

#NEOGRAFFISM

PORTFOLIO BY RAWS



KAI „RAWS“ IMHOF

Kai “**Raws**” Imhof was born in 1990, in Königs Wusterhausen, Germany and raised in Berlin.

After finishing his A-level at the Emmy-Noether School in Berlin-Köpenick, he started the training as a **graphic designer** at the Best-Sabel Designschule in Berlin, which he finished in 2015 by winning the **best graduation work** award. Later, he decided to become a full-time artist

Raws’ artistic career **started in 2004** when he was painting the streets as a **graffiti writer**. During his early years as a sprayer, he painted illegal bombings and tags on walls in his neighborhood.



Raws in front of his bombing - 2004.

Due to clashes with the police, he decided (around 2008) to deal with the artistic side of graffiti writing. By painting high-end colorful pieces over the years he became a famous artist in the international graffiti scene.

Raws has been invited to many streetart events all over the world. The artist had opportunities to show his work in countries like Indonesia, Ireland, Netherlands, Denmark or Poland. When it comes to exhibitions, Raws was part of the international renowned The Haus – Berlin Art Bang show in Berlin in 2017, which had over 80,000 visitors in three months. He also took part in exhibitions like Ostrale in Dresden or Wandelism in Berlin in 2018. In 2019

he had his first Solo Show #NEOGRAFFISM at the Urban Spree Galerie in Berlin.

When he started his graphic design training, he dealt with the history of fine arts. Movements like Bauhaus or Blauer Reiter and artists like Kandinsky, Richter or Picasso made him rethink his own standards and views and had a big impact to his following artworks. Nowadays, he is combining his addiction to clean graphics, layout and arrangement with a classic graffiti style. Since he started to take his graffiti art to another level, his main questions are:

*Is graffiti a form of art?
At which visual point graffiti is no longer perceived as classic graffiti?*

In which context graffiti becomes art? And in the end, what is art?



EXHIBITIONS | SHOWS

- 2020 - LES ABATTOIRS MUSEUM - GROUP SHOW FRANCE
- 2020 - CENTRE CULTUREL DE MANOIR MUSEUM - GROUP SHOW SWISS
- 2020 - LEARN AND SKATE - ONLINE AUCTION PADDLE8
- 2020 - SOLAR ART PANEL SERIES - ONLINE AUCTION PADDLE8
- 2020 - SPAKLERS GALLERY - GROUP SHOW NETHERLANDS
- 2019 - URBAN ART WEEK - SOLO SHOW BERLIN
- 2019 - VISION ART FESTIVAL - MURAL SWISS
- 2019 - SOLAR ART PANEL SERIES - ONLINE AUCTION PADDLE8
- 2019 - #NEOGRAFFISM - URBAN SPREE GALERIE - SOLO SHOW BERLIN
- 2019 - MALAGACHA GALLERY - GROUP SHOW FRANCE
- 2018 - MONUMENTA - GROUP SHOW LEIPZIG
- 2018 - BERLIN MURAL FEST - MURAL BERLIN
- 2018 - WANDELISM - MURAL + GROUP SHOW BERLIN
- 2017 - ROSKILDE FESTIVAL - MURAL DENMARK
- 2017 - THE HAUS - BERLIN ART BANG - GROUP SHOW BERLIN
- 2017 - ARTCADEN PROJECT - GROUP SHOW BERLIN
- 2017 - CIRQUE DE L'ART STRAUSSBERG
- 2017 - STREET DEALIN 11 INDONESIA
- 2017 - WHEEL2WALL BERLIN
- 2016 - ALL CITY JAM IRELAND
- 2015 - OISTRALE DRESDEN



#NEOGRAFFISM

„The basic idea behind NEOGRAFFISM is to guide the viewer through a creative world with graffiti letters, graphics and minimalism and thus confront him with the question of the artistic significance of graffiti. Is graffiti a form of art?

From which point of view does society accept/consider graffiti as art? At what point of composition graffiti is no longer perceived as classic graffiti? In which context graffiti becomes art? And in the end, what is art? These are questions that I have dealt with since the beginning of my creative career. Now I would like to pass on the discussion of these questions to the public.

When it comes to design, I try to combine my preferences for letters, graphics and minimalism in my work. Many of the works were done using acrylic paints and spray cans. The use of these media also emphasizes the duality of graphics and graffiti. In my canvases I have mostly worked with gradients. These are created exclusively with aerosol and can be a symbol of the movement and transience of graffiti.“





LEAVING THE FRAME 01 | 100 x 60cm | 1700,- Euro



LEAVING THE FRAME 04 | 90 x 50cm | 1500,- Euro



LEAVING THE FRAME 02 | 80 x 50cm | 1500,- Euro

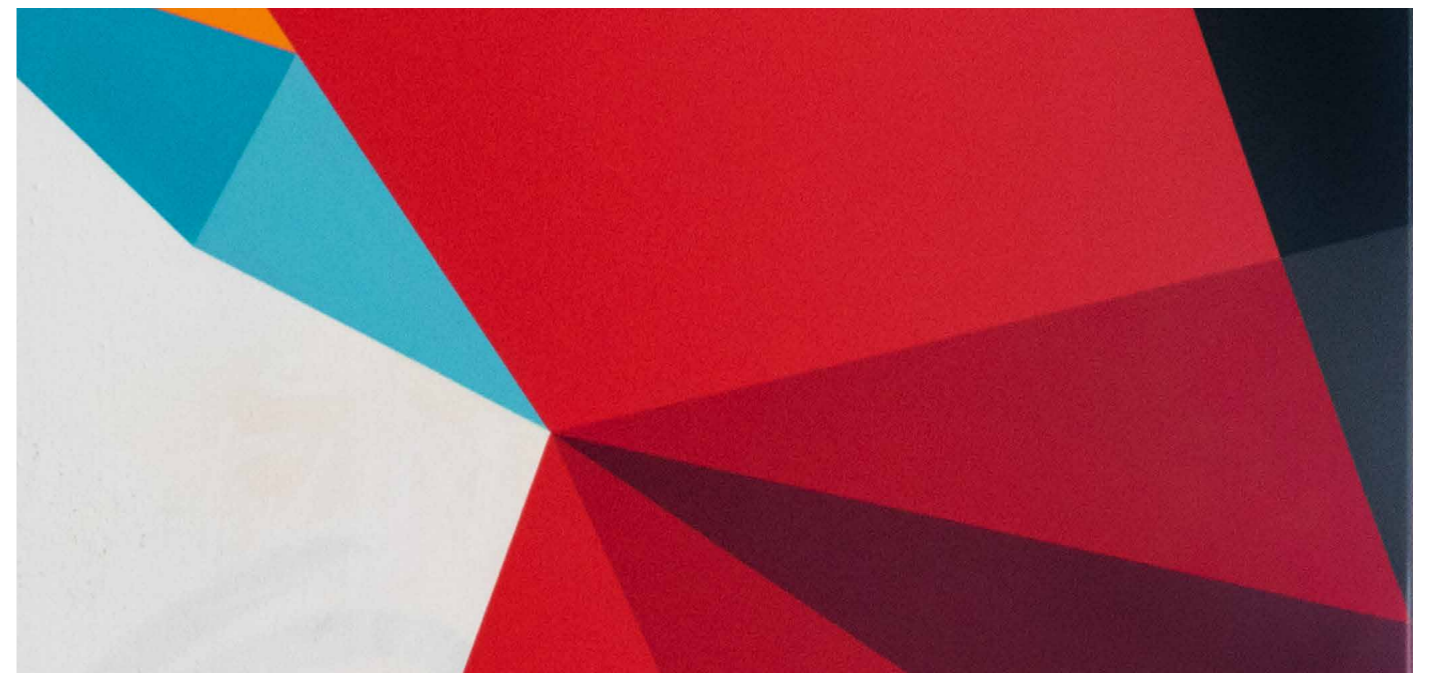


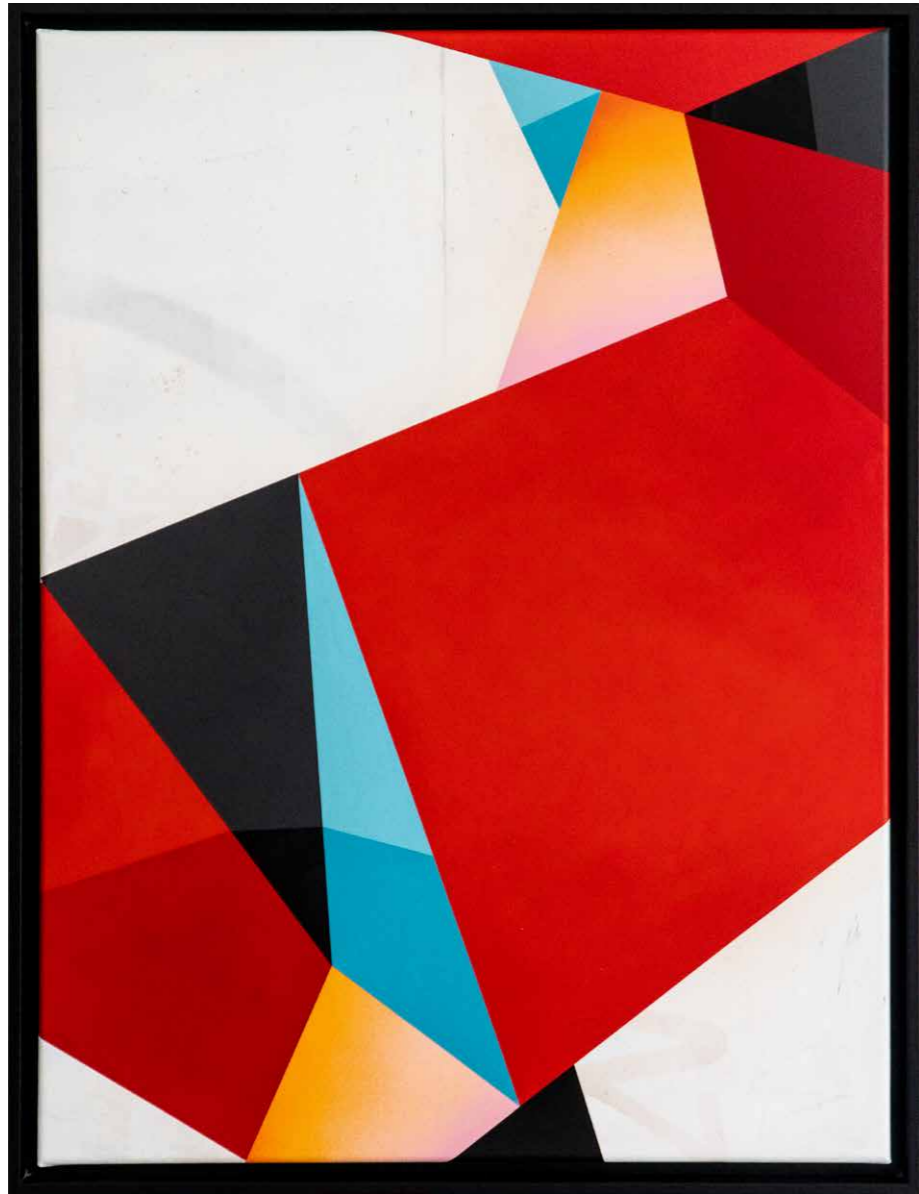
LEAVING THE FRAME 03 | 100 x 80cm | 1900,- Euro



