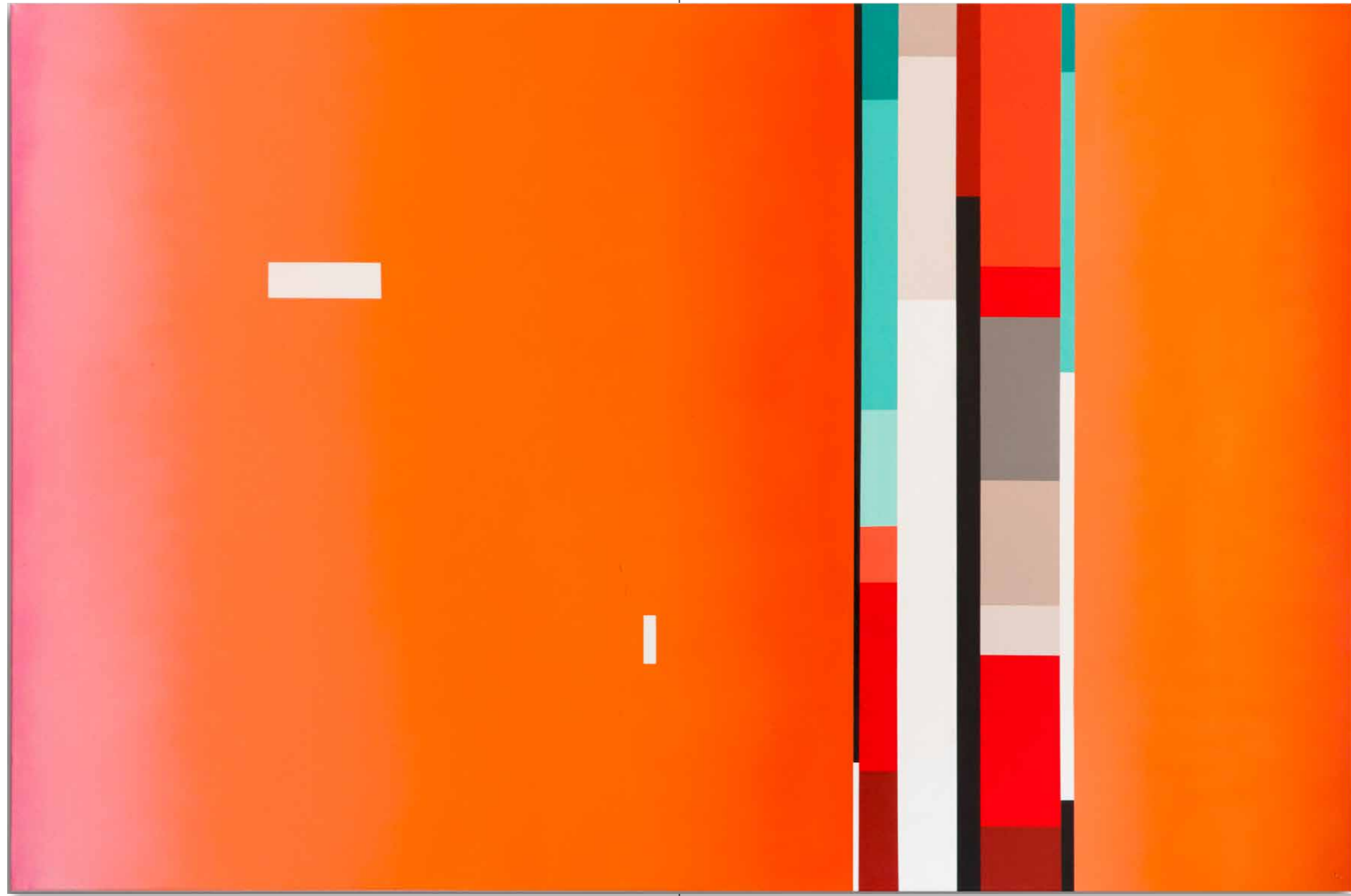
NO TITLE | 40 x 30cm - **SOLD**



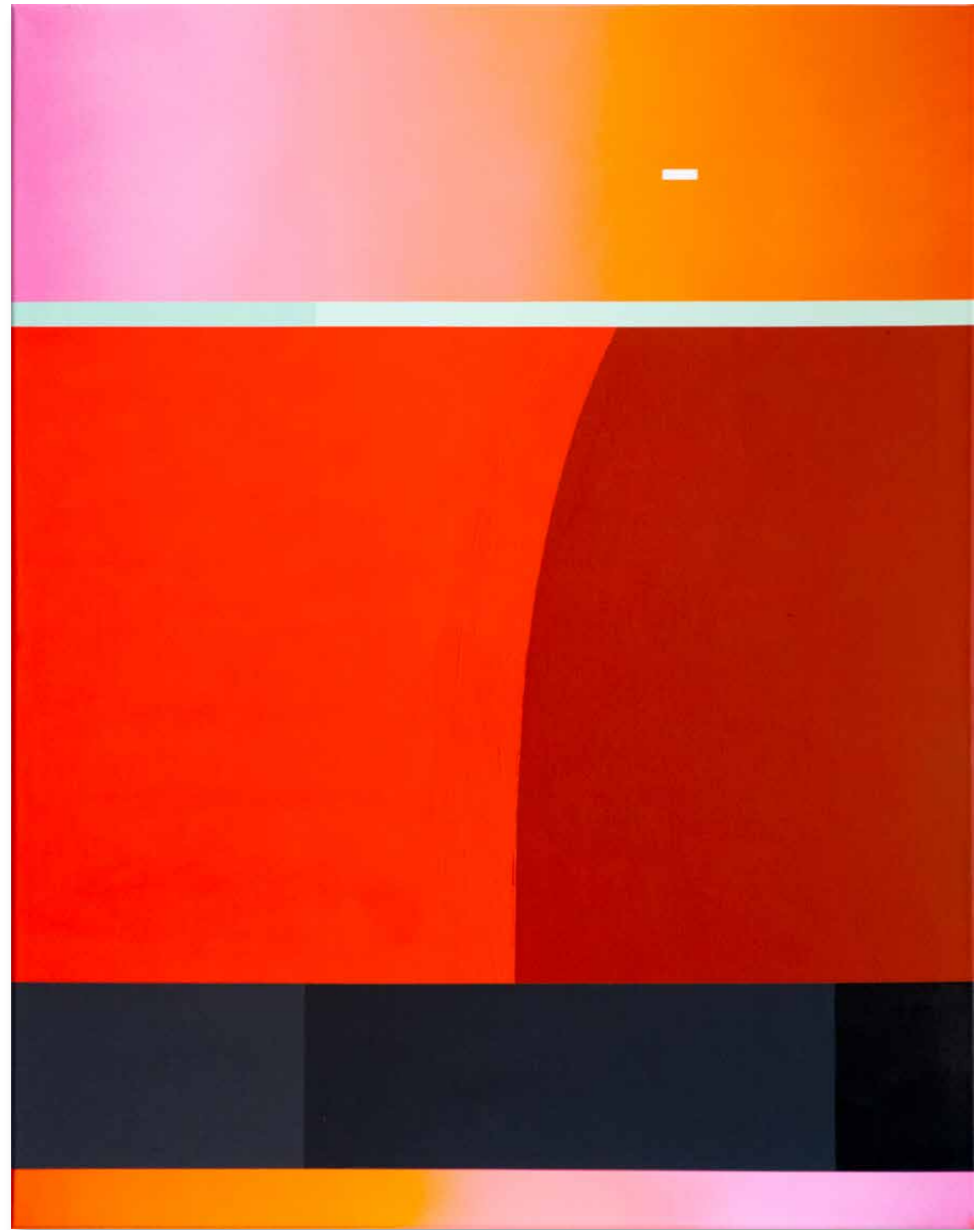
NO TITLE | 40 x 40cm - **SOLD**