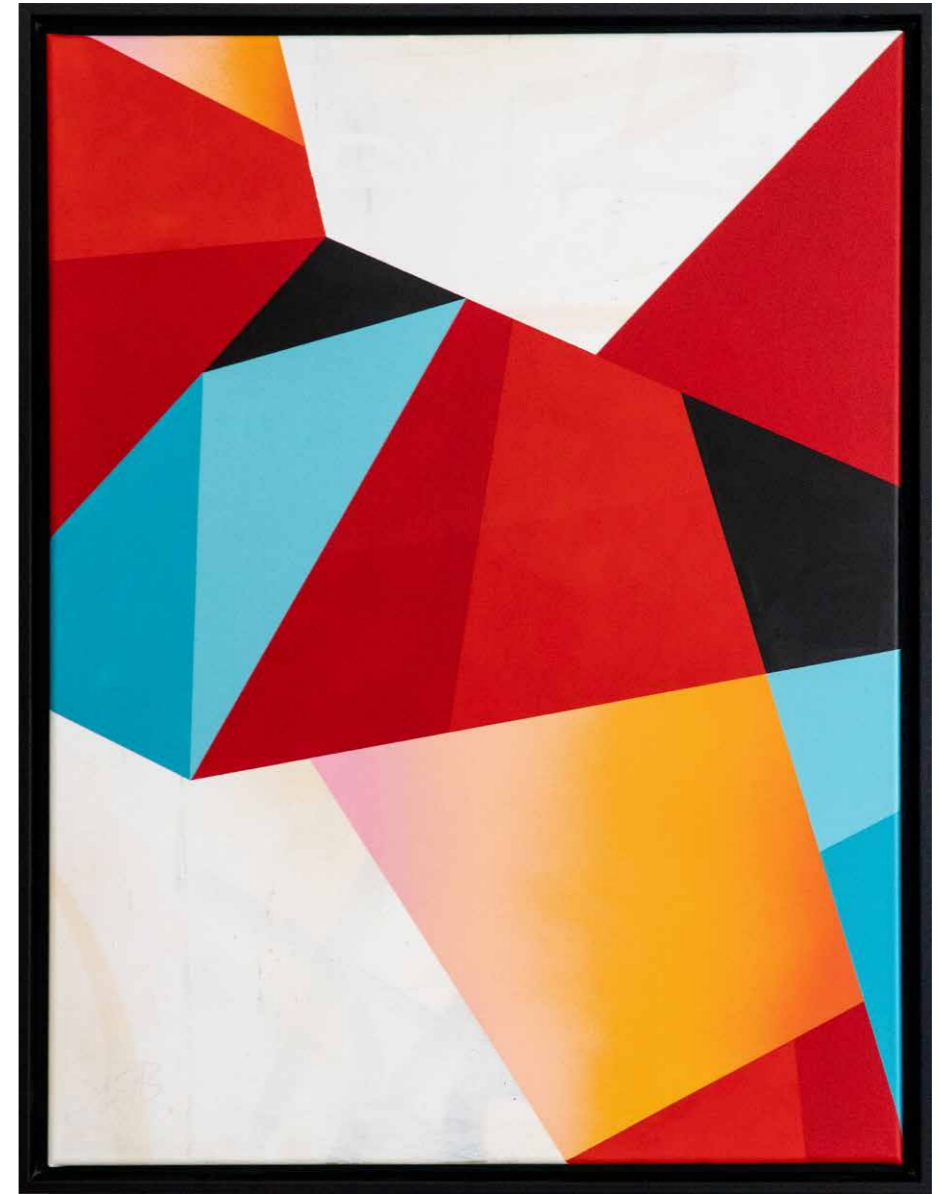


CONFUSED CONTRAST | 150 x 100cm | 2750,- Euro





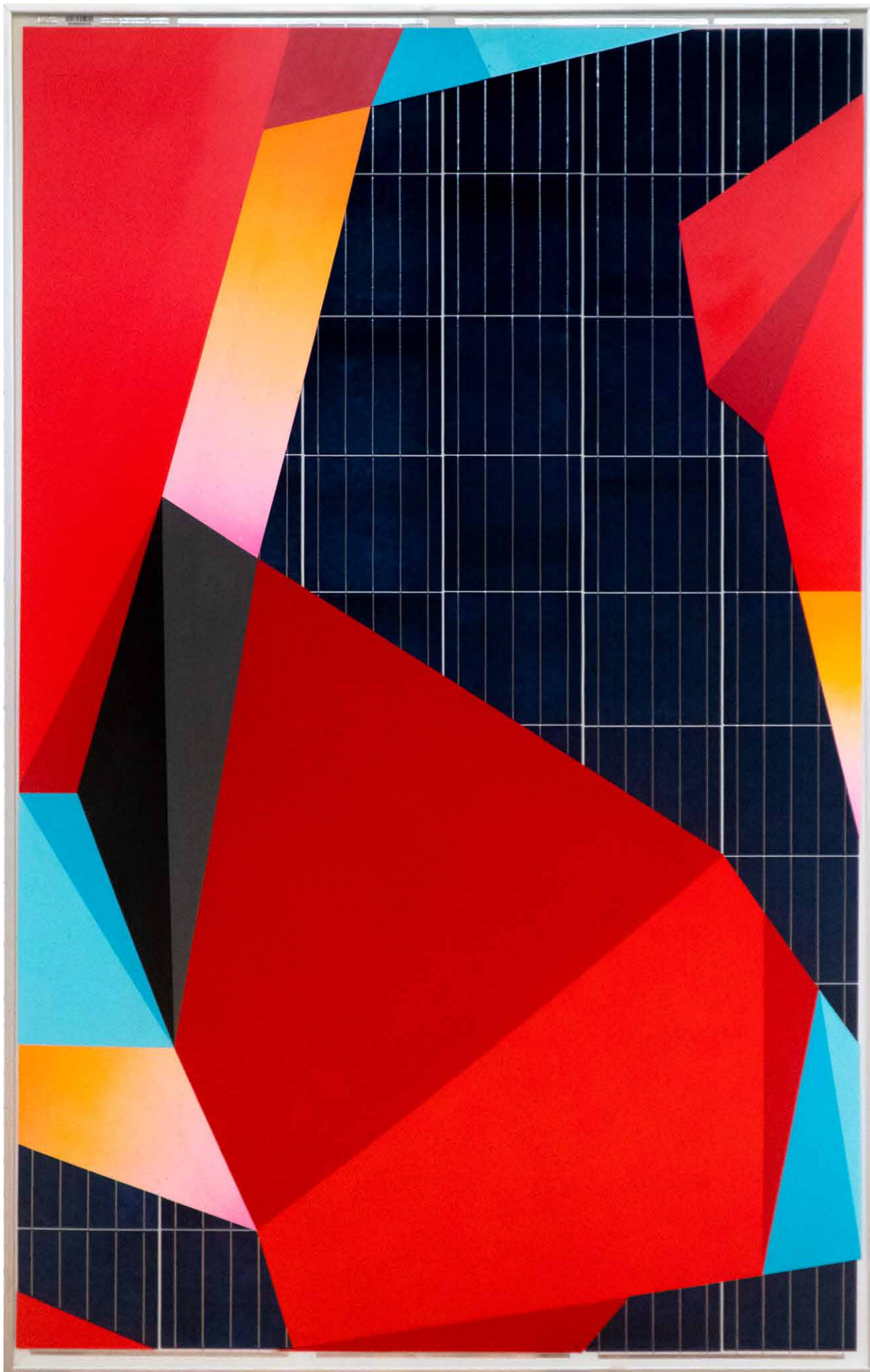
CONFUSED CONTRAST 02 | 60 x 80cm | 1540,- Euro



CONFUSED CONTRAST 03 | 60 x 80cm | 1540,- Euro



CONTRASTS 03 | 120 x 120cm | 2700,- Euro



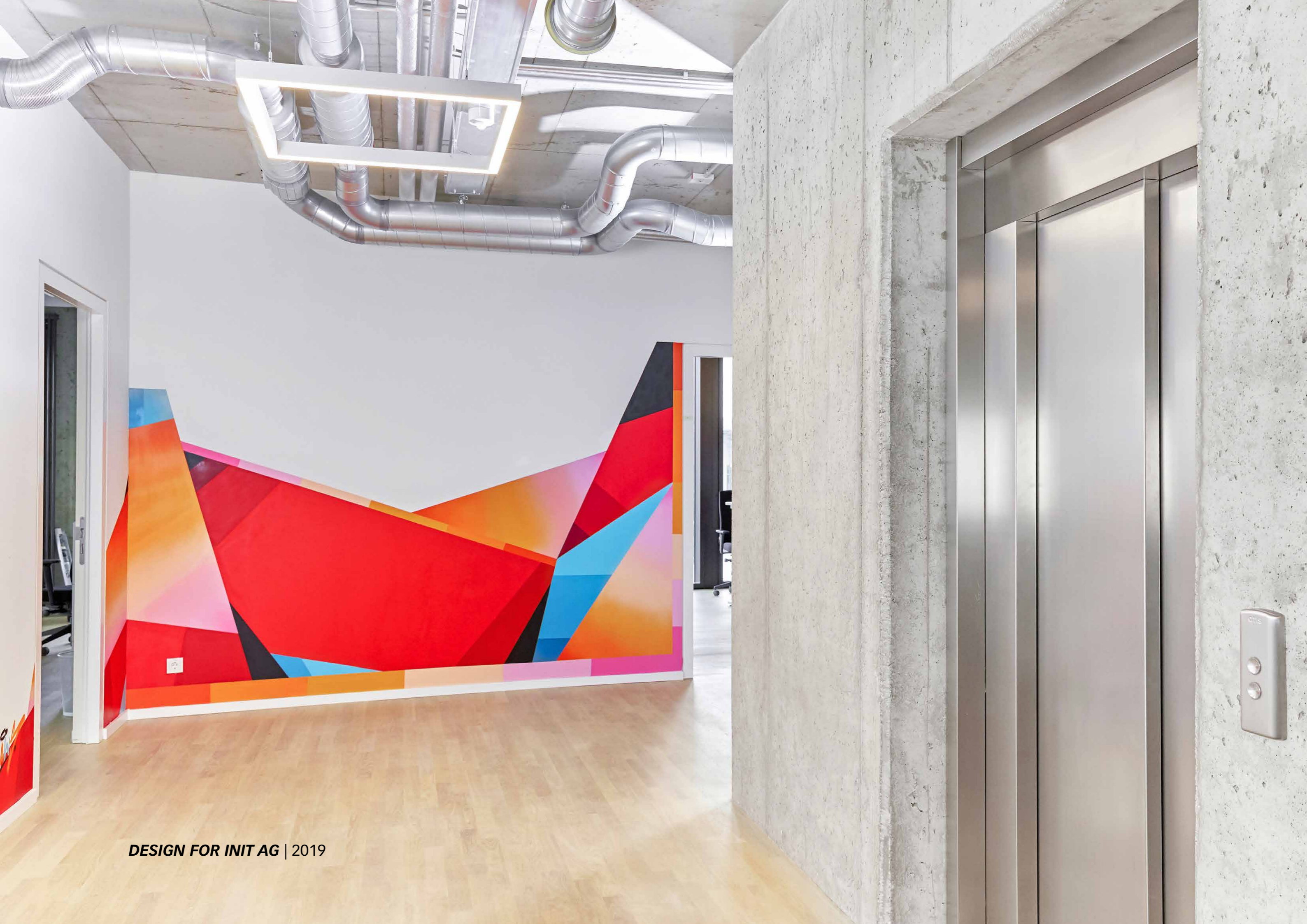
CONFUSED | 165 x 100cm | SOLD

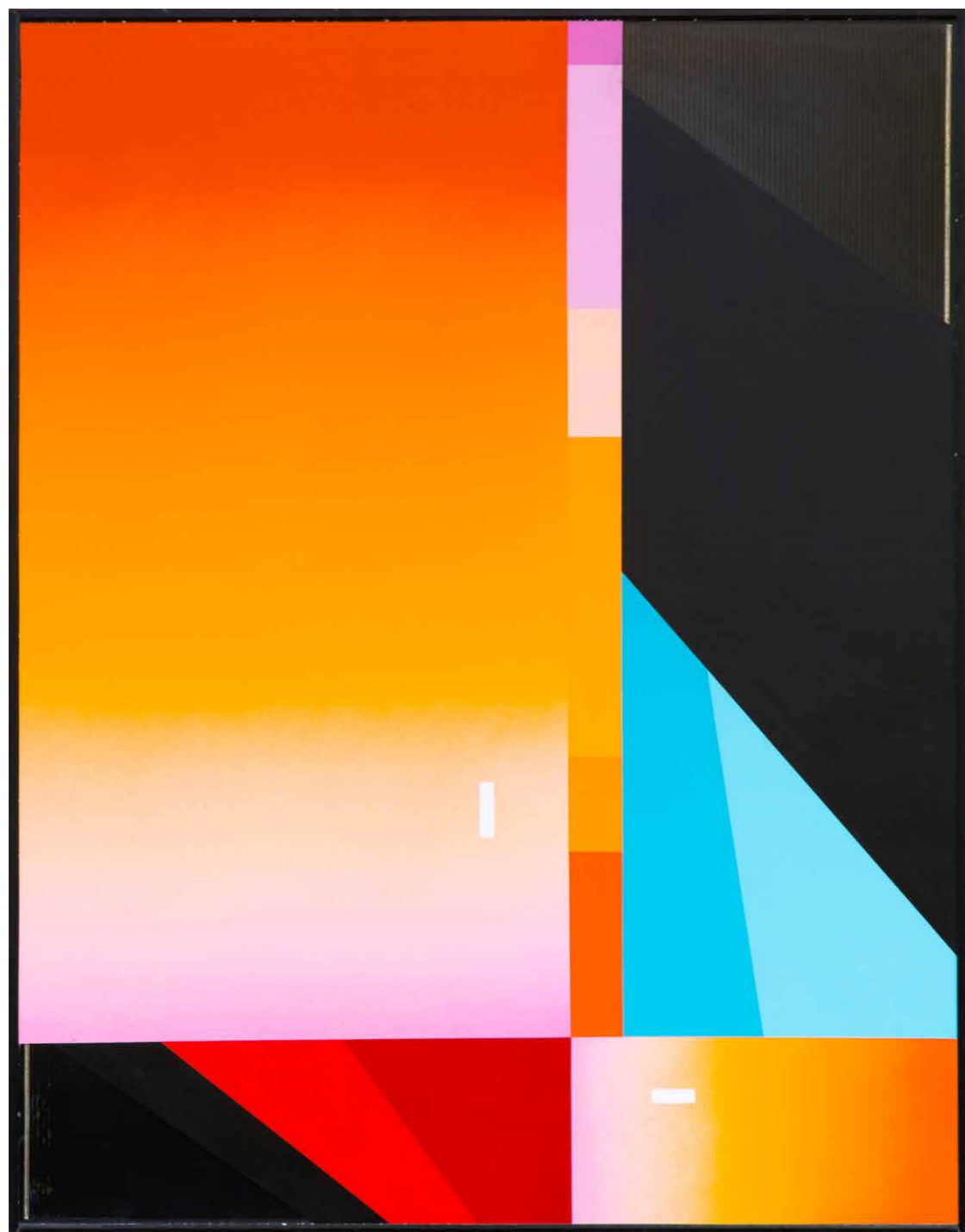
SOLAR PANEL ART SERIES

The Solar Panel Art Series: Transformation Edition; is an edition of 8 works by international artists.

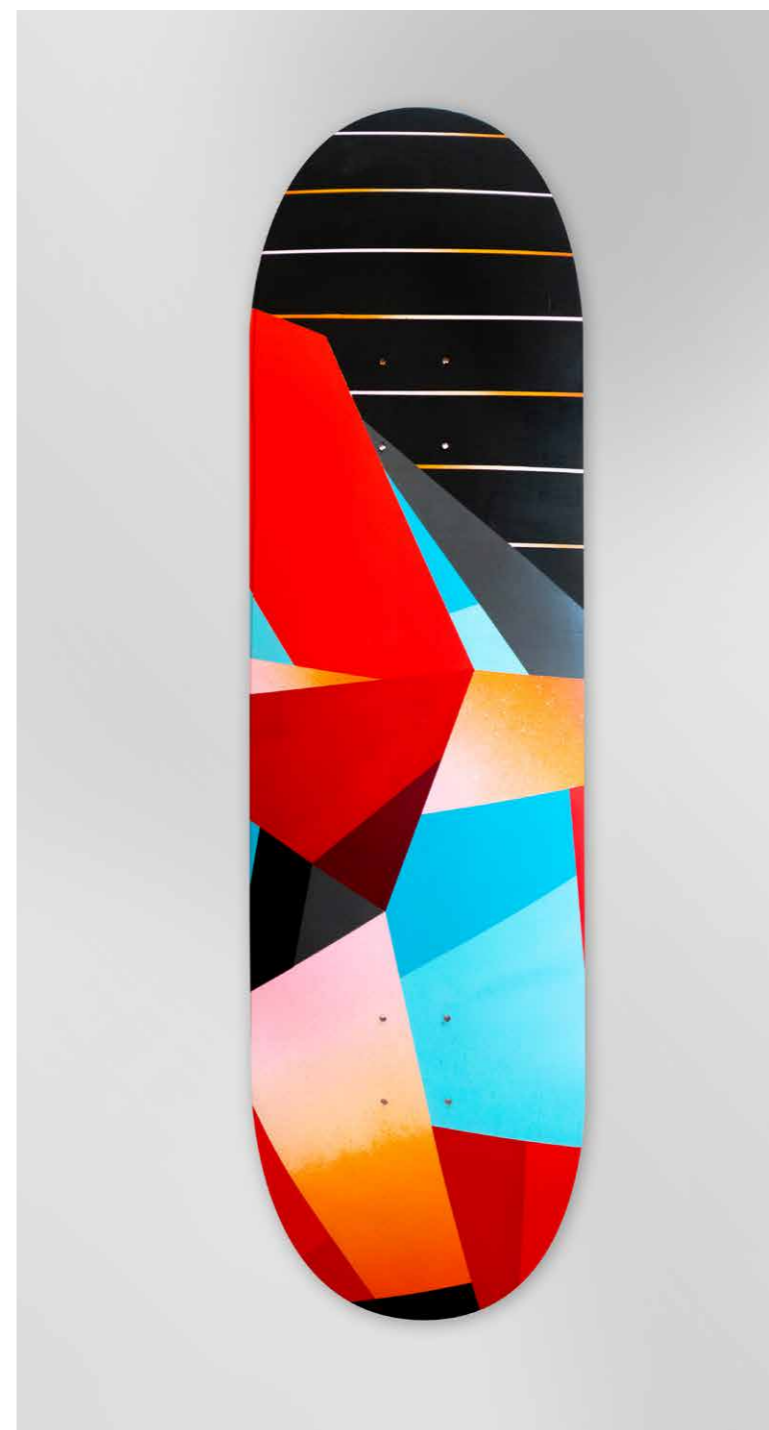
Each artist, creating an artwork on a used solar panel to help bring attention to global energy poverty and raise funds to support providing school children and teachers in Rwanda with clean and reliable light sources.

These kids live beyond the energy grid and rely on dangerous, polluting and expensive kerosene for their lighting.





FOCUS 02 | 140 x 100cm | SOLD



LEARN AND SKATE

Learn and Skate is a non-profit organization based in France dedicated to bringing culture, education and skateboarding to disadvantaged countries. Funds from this auction of international artists will be used to build a skatepark in a yurt area in Ulaanbaatar and pay teachers to give English, Japanese, and art classes for free to children in Ulaanbaatar, Mongolia. With the help of Haroshi, we collected funds to buy the land which will be dedicated to the construction of the skatepark, with remaining funds supporting the project of the cultural center established in May 2019.



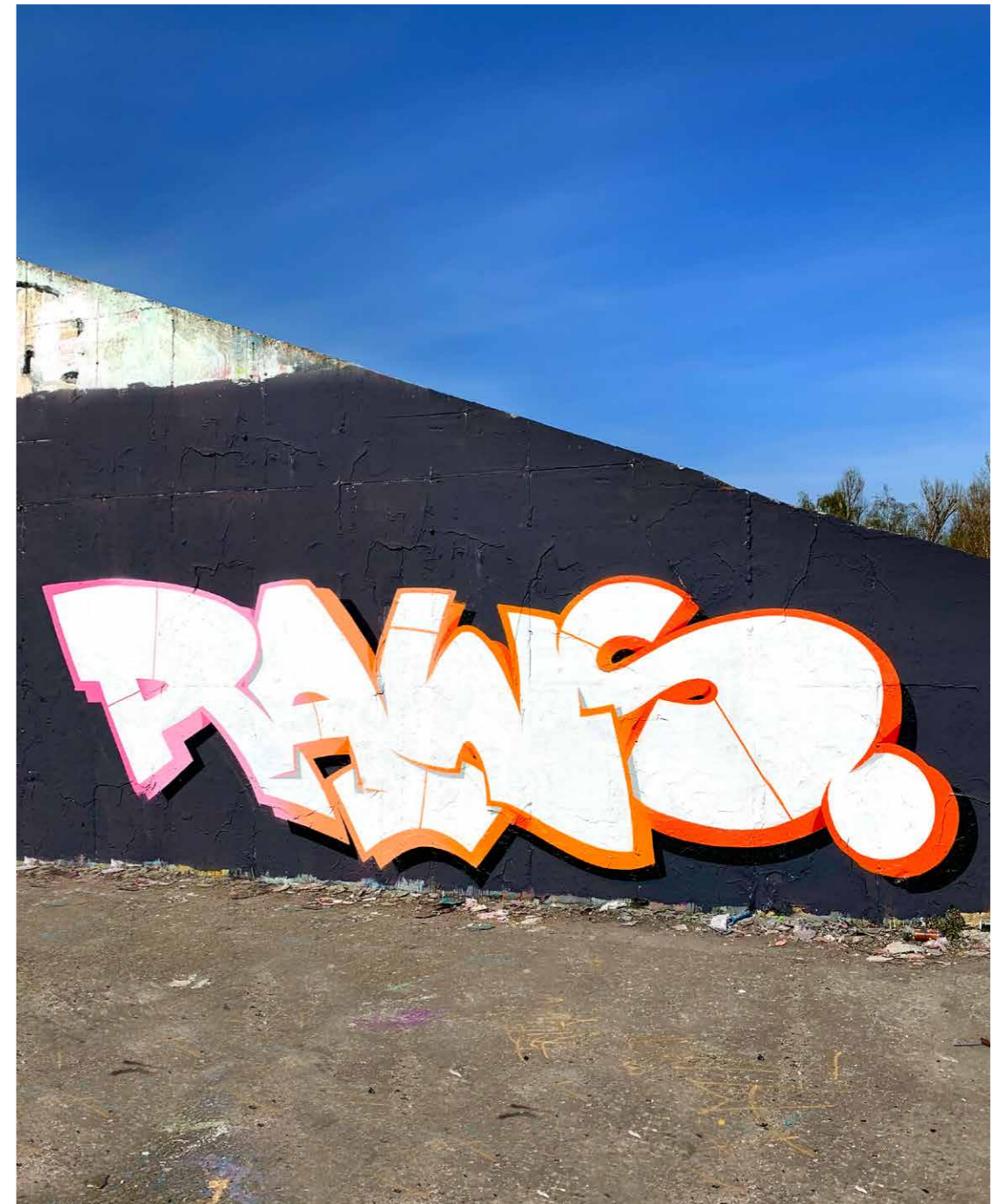
ART ON A POSTCARD

Art on a Postcard (AOAP) raises money for The Hepatitis C Trust towards its campaign to eliminate hepatitis C in the UK by the year 2025.

In 2014 Art on a Postcard was intended to be a one off secret postcard auction, but it went so well it has spawned a small industry. Artists and photographers who have taken part in this auctions include Damien Hirst, Grayson Perry CBE, RA, Marina Abramović, Harland Miller, Martin Parr, Es Devlin, Jeremy Deller, Peter Blake, Gilbert and George, Wolfgang Tillmans, Marc Quinn and Cicely Brown.



CONFUSED CONTRAST 04 | 60 x 80cm | 1540,- Euro



MURAL CLASSIC RAWS | BERLIN

FANTASY PROJECT | MURALART





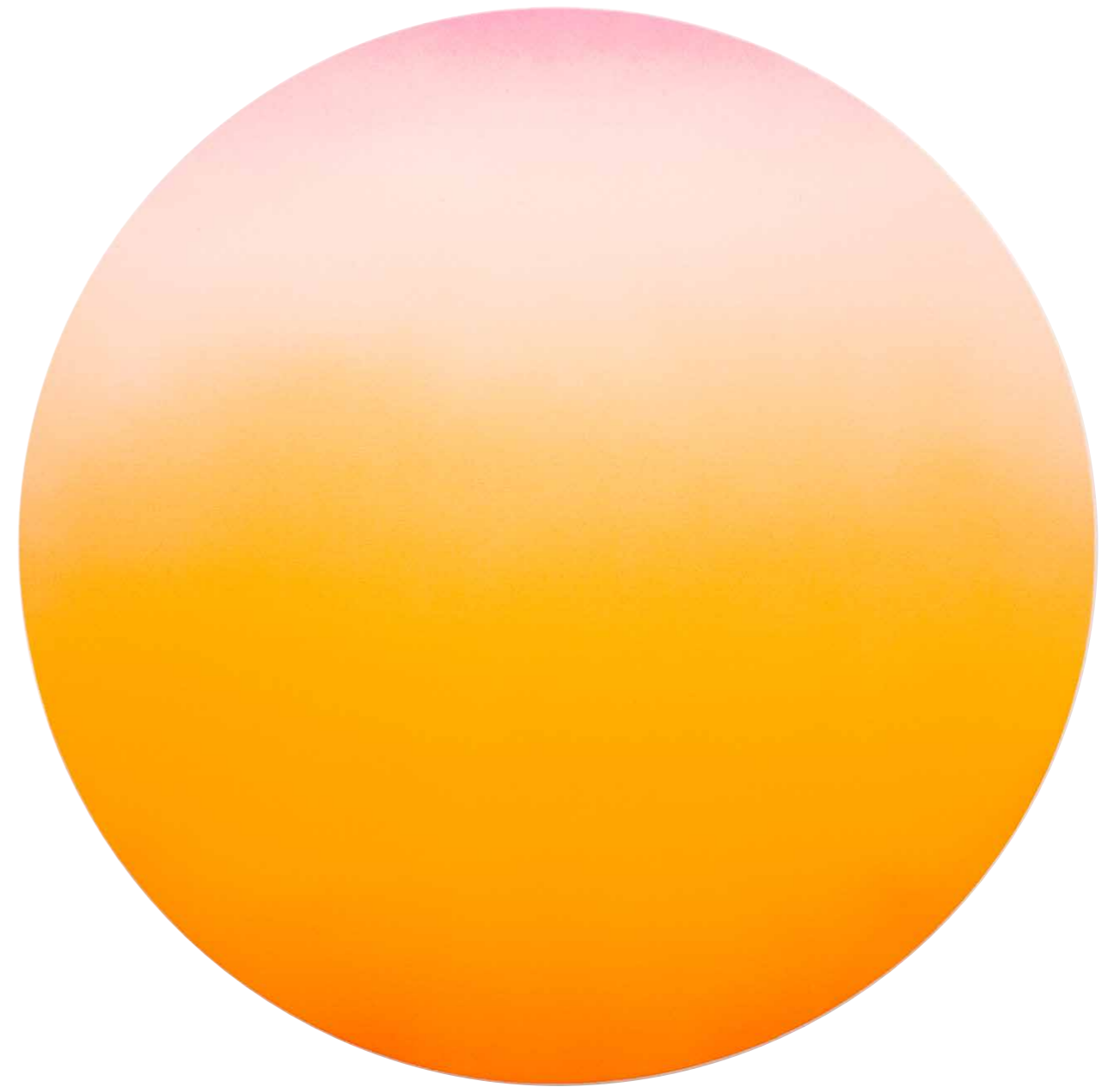
MURAL NEAR BERLIN | 2020



FOCUS | 150 x 100cm | SOLD



VERTIGO 01 | 120 x 40cm | 1760,- Euro



RISING SUN | 100 x 100cm | 2200,- Euro



RAWS X ÜBER SKATEBOARDS | 60,- Euro

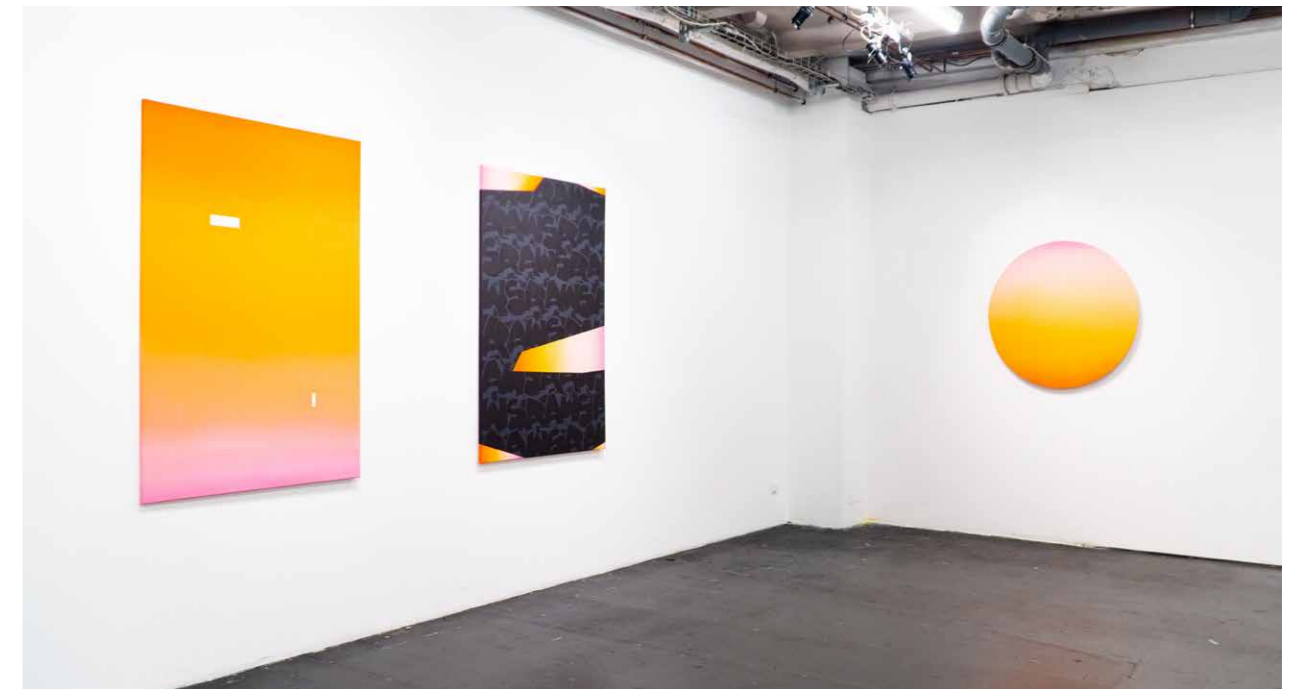
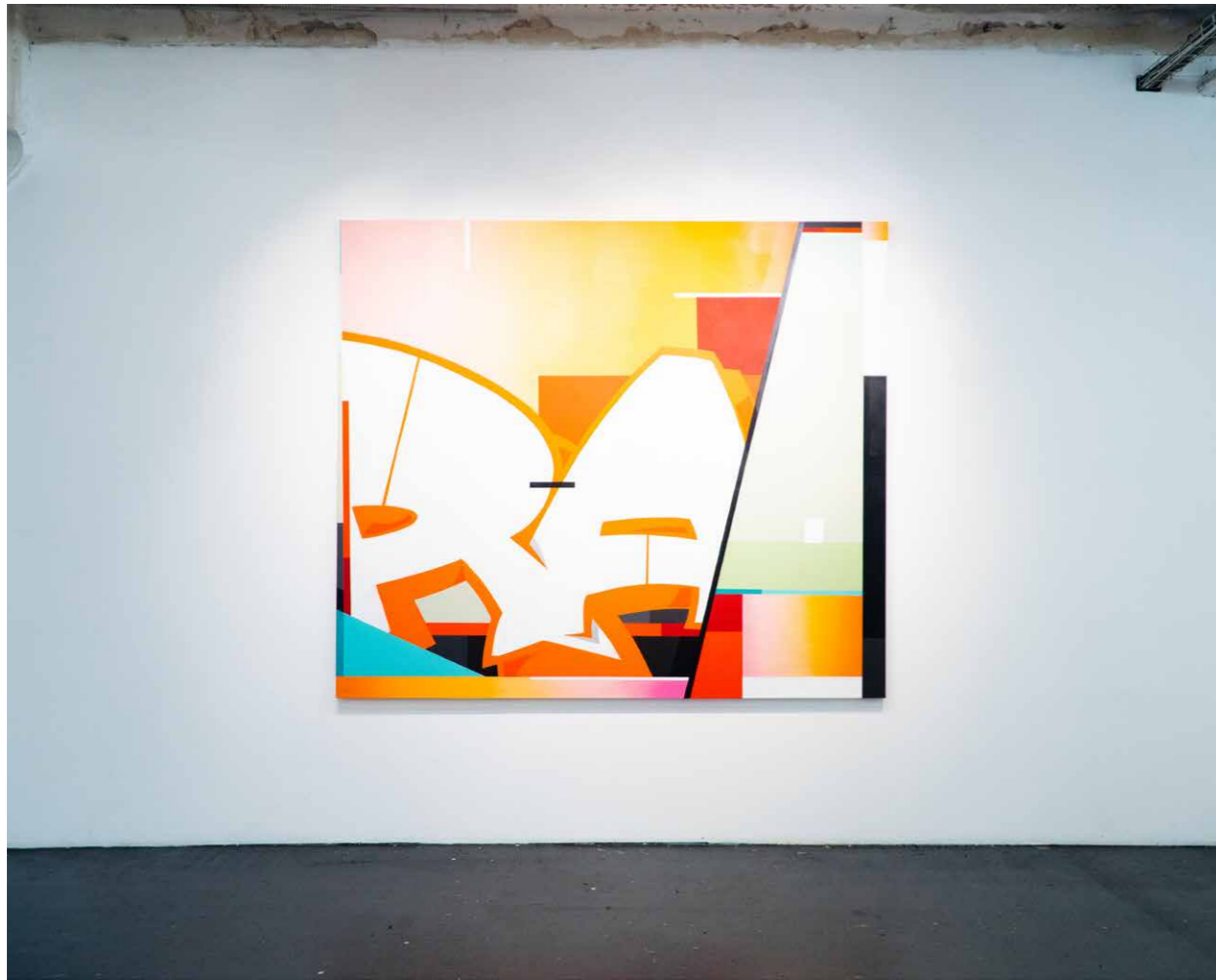