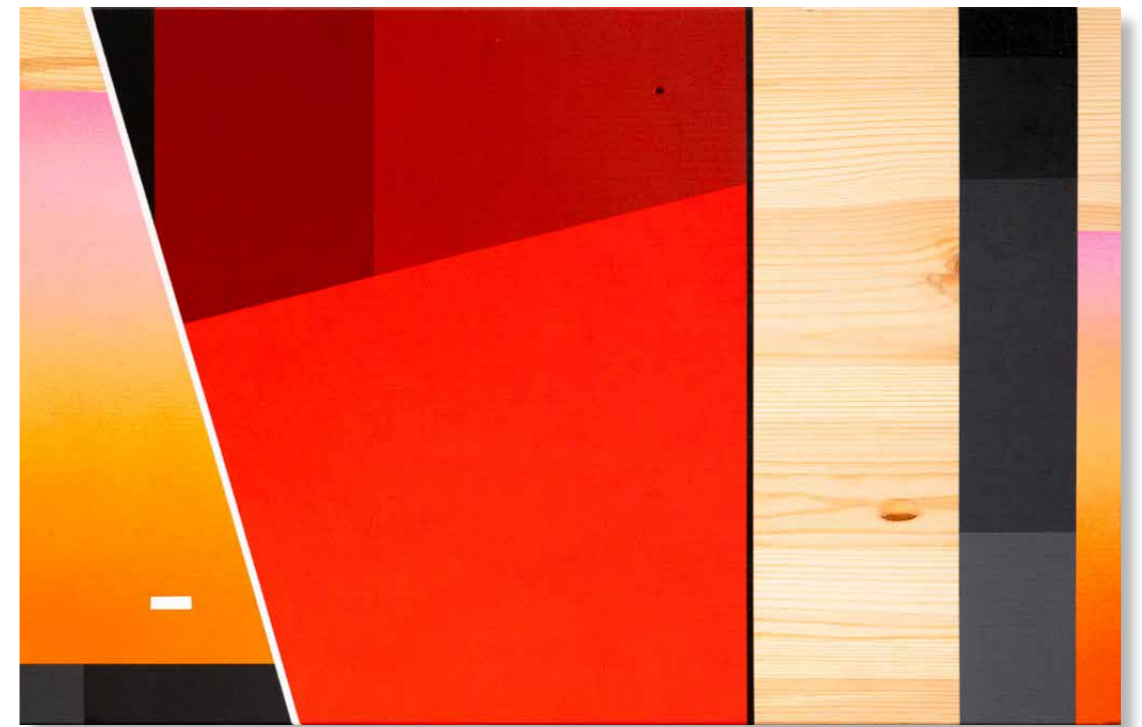
NO TITLE | 30 x 25cm - **SOLD**



MOTION BLUR
2018 | 100 x 150cm

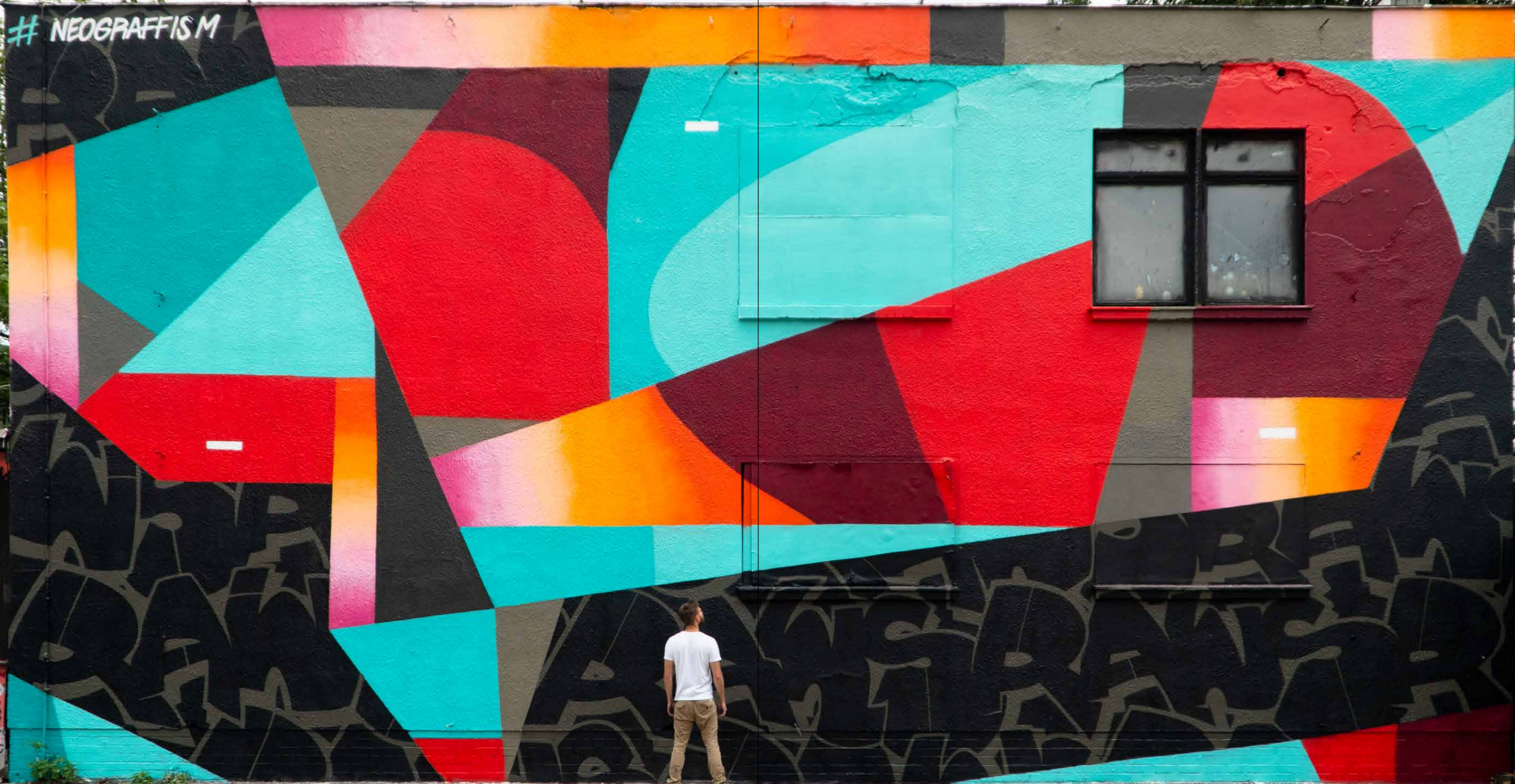