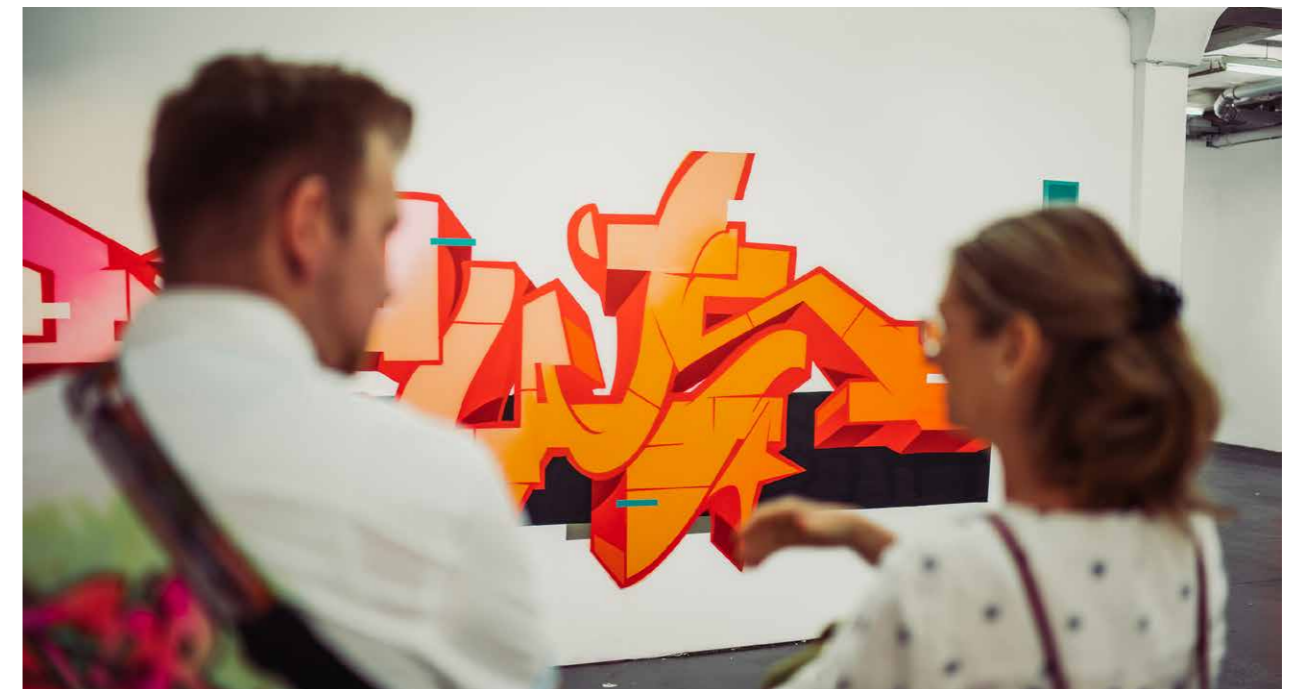
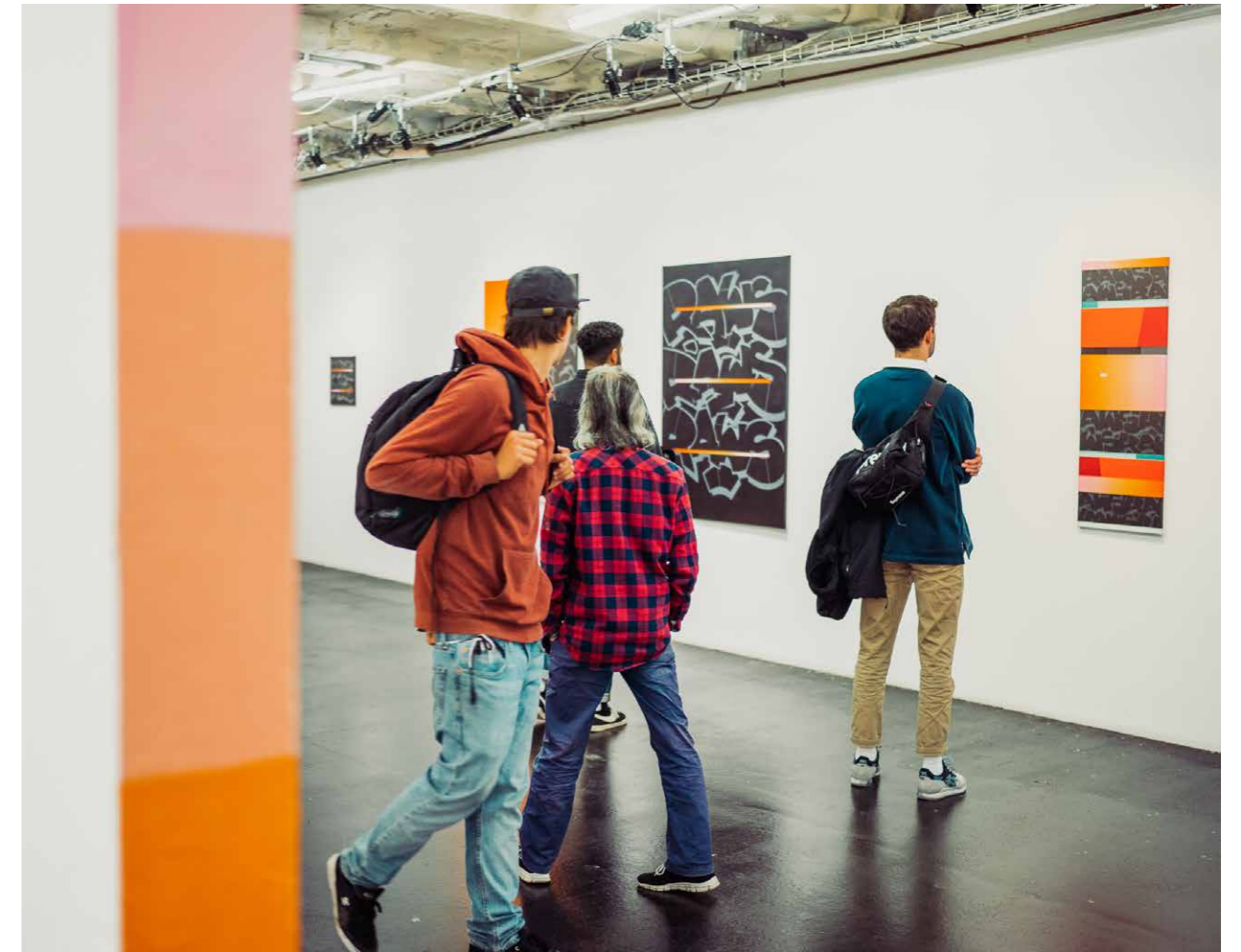
THROUGH THE SLIT SWEATER | 59,90 Euro

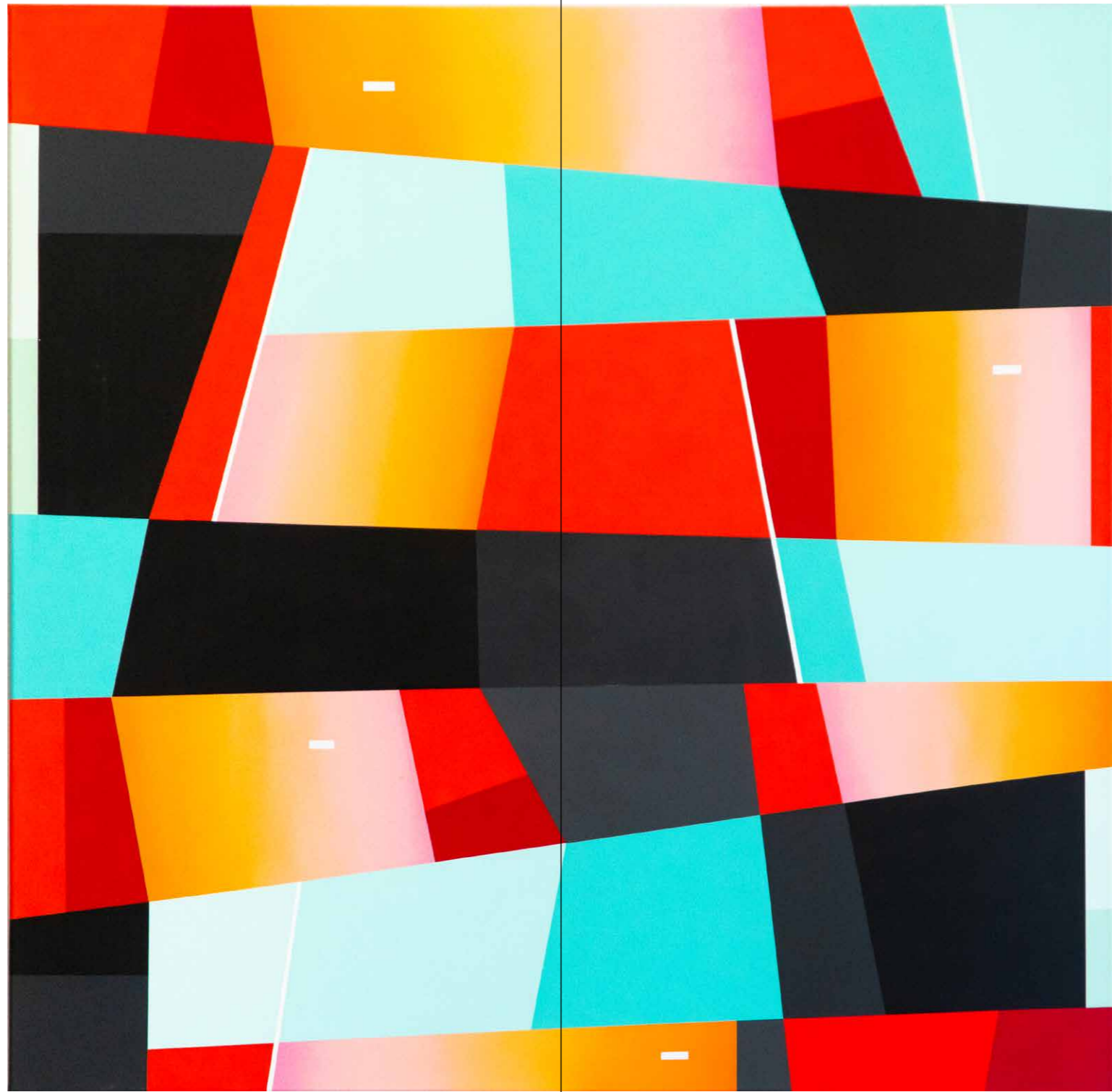




#NEOGRAFFISM
SOLO SHOW







UNLEASHED 03 | 120 x 120cm | 2600,- Euro



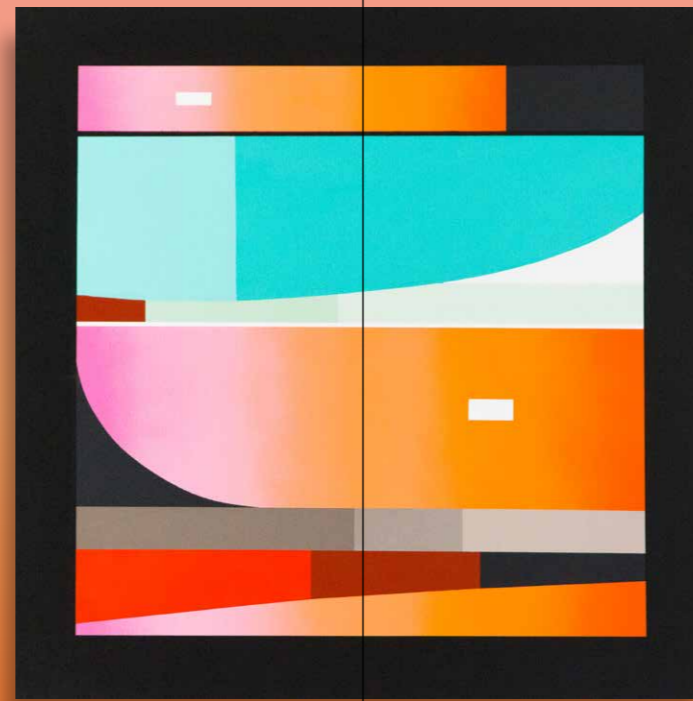
NO TITLE | 80 x 100cm | 1900,- Euro



UNLEASHED | 80 x 100cm | 1900,- Euro



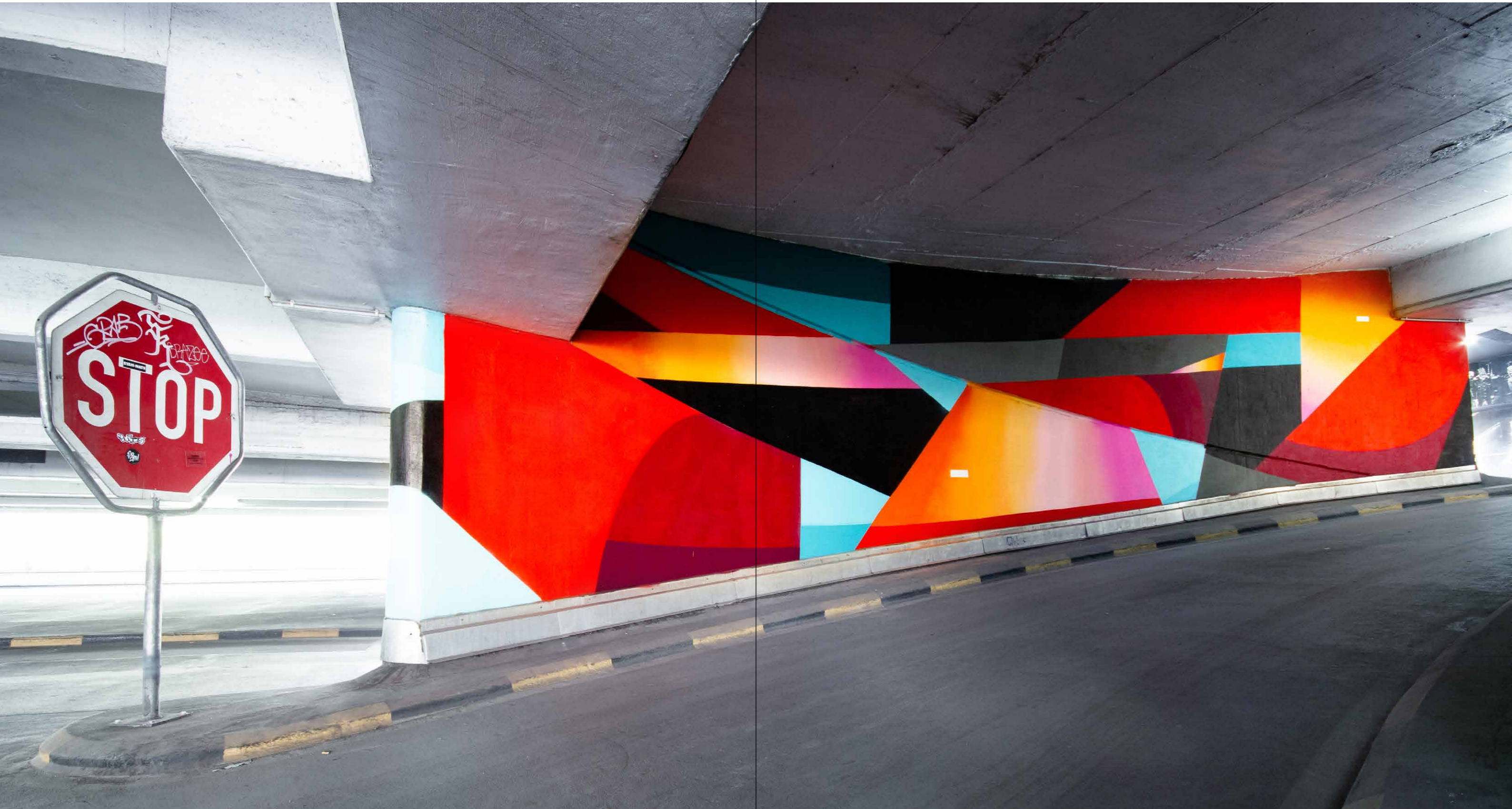
CONFUSED 01 | 50 x 50cm | 1100,- Euro



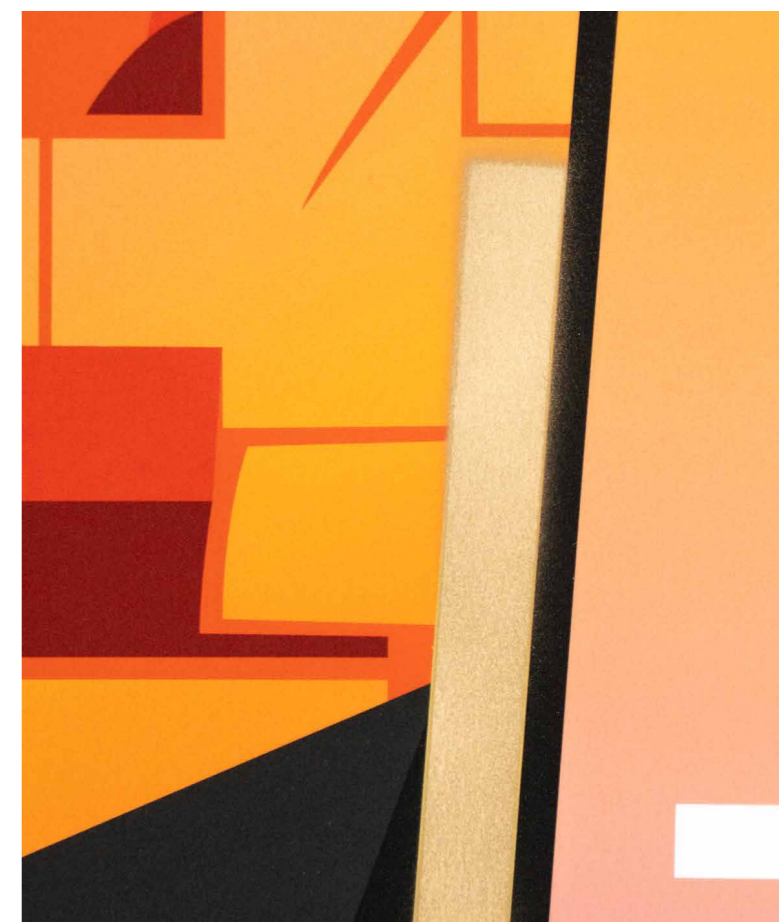
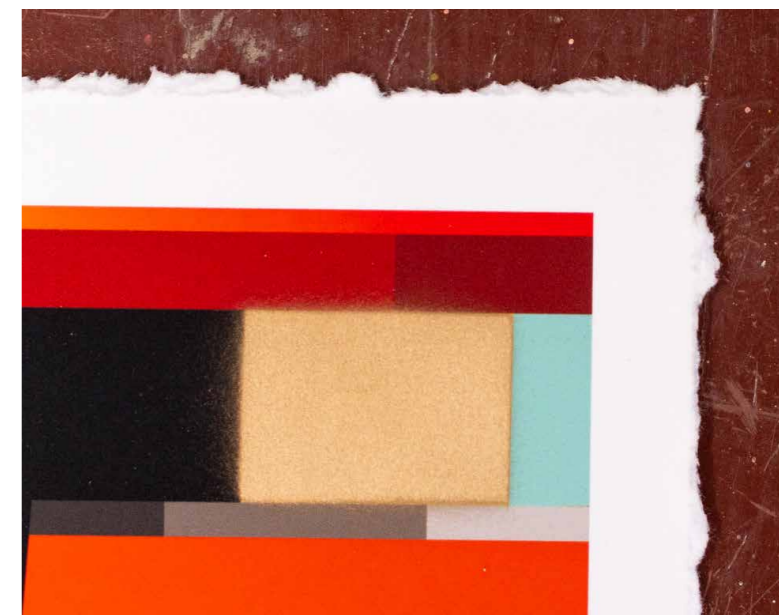
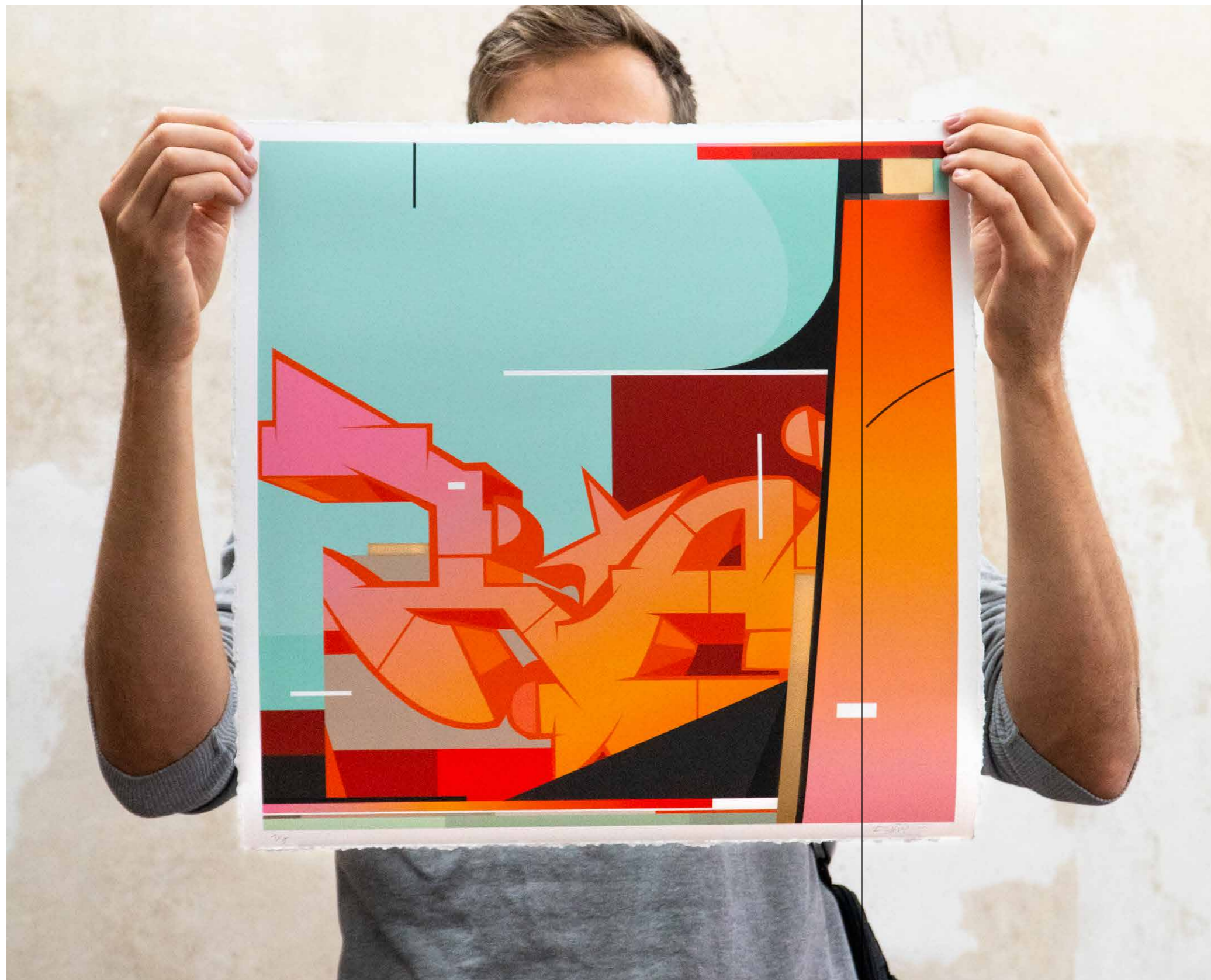
CONFUSED BLACK | 50 x 50cm | SOLD