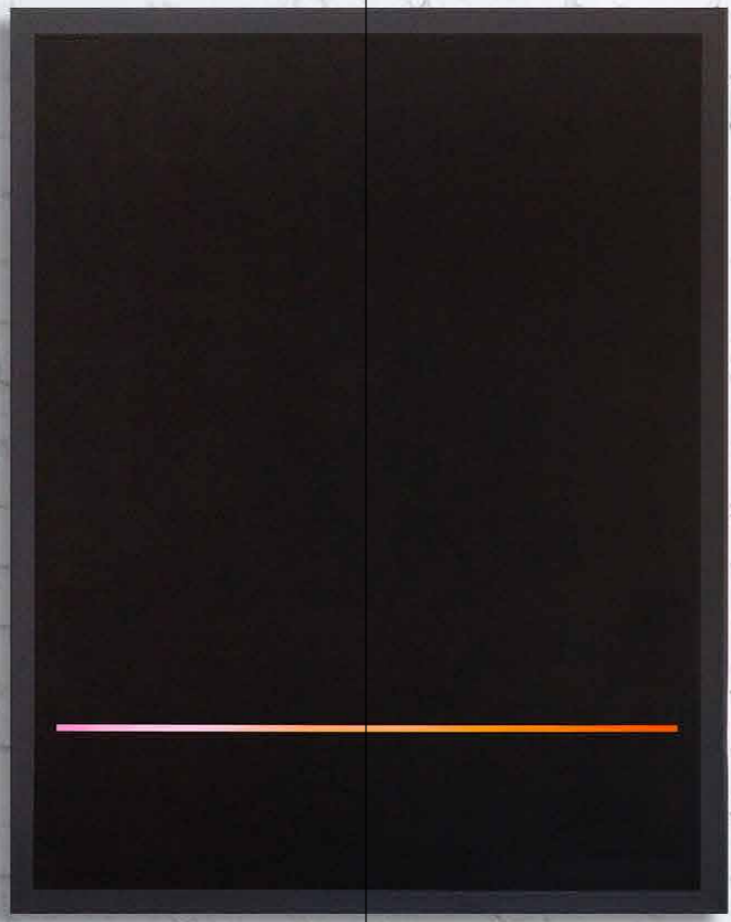
LESS IS MORE
2019 | 80 x 100cm



WOOD 01
2019 | 40 x 60cm | **SOLD**

NEOGRAFFISM

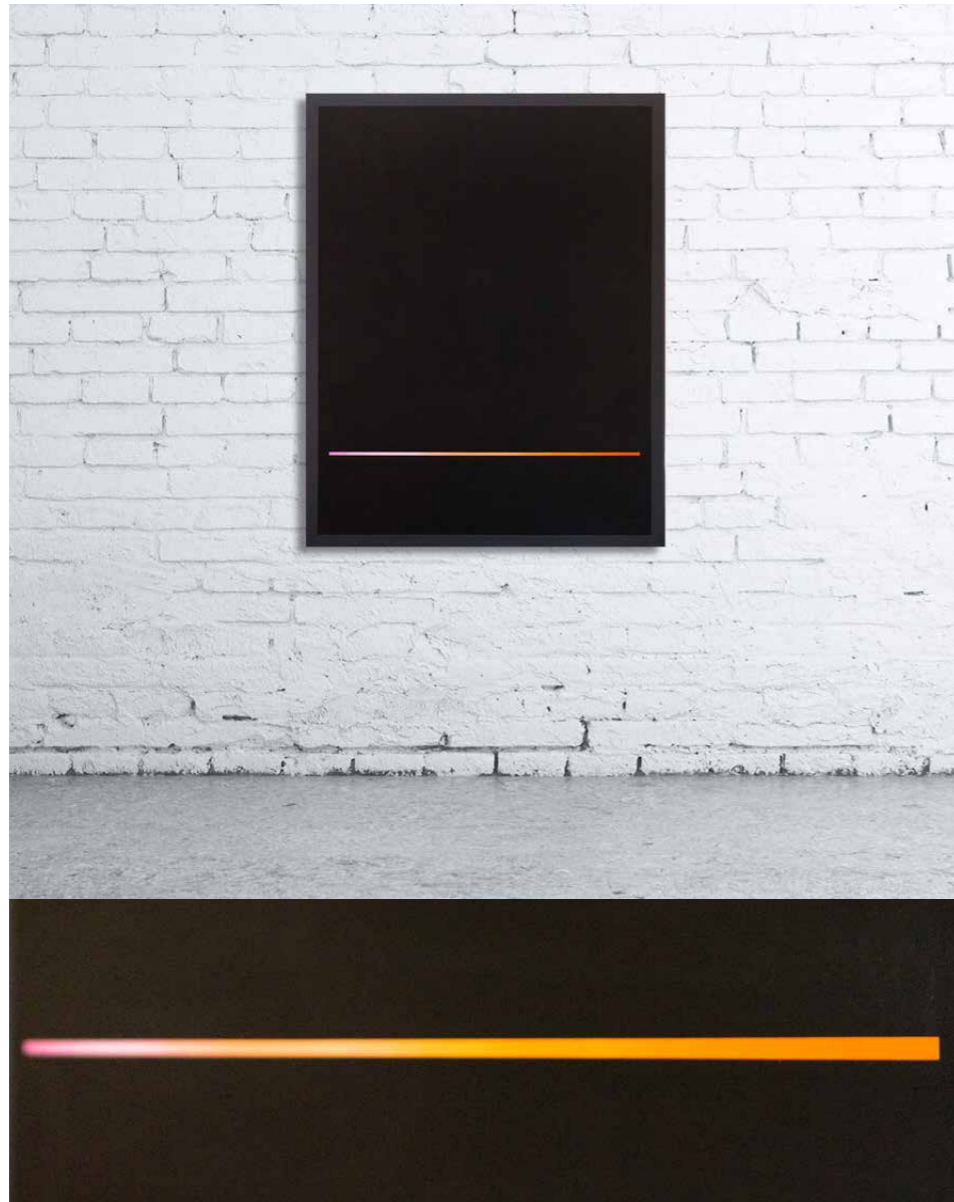




ALL BLACK EVERYTHING

„In contrast to the colorful and vibrant artworks, I worked more and more with black. These dark and minimalistic paintings represent the scepticism most people have when it comes to graffiti. I try to stimulate the viewers imagination about what exists behind the slit.