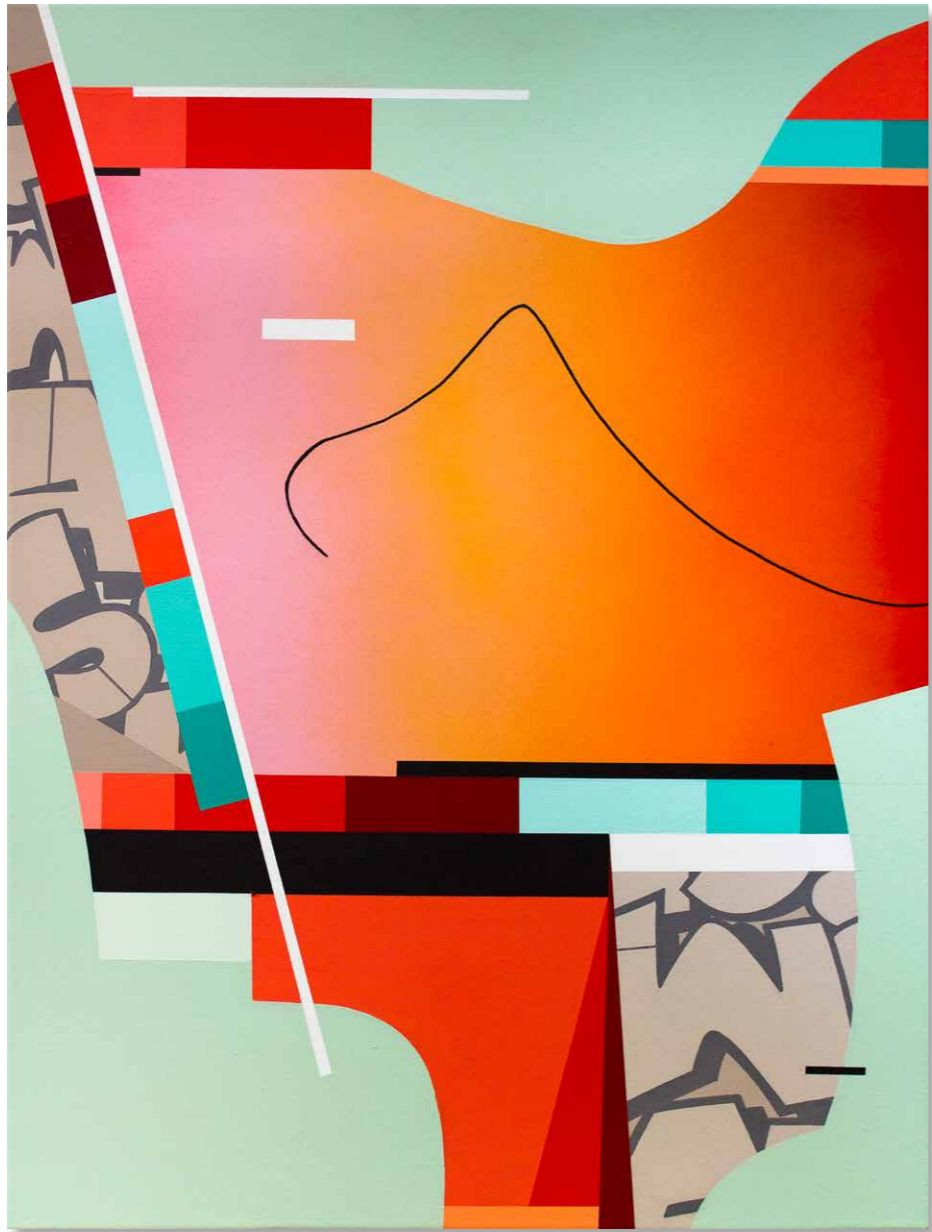
CONFUSED 02 | 50 x 50cm | 1100,- Euro



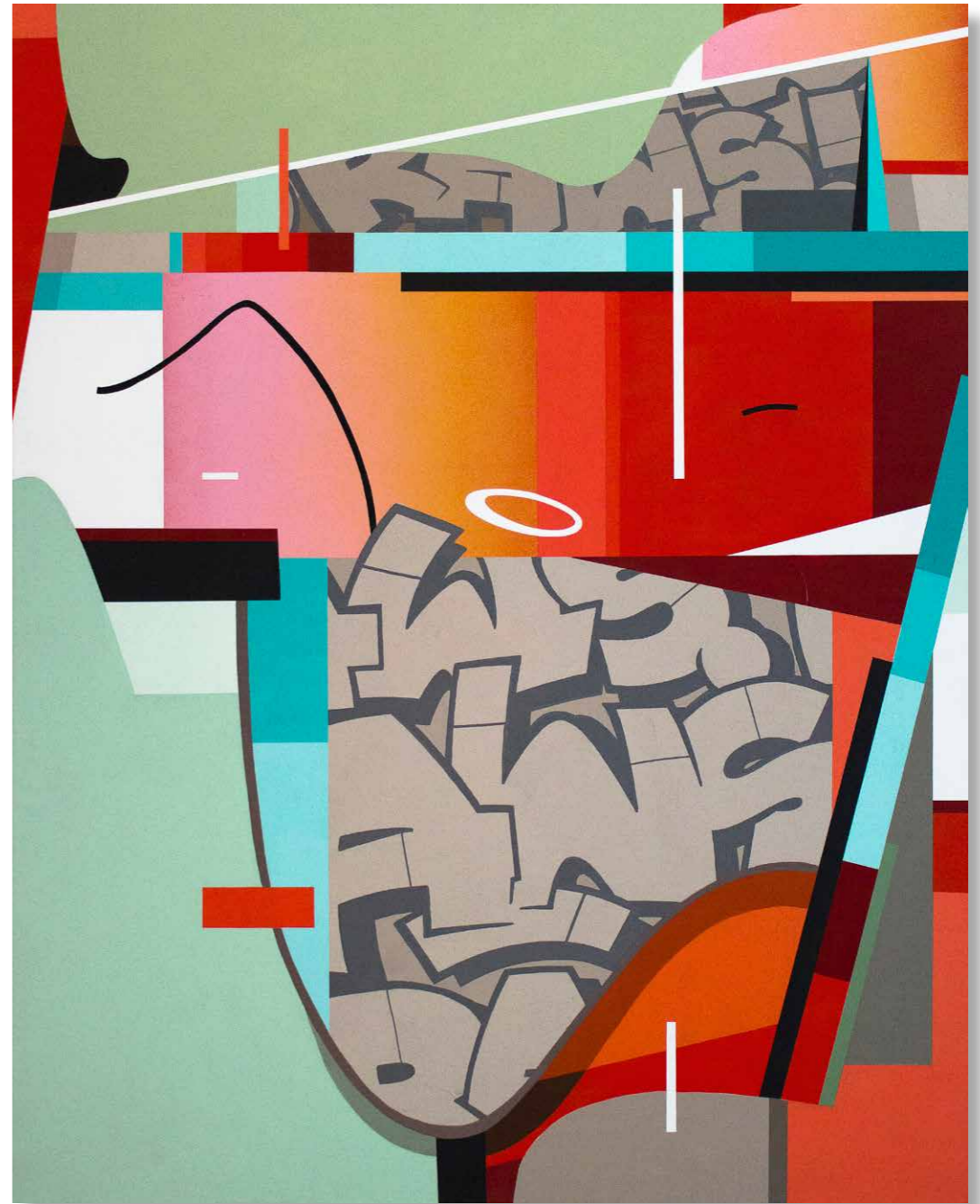
MURAL NEUKÖLLN | 2019



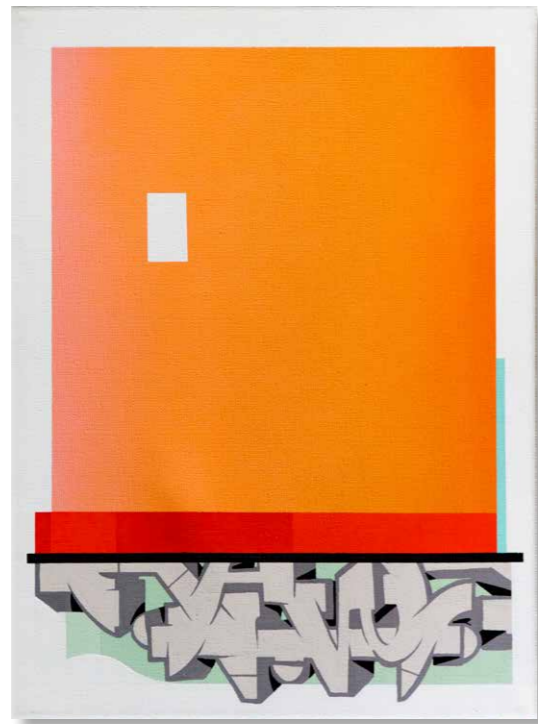
PRINT 2018 | SOLD OUT



LEVEL 01.2 | 60 x 80cm | SOLD



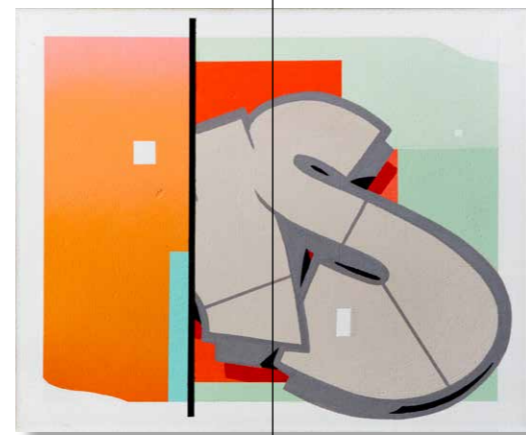
LEVEL 02 | 80 x 100cm | SOLD



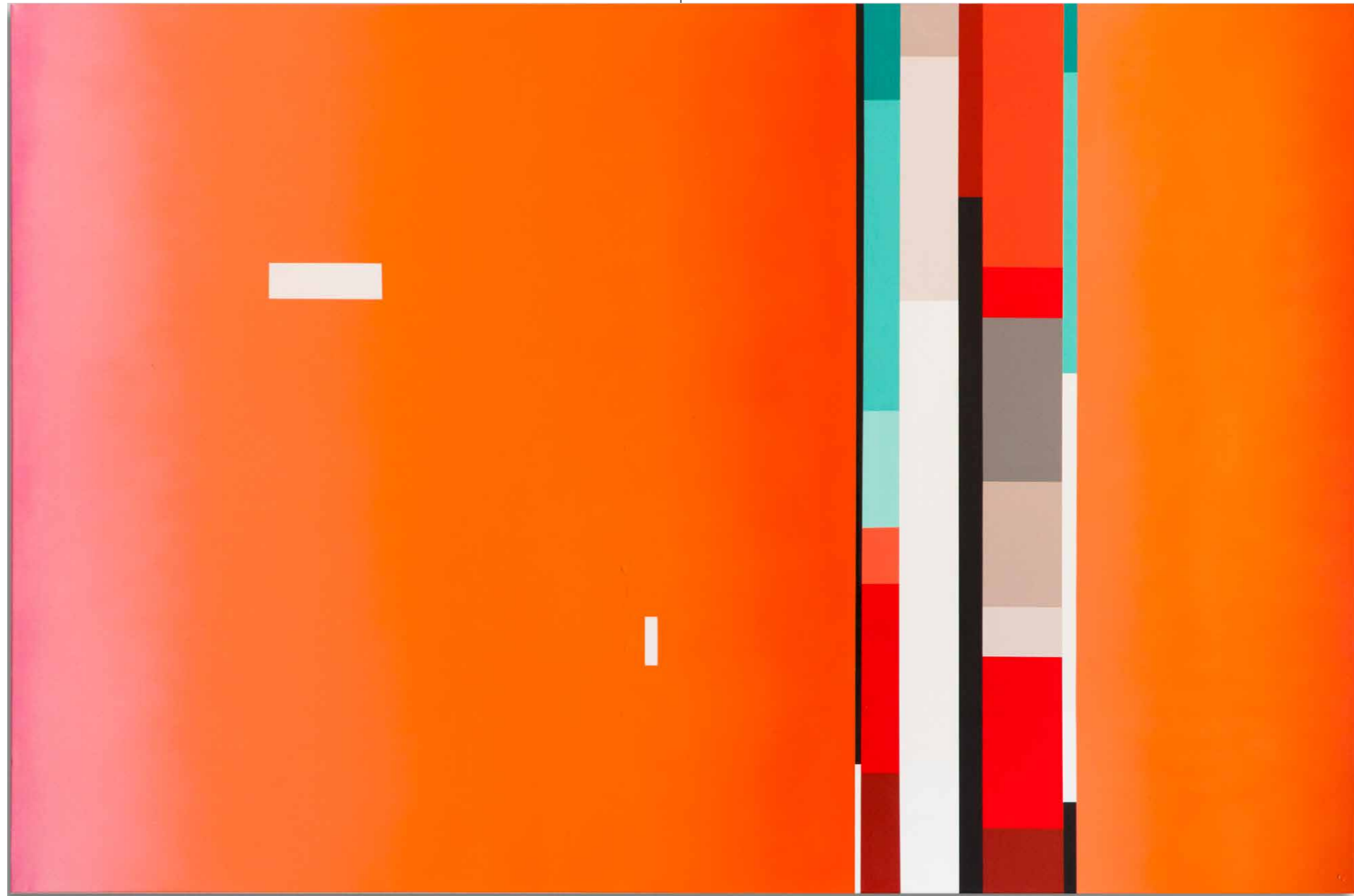
NO TITLE | 40 x 30cm - SOLD



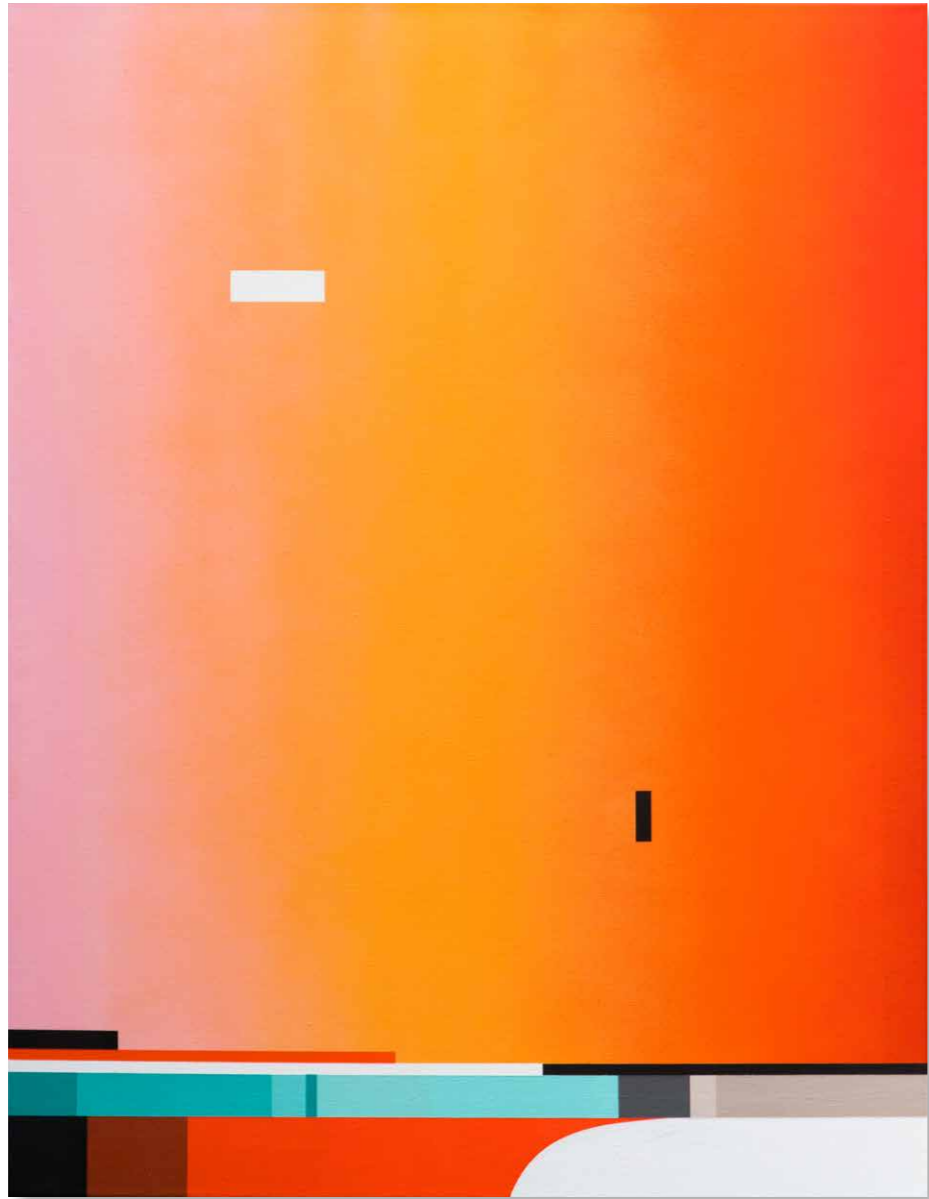
NO TITLE | 40 x 40cm - SOLD



NO TITLE | 30 x 25cm - SOLD

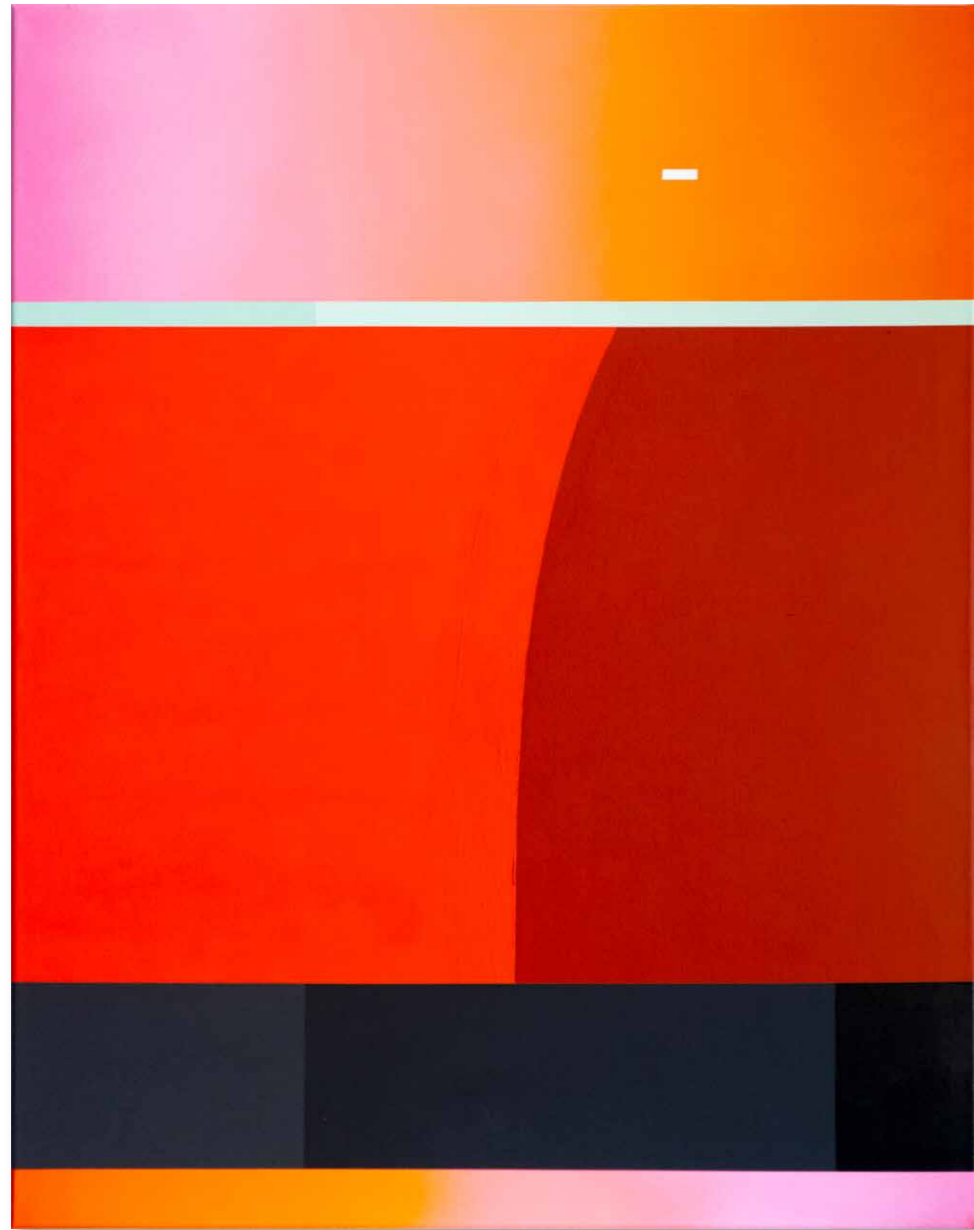


MOTION BLUR | 100 x 150cm | 2750,- Euro

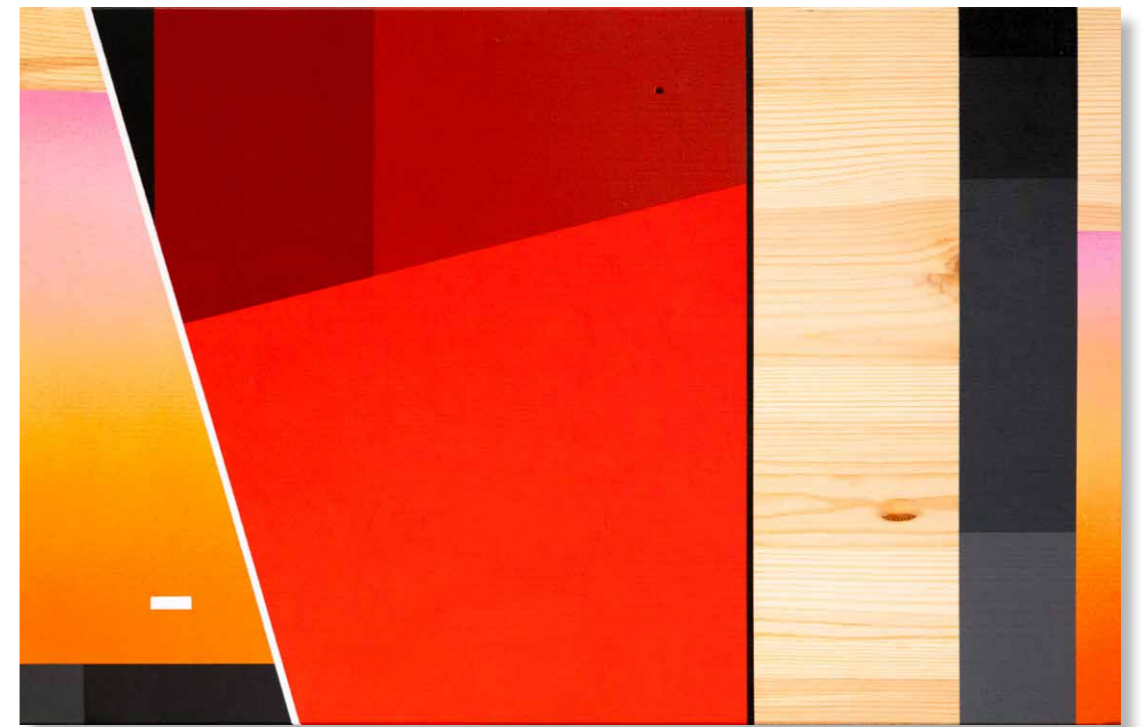


SIMPLICITY | 60 x 80cm | SOLD

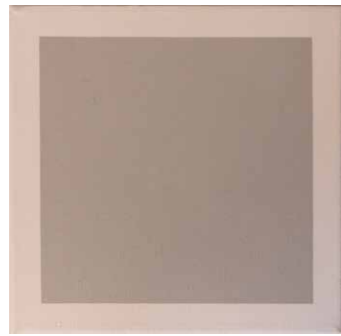
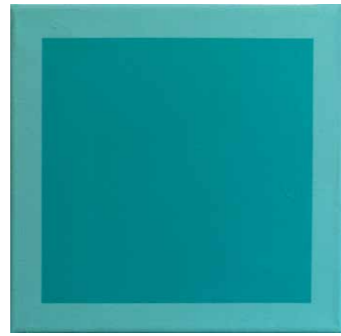
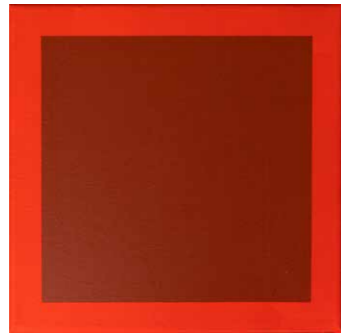




LESS IS MORE | 80 x 100cm | 1980,- Euro



WOOD 01 | 40 x 60cm | 1100,- Euro

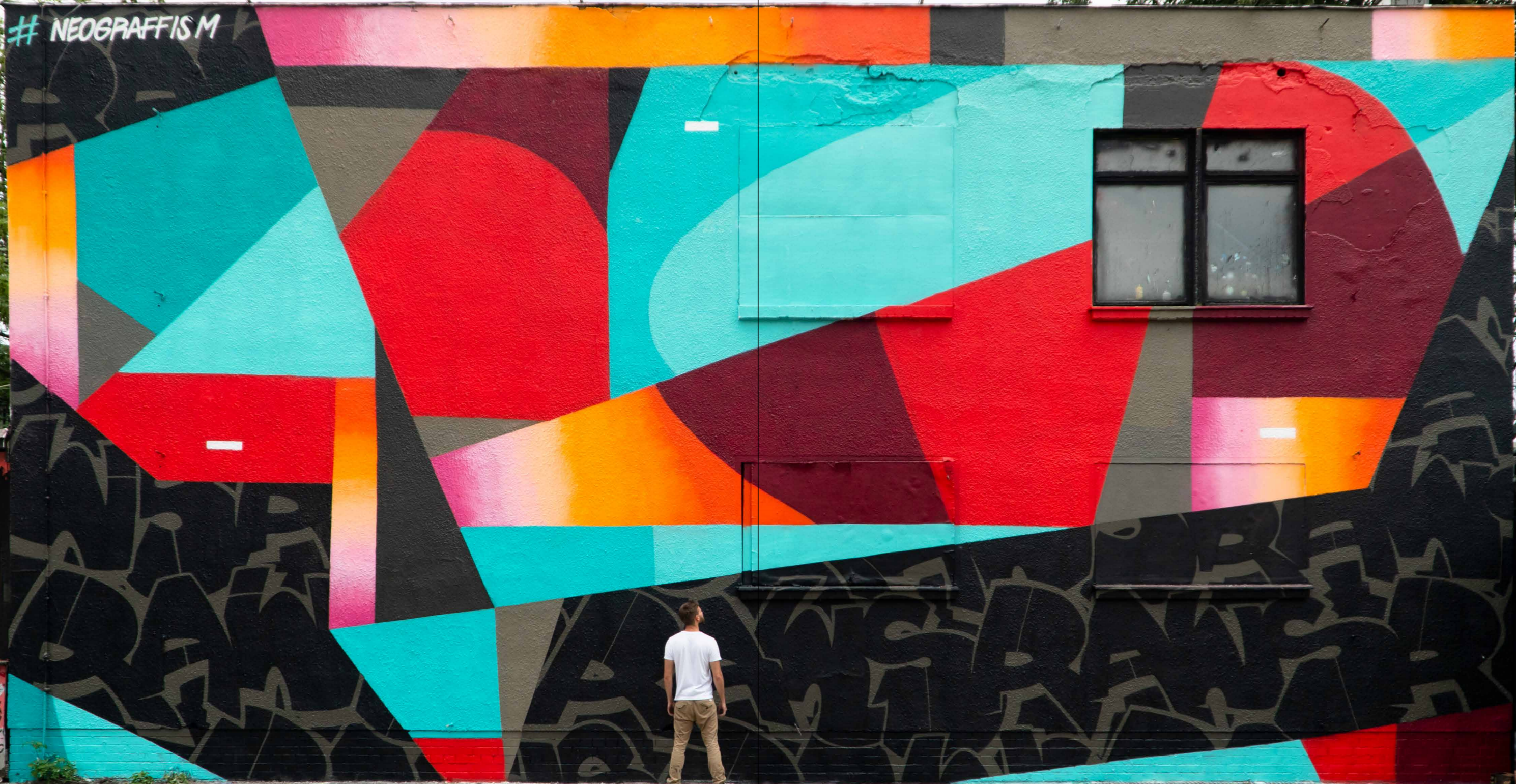


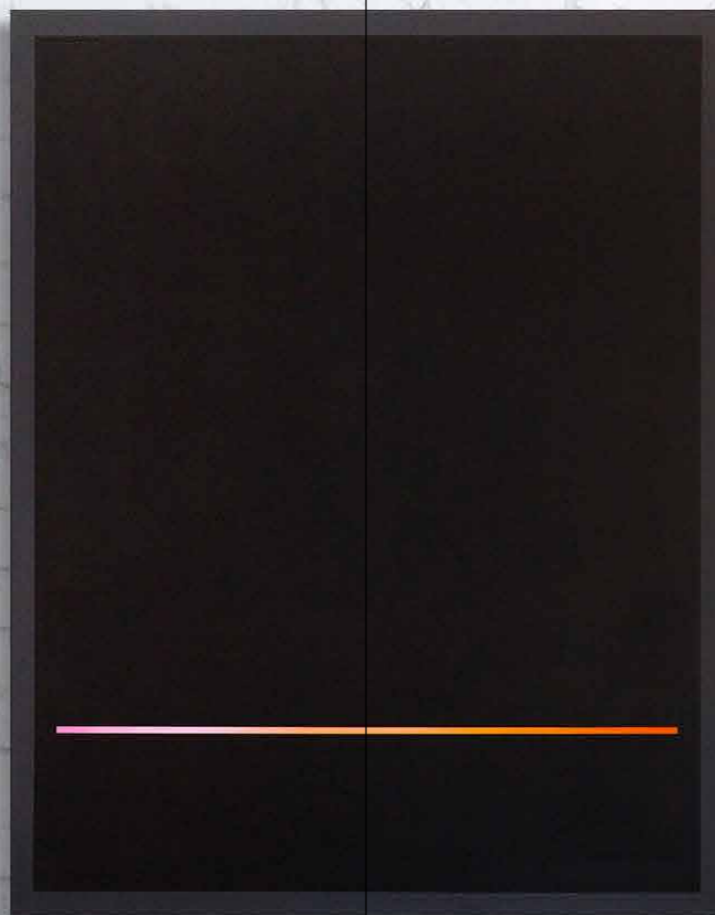
COLORS | 20 x 20cm



WOOD 04 | 60 x 60cm | SOLD

NEOGRAFFISM

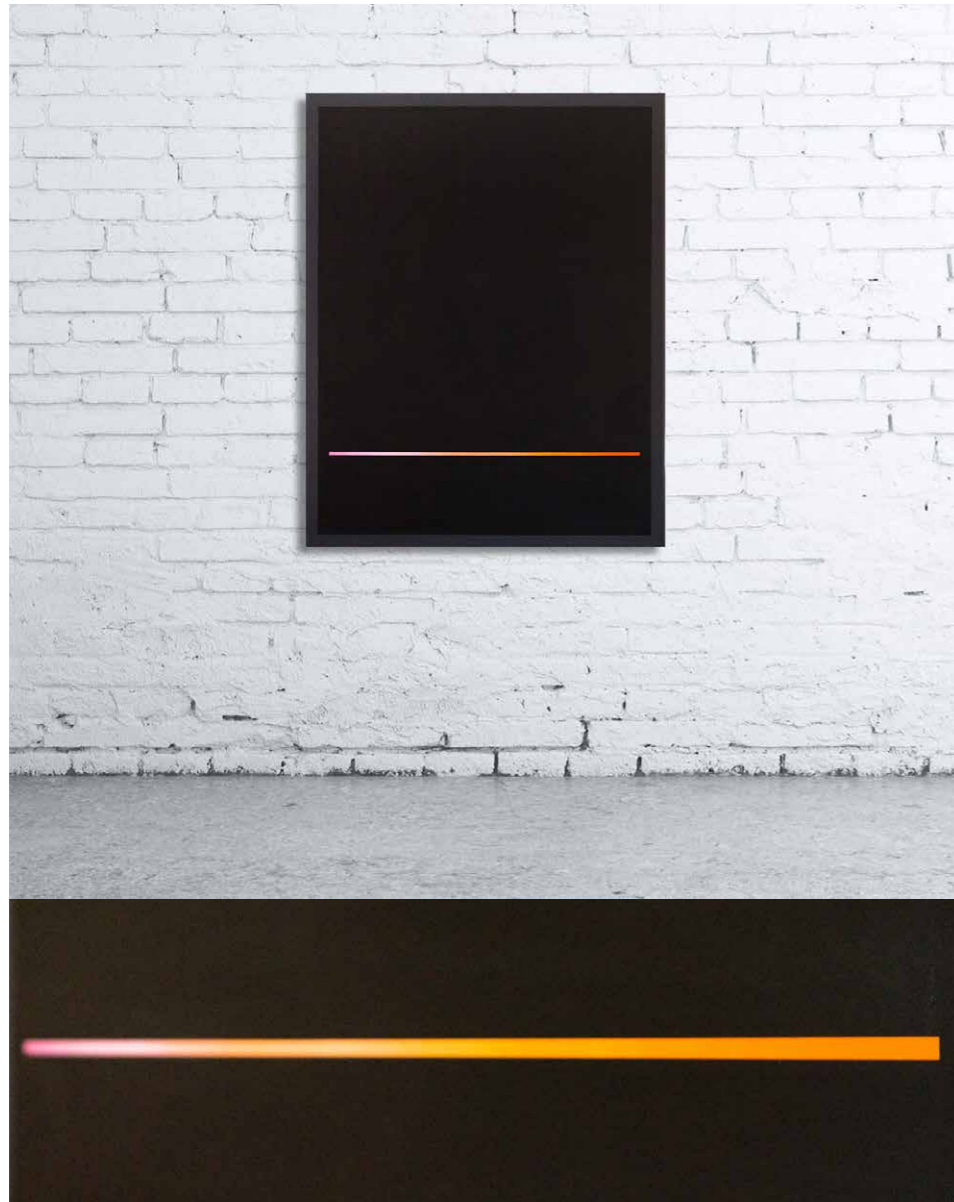




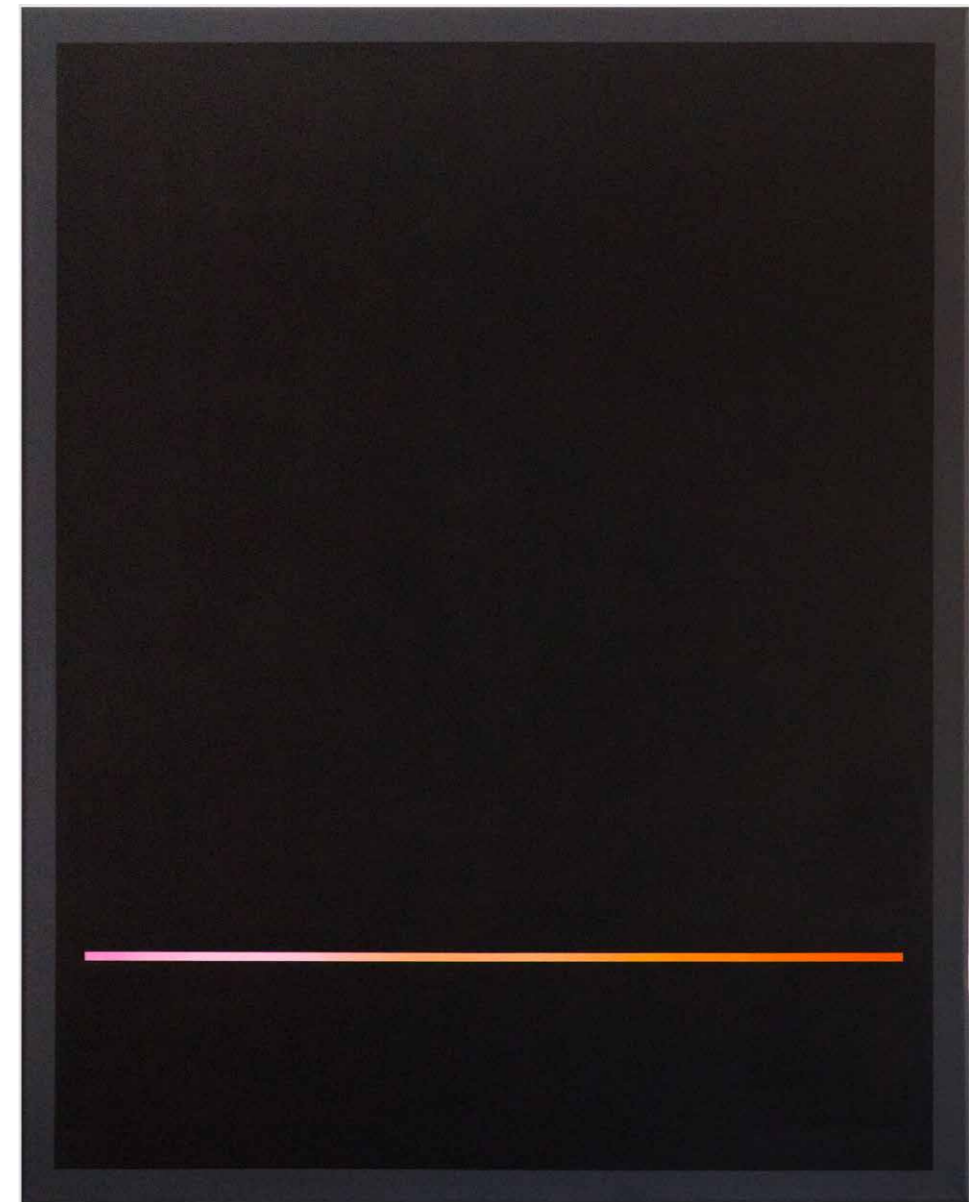
ALL BLACK EVERYTHING

„In contrast to the colorful and vibrant artworks, I worked more and more with black. These dark and minimalistic paintings represent the scepticism most people have when it comes to graffiti. I try to stimulate the viewers imagination about what exists behind the slit.

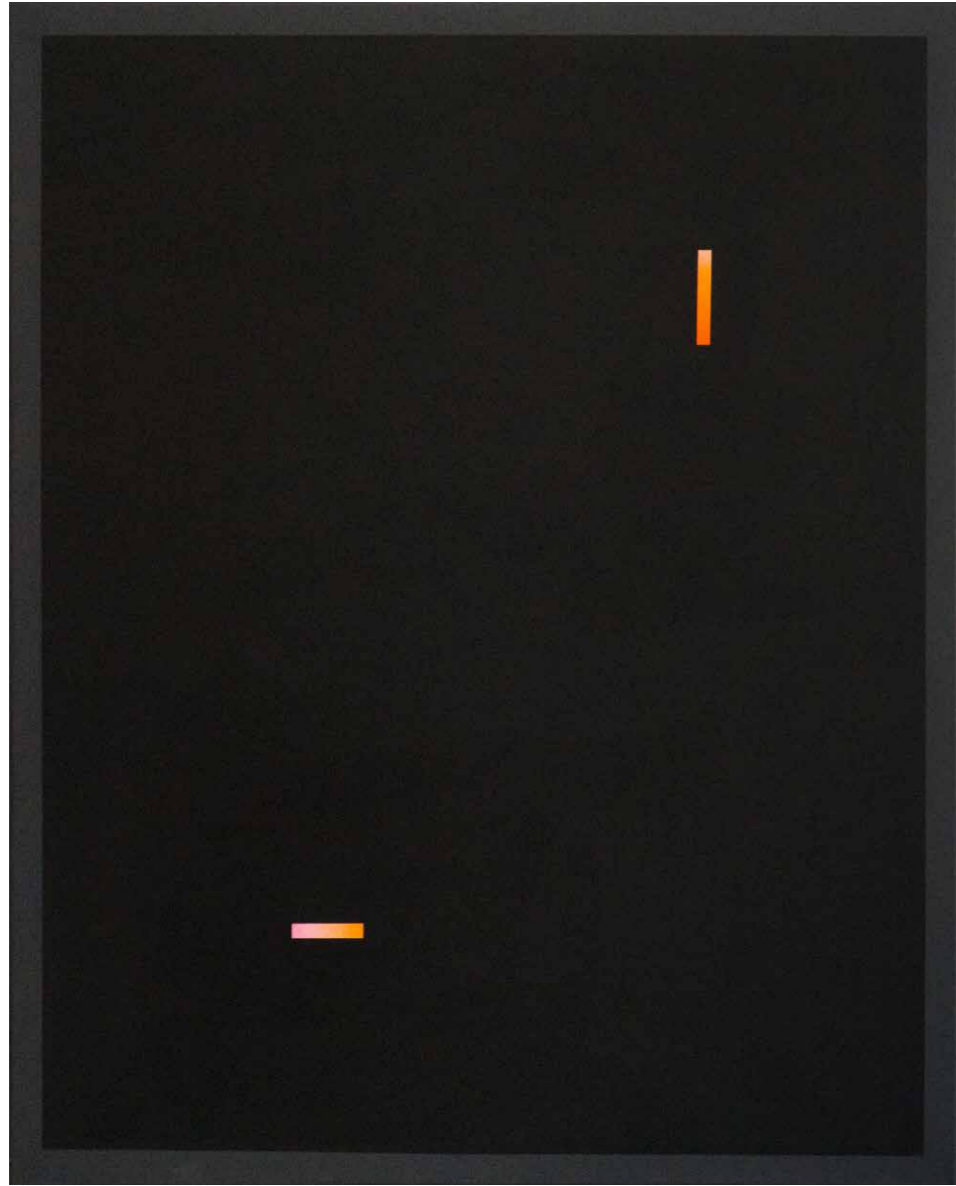
These paintings are about imagination and I want to stimulate the peoples creativity. My paintings demand peoples imagination and so I want to create a dialogue between the artwork and the viewer.“



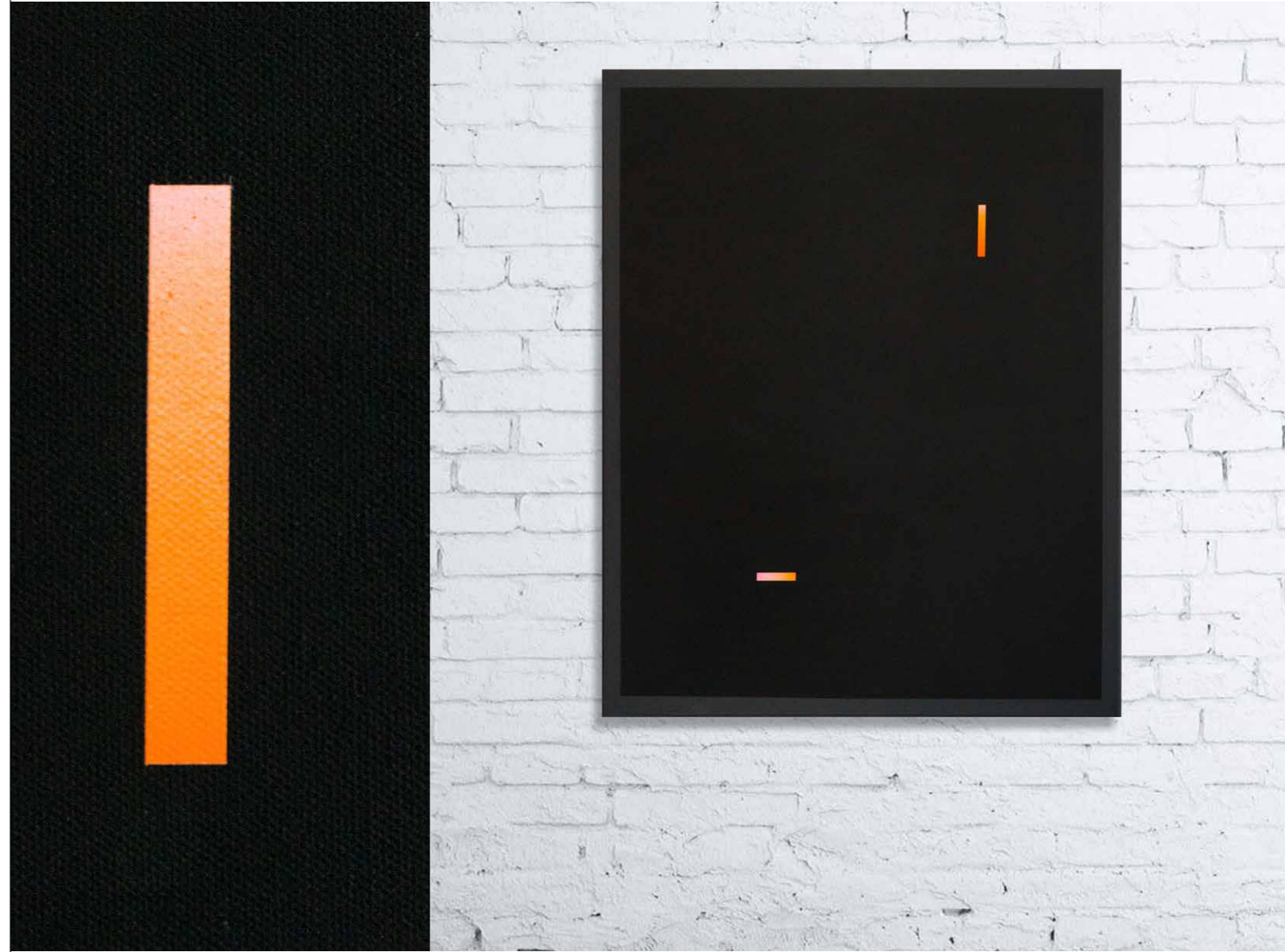