These paintings are about imagination and I want to stimulate the peoples creativity. My paintings demand peoples imagination and so I want to create a dialogue between the artwork and the viewer.“



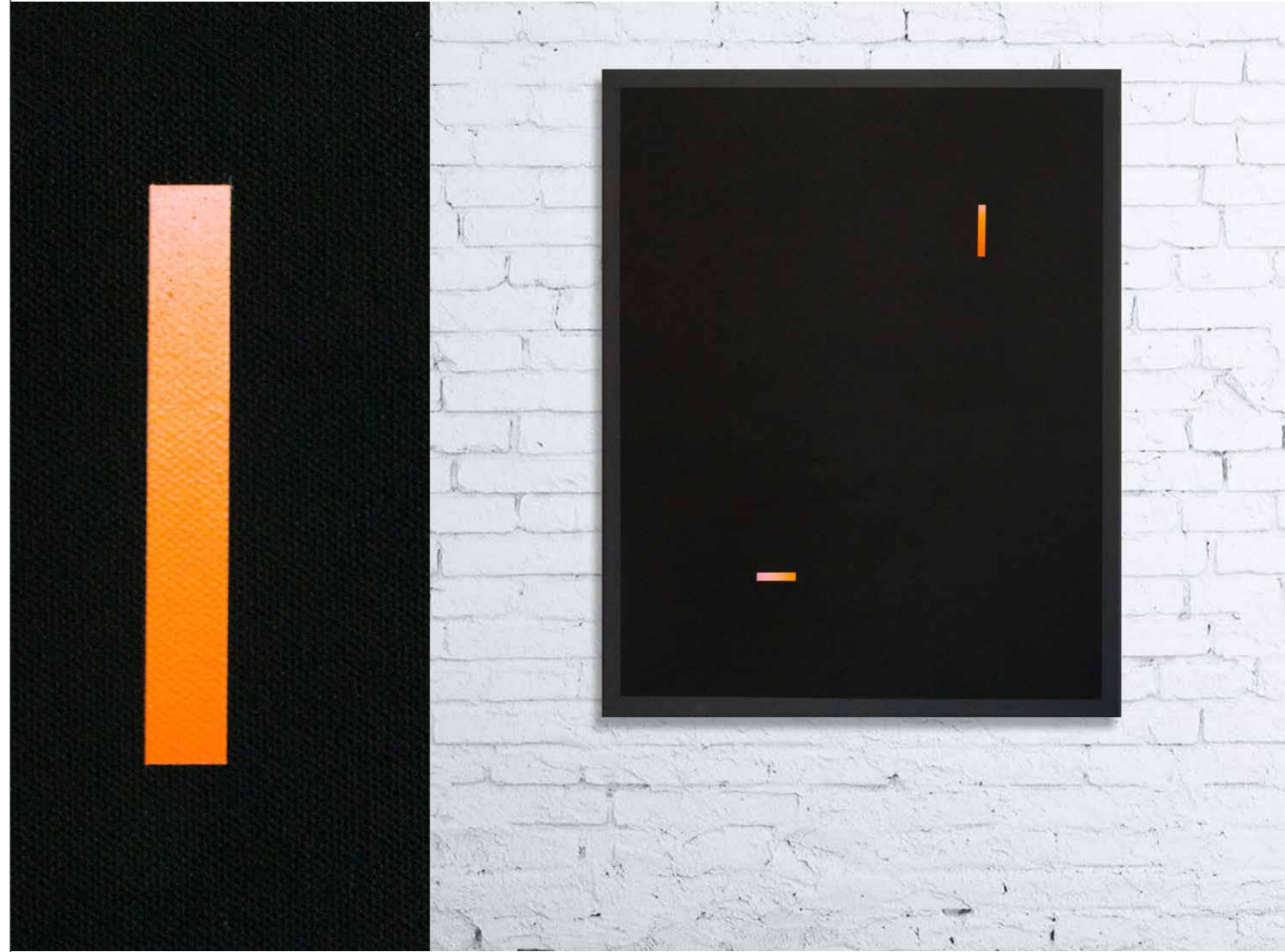
„This line above isn't rotating on its axis at a speed of one revolution each day." - not Douglas Huebler.



ALL BLACK EVERYTHING 02
2018 | 80 x 100cm



ALL BLACK EVERYTHING 01
80 x 100cm | **SOLD**





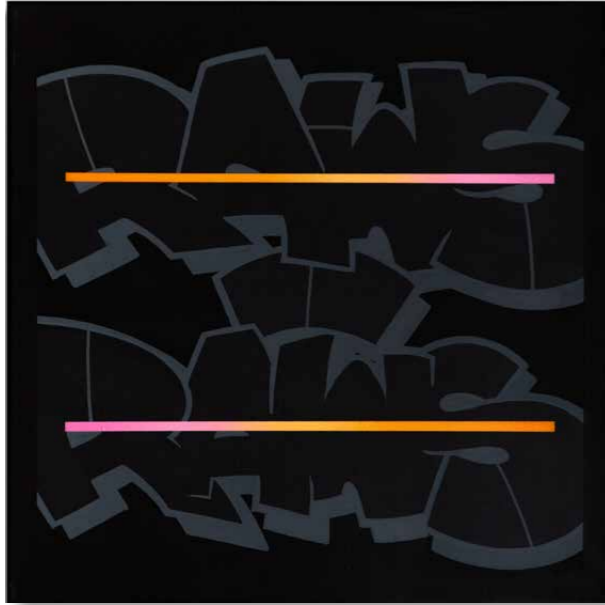
THREE STRIPES
2018 | 150 x 100cm



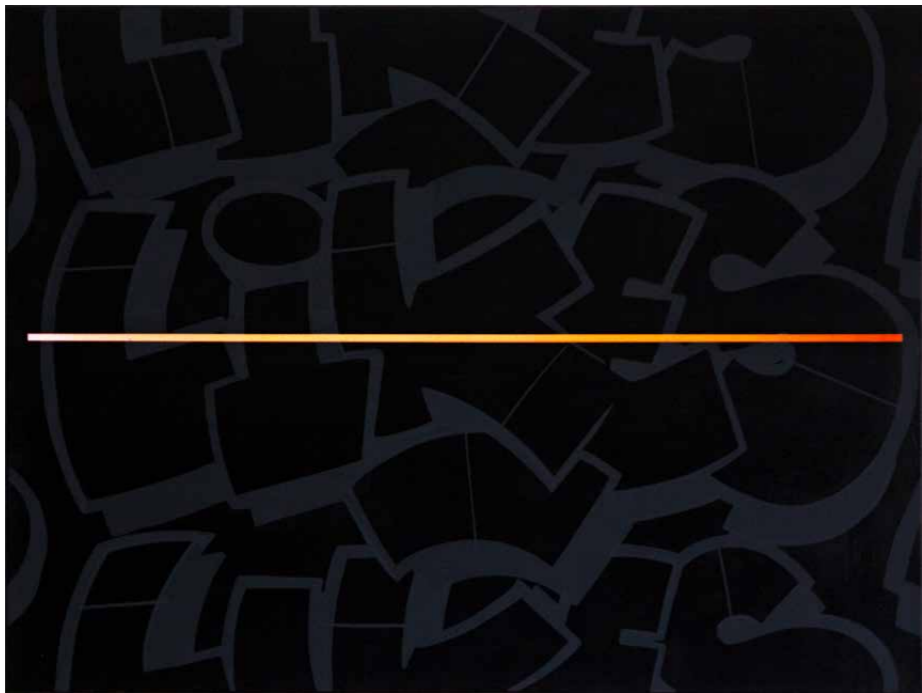
WOOD 02
100 x 32cm | **SOLD**



WOOD 03
82 x 50cm



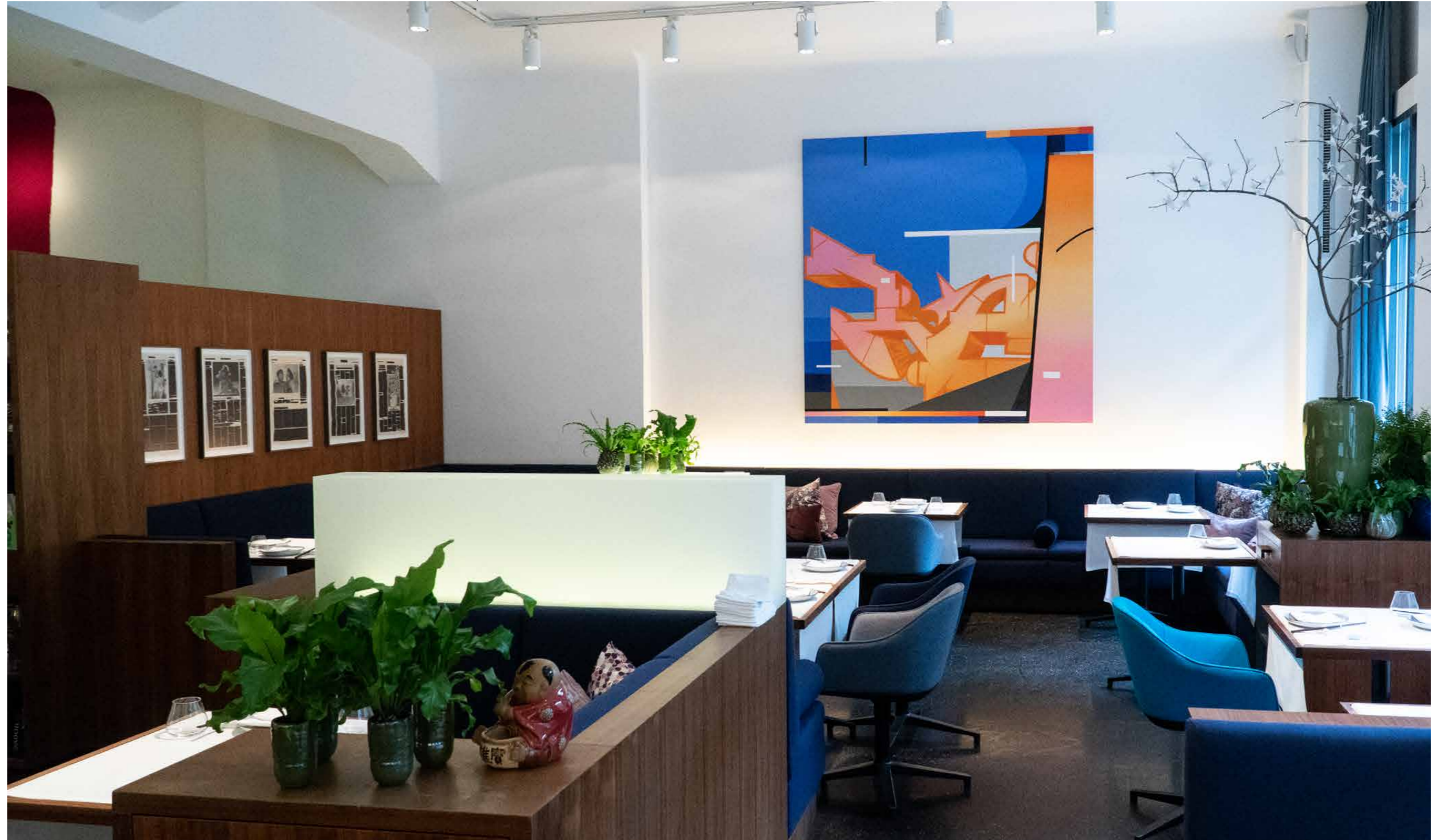
ALL BLACK EVERYTHING 03
40 x 40cm



FUCK LIKES
80 x 60cm



BEYOND AND BETWEEN
80 x 100cm



CANVAS FOR RESTAURANT TIM RAUE
220 x 220cm | **SOLD**



THANK YOU

Now I want to thank you for your time.
Hopefully you are interested in some of my artworks.
Please feel free to contact me.

SOCIAL MEDIA

for some more impressions

 *Raws*  *@rawsofficial*

WEBSITE

www.rawsone.com

CONTACT

Tel.: 0171 344 5287
Mail: info@rawsone.com



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Mail: info@rawsone.com

www.rawsone.com