„This line above isn't rotating on its axis at a speed of one revolution each day." - not Douglas Huebler.



ALL BLACK EVERYTHING 02 | 80 x 100cm | 1980,- Euro



ALL BLACK EVERYTHING 01 | 80 x 100cm | SOLD





THREE STRIPES | 150 x 100cm | 2750,- Euro



WOOD 02 | 100 x 32cm | SOLD



WOOD 03 | 82 x 50cm | 1400,- Euro



ALL BLACK EVERYTHING 03 | 40 x 40cm
880,- Euro



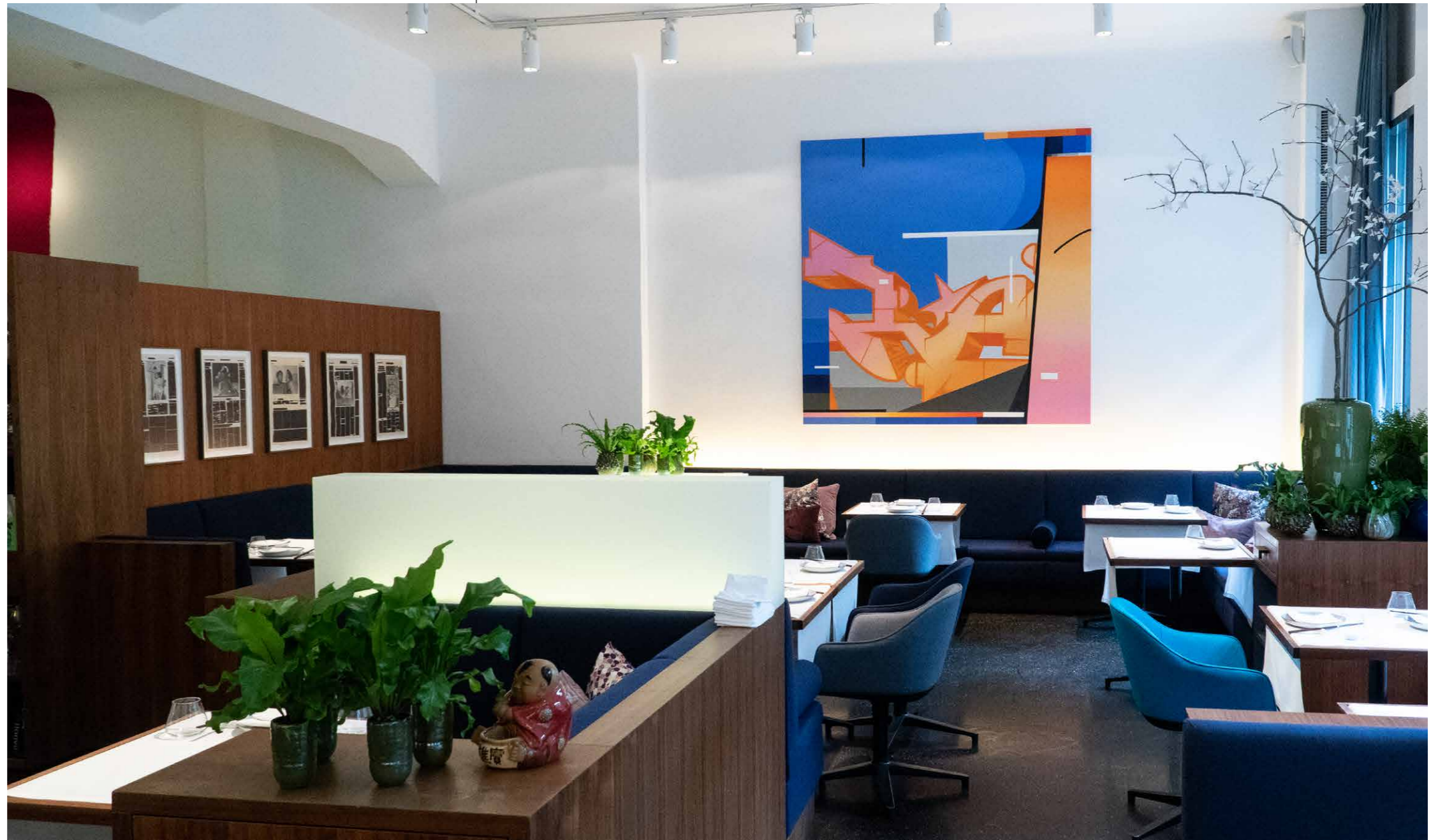
FUCK LIKES | 80 x 60cm | 1500,- Euro



BEYOND AND BETWEEN | 80 x 100cm | 1900,- Euro



THROUGH THE SLIT PRINT | 60 x 60cm
EDITION OF 80 | 90,- Euro



CANVAS FOR RESTAURANT TIM RAUE | 220 x 220cm | SOLD



THANK YOU

Now I want to thank you for your time.
Hopefully you are interested in working together.
Please feel free to contact me.

CHECK MY SOCIAL MEDIA

for some more impressions

 *Raws*  *@rawsofficial*

CHECK MY WEBSITE

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